



Molenaar Edition

# Brasses To The Fore March

H. L. Walters

Art.Nr: 015297020

Concert Band

## Marches

Colofon

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Mini - Score

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Harold L. Walters

# BRASSES TO THE FORE

For Band

Harmonie / Fanfare

Condensed Score

05.0297.02

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Edition;



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Holland



INSTRUMENTATION 'BRASSES TO THE FORE' - 05.0297.02  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb/F
1	Piccolo C	1	Horn IV Eb/F
8	Flute	1	Tenorhorn I
2	Oboe/Soprano Saxophone	1	Tenorhorn II
2	Bassoon	2	Trombone I C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone II C
8	Solo Clarinet + I	2	Trombone III C
	Solo Flügelhorn + I	2	Barit. Euph. C
4	Clarinet II/Flügelhorn II	2	Barit. Euph. Bb
4	Clarinet III/Flügelhorn III	4	Basses (Tuba) C I + II
1	Alto Clarinet	2	Drums
1	Bass Clarinet	1	Timpani
4	Alto Saxophone	1	Bell, Lyra
2	Tenor Saxophone		<b>ADDITIONAL PARTS</b>
1	Baritone Saxophone	1	Trombone I Bb
2	Cornet I	1	Trombone II Bb
2	Cornet II	1	Trombone III Bb
2	Trumpet I	2	Eb Bass
2	Trumpet II	2	Bb Bass
1	Horn I Eb/F		
1	Horn II Eb/F		



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## BRASSES TO THE FORE

DIRECTIE Bb (Serie Marstromfen No. 297) HAROLD L. WALTERS

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Piccolo C, Flute, Oboe/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flügelhorn, Solo Clarinet + I, Solo Flügelhorn + I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns I and II in Eb/F. The second system includes parts for Horn III in Eb/F, Horn IV in Eb/F, Tenorhorn I and II, Trombone I, II, and III in C, Baritone Euphonium in C and Bb, Basses (Tuba) C I and II, Drums, Timpani, Bell, and Lyra. The score includes various dynamics such as *ff*, *mp*, and *mf*, and includes a 'Cymb.' marking. There are also first and second endings marked with '1.' and '2.'

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TRIO Brass Pyramids

Tutti

Brass Pyramids

Tutti

1. Fine March 2. Fine

