



# LA FORZA DEL DESTINO

*sinfonia dall'opera*

Partitur / Full Score

Giuseppe Verdi, arr. Franco Cesarini

Allegro Allegro agitato e presto

Piccolo

1./2. Flutes

1./2. Oboe

Bassoons

E♭ Clarinet

Solo B♭ Clarinet

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

Alto Clarinet

Rust. Clarinet

1./2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2./3. Trumpets

1./2. Cornets

1./2. Horns in F

3./4. Horns in F

1./2. Trombones

3. Trombone

Baritone

Basses

String Bass

Timpani

Percussion

Harp

4

11

Ficc.

Fto.

Obs.

Bans.

F♯ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Es. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Cs.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

Bs.

Str. Bs.

Timp.

Perc.

Harp

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Für Österreich: Musikverlag De Haske GmbH, A-6884 Darnöis / For all other countries: Mitropa Music, P.O. Box, CH-6332 Hagendorn, Schweiz/Switzerland.

21 **A**

Picc. Fl. Obs. Bass. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2B Tpt. Ctn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Bar. Bs. Str. Bs. Timp. Perc. Harp

39

Picc. Fl. Obs. Bass. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2B Tpt. Ctn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3. Trbn. Bar. Bs. Str. Bs. Timp. Perc. Harp

38

Picc.

Fla.

Obs.

Bans.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Horn.

3/4 Horn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Str. B♭.

Temp.

Perc.

Harp.

47

**B** Andantino

Picc.

Fla.

Obs.

Bans.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Horn.

3/4 Horn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Str. B♭.

Temp.

Perc.

Harp.

55

Picc.  
Fls.  
Obs.  
Bsns.  
Eb Cl.  
Solo Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Bs. Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
1. Tpt.  
2/3 Tpt.  
Ctn.  
1/2 Hrn.  
3/4 Hrn.  
1/2 Trbn.  
3. Trb.  
Ban.  
Bs.  
Str. Bs.  
Timp.  
Perc.  
Harp.

59

Picc.  
Fls.  
Obs.  
Bsns.  
Eb Cl.  
Solo Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Bs. Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
1. Tpt.  
2/3 Tpt.  
Ctn.  
1/2 Hrn.  
3/4 Hrn.  
1/2 Trbn.  
3. Trb.  
Pac.  
Bs.  
Str. Bs.  
Timp.  
Perc.  
Harp.





89

Picc. *crescendo*

Fls. *crescendo*

Obs. *crescendo*

Bans. *crescendo*

E♭ Cl. *crescendo*

Solo Cl. *crescendo*

1. Cl. *crescendo*

2. Cl. *crescendo*

3. Cl. *crescendo*

Al. Cl. *crescendo*

Bs. Cl. *crescendo*

7. Sax. *crescendo*

7. Sax. *crescendo*

Bar. Sax. *crescendo*

1. Tpt. *crescendo*

20 Tpt. *crescendo*

Cts. *crescendo*

12 Hns. *crescendo*

34 Hns. *crescendo*

12 T-bn. *crescendo*

3 Tbn. *crescendo*

Bar. *crescendo*

Bs. *All players*

Str. Ba. *crescendo*

Timp. *crescendo*

Perc. *crescendo*

Harp

90

**D** *Presto come prima*

Picc. *crescendo*

Fls. *crescendo*

Obs. *crescendo*

Bans. *crescendo*

E♭ Cl. *crescendo*

Solo Cl. *crescendo*

1. Cl. *crescendo*

2. Cl. *crescendo*

3. Cl. *crescendo*

Al. Cl. *crescendo*

Bs. Cl. *crescendo*

7. Sax. *crescendo*

7. Sax. *crescendo*

Bar. Sax. *crescendo*

1. Tpt. *crescendo*

20 Tpt. *crescendo*

Cts. *crescendo*

12 Hns. *crescendo*

34 Hns. *crescendo*

12 Trbn. *crescendo*

3 Trbn. *crescendo*

Bar. *crescendo*

Bs. *crescendo*

Str. Ba. *crescendo*

Timp. *crescendo*

Perc. *crescendo*

Harp



91

Picc. Fls. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Tbn. 3. Tbn. Bar. Ba. Str. Bn. Timp. Perc. Harp

92

Picc. Fls. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Tbn. 3. Tbn. Bar. Ba. Str. Bn. Timp. Perc. Harp



107

Ficc.

Fls.

Obs.

Basn.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Eaz.

Ba.

Sr. Bs.

Timp.

Perc.

Harp.

Cymb.

Bs. Drum

116

Ficc.

Fls.

Obs.

Basn.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Ba. Cl.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Eaz.

Ba.

Sr. Bs.

Timp.

Perc.

Harp.

crescendo

Andante come prima

poco allarg.

122

Picc.

Flu.

Obs.

Bass.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bsn.

Str. Bsn.

Timp.

Perc.

Harp.

**M**

**M**

**M**

1. Solo

*p*

*pizz.*

*p*

Allegro brillante

Picc.

Flu.

Obs.

Horn.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bsn.

Two players

*pizz.*

*p*

Str. Bsn.

Timp.

Perc.

Harp.

**M**

**M**

**M**

1. Solo

*f*

Harp 3

*p*

*sim.*

Harp

*p*

134

Picc. Fl. Oboe Bassoon Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bc. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3/4 Trbn. Bar. Bb. Tuba Perc. Harp

138

Picc. Fl. Oboe Bassoon Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Alt. Cl. Bc. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3/4 Trbn. Bar. Bb. Tuba Perc. Harp

*f. Solo*

*p*

*2*

*p*



150

Ficc.

Fl.

Obo.

Bass.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Tuba.

3 Tuba.

B♭.

B♭.

Str. B♭.

Timp.

Perc.

Harp.

153

Ficc.

Fl.

Obo.

Bass.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Tuba.

3 Tuba.

B♭.

B♭.

Str. B♭.

Timp.

Perc.

Harp.

156

Picc. Fl. Obs. Bass. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/Tpt. Cla. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. Ba. Str. Bs. Timp. Perc. Harp

Musical score for page 29, measures 156-158. The score includes parts for Piccolo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, Clarinet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone, Baritone, Bass, String Bass, Timpani, Percussion, and Harp. A large black 'M' watermark is overlaid on the woodwind and brass staves.

159

Picc. Fl. Obs. Bass. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/Tpt. Cla. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. Ba. Str. Bs. Timp. Perc. Harp

Musical score for page 30, measures 159-161. The score includes parts for Piccolo Flute, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, Clarinet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, 3rd Trombone, Baritone, Bass, String Bass, Timpani, Percussion, and Harp. A large black 'M' watermark is overlaid on the woodwind and brass staves. Dynamic markings include *ff* and *All players*.

183

Ficc.

Fla.

Obs.

Bass.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Sax. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Str. B♭.

Timp.

Perc.

Harp.

183

Ficc.

Fla.

Obs.

Bass.

E♭ Cl.

Solo Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpt.

Ctr.

1/2 Hrn.

3/4 Hrn.

1/2 Trbn.

3. Trbn.

Bar.

B♭.

Str. B♭.

Timp.

Perc.

Harp.



169 **J**

Picc. Fl. Obs. Bsn. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Tbn. 3.Tbn. Bar. Ba. Str. Bs. Timp. Perc. Harp

176

Picc. Fl. Obs. Bsn. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpt. Ctr. 1/2 Hrn. 3/4 Hrn. 1/2 Tbn. 3.Tbn. Bar. Ba. Str. Bs. Timp. Perc. Harp

182

Picc.  
Fl.  
Obs.  
Bsns.  
Eb Cl.  
Solo Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Ba. Cl.  
A. Sax.  
T. Sax.  
Ba. Sax.  
1. Tpt.  
2/3 Tpt.  
Tbn.  
1/2 Hrn.  
3/4 Hrn.  
1/2 Trbn.  
3/4 Trbn.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Perc.  
Harp

186

Picc.  
Fl.  
Obs.  
Bsns.  
Eb Cl.  
Solo Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Ba. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1. Tpt.  
2/3 Tpt.  
Tbn.  
1/2 Hrn.  
3/4 Hrn.  
1/2 Trbn.  
3/4 Trbn.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Perc.  
Harp

180

Picc. Fl. Oba. Bsn. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctn. 1/2 Hns. 3/4 Hns. 1/2 Trbn. 3. Trbn. Bar. Bb. Str. Bb. Timp. Perc. Harp

181

Picc. Fl. Oba. Bsn. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpt. Ctn. 1/2 Hns. 3/4 Hns. 1/2 Trbn. 3. Trbn. Bar. Bb. Str. Bb. Timp. Perc. Harp

196

Picc. Flc. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 25 Tpt. Ctr. 12 Hrn. 34 Hrn. 12 Trbn. 3 Trbn. Bar. Bc. Str. Bc. Timp. Perc. Harp

Ritenuo grandioso

200

Picc. Flc. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 25 Tpt. Ctr. 12 Hrn. 34 Hrn. 12 Trbn. 3 Trbn. Bar. Bc. Str. Bc. Timp. Perc. Harp

207

**N**

Picc. *pp*

Fic. *pp* *leggero e stacc.*

Obs. *pp*

Bass. *pp*

Eh. Cl. *pp* *leggero e stacc.*

Solo Cl. *pp* *leggero e stacc.*

1. Cl. *pp* *leggero e stacc.*

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl. *pp* *espress.*

A. Sax. *pp* *espress.*

T. Sax. *pp* *espress.*

Bar. Sax.

1. Tpt. *pp*

2/3 Tpt.

Cbs.

1/2 Hrn. *ppp*

3/4 Hrn. *ppp*

1/2 Trbn. *ppp*

3. Trb. *pp* *espress.*

Bar. *ppp*

Bs. *ppp*

Str. Bs. *ppp*

Timp.

Perc.

Harp *pp*

211

Picc. *pp*

Fic. *pp*

Obs. *pp*

Bass. *pp* *legato*

Eh. Cl. *pp* *legato*

Solo Cl. *pp* *legato*

1. Cl. *pp* *legato*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

Bs. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp* *legato*

1. Tpt. *pp*

2/3 Tpt.

Cbs.

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1/2 Trbn. *pp*

3. Trb. *pp*

Bar. *pp*

Bs. *pp*

Str. Bs. *pp*

Timp.

Perc.

Harp *pp*

217

Picc. Fl. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2nd Tpt. Cbn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. Ba. Str. Ba. Timp. Perc. Harp

222

Picc. Fl. Obs. Bsns. Eb Cl. Solo Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2nd Tpt. Cbn. 1/2 Hrn. 3/4 Hrn. 1/2 Trbn. 3.Trbn. Bar. Ba. Str. Ba. Timp. Perc. Harp

233

Picc. *ff*

Fic. *ff*

Obs. *ff*

Bass. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2nd Tpt. *ff*

Ctr. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1/2 Trbn. *ff*

3. Trbn. *ff*

Bsn. *ff*

E♭. *ff*

Str. Bc. *ff*

Temp. *ff*

Picc. *ff*

Harp

233

Picc. *pp*

Fic. *pp*

Obs. *pp*

Bass. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

1. Cl. *pp*

2. Cl. *ppp*

3. Cl. *ppp*

Al. Cl. *ppp*

Bs. Cl. *ppp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1. Tpt. *pp*

2nd Tpt. *pp*

Ctr. *pp*

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1/2 Trbn. *pp*

3. Trbn. *pp*

Bsn. *pp*

E♭. *pp*

Str. Bc. *pp*

Temp. *pp*

Picc. *pp*

Harp





246

Picc. *mf* *ff*

Flo. *mf* *ff*

Obs. *mf* *ff*

Bass. *mf* *ff*

E♭ Cl. *mf* *ff*

Solo Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

Al. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1. Tpt. *mf* *ff*

2/3 Tpt. *mf* *ff*

Ctr. *mf* *ff*

1/2 Hrn. *mf* *ff*

3/4 Hrn. *mf* *ff*

1/2 Trbn. *mf* *ff*

3. Trbn. *mf* *ff*

Bar. *mf* *ff*

Bs. *mf* *ff*

Str. Bs. *mf* *ff*

Trmp. *mf* *ff*

Perc. *mf* *ff*

Harp

250

Picc. *mf* *ff*

Flo. *mf* *ff*

Obs. *mf* *ff*

Bass. *mf* *ff*

E♭ Cl. *mf* *ff*

Solo Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

Al. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1. Tpt. *mf* *ff*

2/3 Tpt. *mf* *ff*

Ctr. *mf* *ff*

1/2 Hrn. *mf* *ff*

3/4 Hrn. *mf* *ff*

1/2 Trbn. *mf* *ff*

3. Trbn. *mf* *ff*

Bar. *mf* *ff*

Bs. *mf* *ff*

Str. Bs. *mf* *ff*

Trmp. *mf* *ff*

Perc. *mf* *ff*

Harp

254

Picc. *ff*

Fln. *ff*

Obs. *ff*

Hrn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2/3 Tpt. *ff*

Ctr. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1/2 Trbn. *ff*

3 Trbn. *ff*

Bar. *ff*

B♭ *ff*

Str. B♭ *ff*

Timp. *ff*

Perc. *ff*

Harp

258

Picc. *ff*

Fln. *ff*

Obs. *ff*

Bass. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2/3 Tpt. *ff*

Ctr. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1/2 Trbn. *ff*

3 Trbn. *ff*

Bar. *ff*

B♭ *ff*

Str. B♭ *ff*

Timp. *ff*

Perc. *ff*

Harp