



HARLEQUIN

Partitur / Full Score

~ An Overture for Concert Band ~

Franco Cesarini

Allegro con brio .. 144

Piccolo

1/2. Flutes

1/2. Oboes

E♭ Clarinet

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1/2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2/3. Trumpets

1/2. Cornets

1/2. Horn in F

3/4. Horn in F

1/2. Trombones

Bass Trombone

Baritone

Basses

String Bass

Timpani

Mallets

Percussion I

Percussion II

Percussion III

Xylophone

Bells

Bs. Drum

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Snare Drum

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7 **A**

Picc. *cresc.* *mf*

Fls. *cresc.*

Obs. *cresc.*

E♭ Cl. *cresc.* *p*

1. Cl. *cresc.* *p*

2. Cl. *cresc.* *p*

3. Cl. *cresc.* *p*

Al. Cl. *cresc.*

Bs. Cl. *cresc.*

Bsns. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1. Tpt. *cresc.*

2/3 Tpts. *cresc.*

1/2 Cts. *cresc.*

1/2 Hns. *f* *cresc.*

3/4 Hns. *f* *cresc.*

1/2 Trbs. *f* *cresc.*

Bs. Ttb. *f* *cresc.*

Bar. *f* *cresc.*

Bs. *cresc.*

Str. Bs. *cresc.*

Timp. *cresc.*

Mal. *cresc.* *cliss.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

11

Picc.

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *p*

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Ttb.

Bar.

Bs.

Str. Bs. *f*

Timp.

Mal. *f*

Perc. I *f*

Perc. II

Perc. III

13

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

16 **B**

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

19

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

Measures 19-22. Dynamics include *f*, *mf*, and *a 2*. A large black 'M' watermark is centered over the woodwind section staves.

23

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

Measures 23-26. Dynamics include *mp*, *cresc.*, *f*, and *pp*. A large black 'M' watermark is centered over the woodwind section staves.

31

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpls. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

34

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpls. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

E

37

Picc. *ff*

Fts. *ff*

Obs. *ff*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *ff*

Bsns. *mp*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

1. Tpt. *ff*

2/3 Tpts. *ff*

1/2 Cts. *mf*

1/2 Hns. *ff*

3/4 Hns. *ff*

1/2 Tpbs. *ff*

B♭ Tpb. *ff*

Bar. *ff*

Bs. *mf*

Str. Bs. *mf*

Timp. *ff*

Mal. *mf*

Perc. I *mf*

Perc. II *ff*

Perc. III *mf*

Tamale Blocks

40

Picc. *f*

Fts. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *mf*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Tpbs. *mp*

B♭ Tpb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Brushes

Guro

43

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs. Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

46

F

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs. Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

alternate breathing

Temple Blocks

49

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bsns. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *Straight mute* *f*

2/3 Tpts. *Straight mute* *f*

1/2 Cts. *a 2* *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *Straight mute* *mf*

B♭ Trb. *Straight mute* *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *f*

Perc. I *f*

Perc. II *[Brushes]* *mf*

Perc. III *Güiro* *mf*

53

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bsns. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *Straight mute* *f*

2/3 Tpts. *Straight mute* *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *Straight mute* *mf*

B♭ Trb. *Straight mute* *mf*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

G

55

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl. **M**

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cls. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs. Tib. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. **M**

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

58

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl. **M**

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cls. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs. Tib. *f*

Bar. *f*

Bs. *f*

Str. Bs. **M**

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

61

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

ff ff ff ff ff

64

H

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

ff f sf

68

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. *mf* *Straight mute* *mute out*

2/3 Tpts. *mf* *Straight mute* *mute out*

1/2 Cls.

1/2 Hns. *mf* *a 2*

3/4 Hns. *mf* *a 2*

1/2 Tbs. *Straight mute* *mf*

Bs. Tbs. *Straight mute* *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf* *change to tubamp.*

Mal.

Perc. I

Perc. II

Perc. III

72 **I** *Meno mosso* *♩. 100*

Picc.

Fls.

Obs. *solo* *mf*

E♭ Cl. *mf*

1. Cl. *mp* **M**

2. Cl. *mp* **M**

3. Cl. *mp* **M**

Al. Cl.

Bs. Cl.

Bsns. *mp* *a 2*

A. Sax. *mp* *a 2*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Tbs. *mute out*

Bs. Tbs. *mute out*

Bar.

Bs.

Str. Bs. **M**

Timp.

Mal.

Perc. I

Perc. II

Perc. III

76 Rit.

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

81 **L** Andante rubato $\text{♩} = 104$

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Vibraphone (molar on)

Mandoline medium soft sticks

mf (on cue marimbaphone)

84

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl. *mp*

Bsns. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts.

1/2 Cts.

1/2 Hns. *mp*

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp. *pp*

Mal.

Perc. I

Perc. II

Perc. III

88 **M**

Picc.

Fls.

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

1. Tpt.

2/3 Tpts. *mp*

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs. *p*

Str. Bs. *mp*

Timp. *pp*

Mal. *pp* *change to Bells*

Perc. I

Perc. II

Perc. III

92

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf* *Cup mute* *mute out*

1/2 Cls. *mf* *Cup mute* *mute out*

1/2 Hns. *mp* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Tpbs. *mp*

Bs. Tpb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp* *Bells* *p*

Perc. I *p*

Perc. II

Perc. III

96

Picc. *mp*

Fls. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cls. *mp*

1/2 Hns. *mp* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Tpbs. *mp*

Bs. Tpb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *pp*

Perc. I *p*

Perc. II

Perc. III

116 poco rit.

116 poco rit.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

120 accel. al **P** Tempo I

120 accel. al **P** Tempo I

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

123

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Al. Cl. *p*

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp. *M*

Mal.

Perc. I

Perc. II

Perc. III

126

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl.

Bs. Cl.

Bsns.

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls. *Straight mule* *a 2* *mf*

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs. *M*

Timp. *M*

Mal. *Xylophone* *f*

Perc. I

Perc. II

Perc. III

129

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

Straight mute
mf
Straight mute
mf

132

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

a 2
mf
a 2
mf
with mute
mf
Pizz.
mf
Snare Drum
p leggiero
pp
muffle out
muffle out

135

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal. *mp*

Perc. I *p*

Perc. II

Perc. III

136

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Tpbs. *mp*

Bs. Tpb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *p*

Perc. II *mp*

Perc. III *mp*

Snare Drum *mp*

Bs. Drum *mp*

R

141

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

144

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

147 **S**

Picc. *ff*

Fls. *ff* *mf* *a 2*

Obs. *ff* *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *ff* *mf*

Bsns. *mp* *a 2*

A. Sax. *ff* *f*

T. Sax. *ff*

Bar. Sax. *f* *mp*

1. Tpt. *ff* *p*

2/3 Tpts. *ff* *p*

1/2 Cts. *mf* *a 2*

1/2 Hns. *ff* *a 2* *p*

3/4 Hns. *ff* *a 2* *p*

1/2 Tpbs. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *mf* *Pizz.*

Timp. *ff*

Mal. *mf*

Perc. I *mf* *Bells*

Perc. II *ff* *Temple Blocks*

Perc. III *mf*

150

Picc. *f*

Fls. *f* *a 2*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mf*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cts. *mf* *a 2*

1/2 Hns. *mf* *a 2*

3/4 Hns. *mp* *a 2*

1/2 Tpbs. *mp*

Bs. Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mf*

Perc. I *mf*

Perc. II *mf* *(Brushes)*

Perc. III *mf* *Guero*

153

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

154

T

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*
alternate breathing

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*
Temple Blocks

165

Picc. *mf*

Fis. *mf*

Obs. *mf*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbns.

Bs. Trb.

Bar.

Bs.

Str. Bs. **M**

Timp.

Mal.

Perc. I

Perc. II

Perc. III

168

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns. *mf* *cresc.*

A. Sax. *f*

T. Sax.

Bar. Sax. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2/3 Tpts. *mf* *cresc.*

1/2 Cts. *f* *mute out* *cresc.*

1/2 Hns.

3/4 Hns. *mf* *a 2* *cresc.*

1/2 Trbns. *mf* *cresc.*

Bs. Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Bs.

Str. Bs. **M**

Timp. *mf* *cresc.*

Mal.

Perc. I

Perc. II *with sticks* *p* *cresc.*

Perc. III

171

Picc. *cresc.*

Fls. *cresc.* *a2*

Obs. *cresc.*

E♭ Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

Bs. Cl.

Bsns.

A. Sax. *a2*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

V

174

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2/3 Tpts. *ff molto espr.*

1/2 Cls. *ff molto espr.*

1/2 Hns. *ff molto espr.*

3/4 Hns. *ff molto espr.*

1/2 Tpbs. *ff molto espr.*

Bs. Tpb. *ff molto espr.*

Bar. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mal. *f*

Perc. I *f*

Perc. II

Perc. III *f* *Pair of Cymb.*

Bs. Dr. *f* *let ring*

177

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

ff let ring

180

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

ff

Z Presto 1. 168 accel.

Musical score for page 62, measures 183-185. The score includes parts for Picc., Fls., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bs. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpts., 1/2 Cls., 1/2 Hns., 3/4 Hns., 1/2 Tpbs., Bs. Tpb., Bar., Bs., Str. Bs., Timp., Mal., Perc. I, Perc. II, and Perc. III. A large black 'M' watermark is present over the woodwind section.

Musical score for page 63, measures 186-188. The score includes parts for Picc., Fls., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bs. Cl., Bsns., A. Sax., T. Sax., Bar. Sax., 1. Tpt., 2/3 Tpts., 1/2 Cls., 1/2 Hns., 3/4 Hns., 1/2 Tpbs., Bs. Tpb., Bar., Bs., Str. Bs., Timp., Mal., Perc. I, Perc. II, and Perc. III. A large black 'M' watermark is present over the woodwind section.