



Molenaar Edition

Black Diamond

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Colofon

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Mini - Score

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INSTRUMENTATION "BLACK DIAMOND" - 05.0253.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---|----------------------------------|
| 1 Condensed Score | 1 Horn IV E \flat |
| 1 Piccolo D \flat | 1 Tenorhorn I |
| 8 Flute C | 1 Tenorhorn II |
| 2 Oboe/Soprano Saxophone | 2 Trombone I C |
| 1 E \flat Clarinet/E \flat Flügelhorn | 2 Trombone II C |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Trombone III C |
| 4 Clarinet I/Flügelhorn I | 2 Barit.Euph. C |
| 4 Clarinet II/Flügelhorn II | 2 Barit.Euph. B \flat |
| 4 Clarinet III/Flügelhorn III | 4 Basses (Tuba) C \flat I + II |
| 2 Alto Saxophone | 2 Snare Drum |
| 2 Tenor Saxophone | 1 Bass Drum |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 1 Trumpet II | |
| 1 Trumpet III | |
| 1 Horn I E \flat | |
| 1 Horn II E \flat | |
| 1 Horn III E \flat | |

ADDITIONAL PARTS

- | |
|--------------------------|
| 1 Trombone I B \flat |
| 1 Trombone II B \flat |
| 1 Trombone III B \flat |
| 2 Barit.Euph. B \flat |
| 2 E \flat Bass |
| 2 B \flat Bass |

BRASS BAND - 04.0016.02 A

- | | |
|---------------------|------------------|
| 1 Condensed Score | 1 Baritone I |
| 1 E \flat Soprano | 1 Baritone II |
| 4 Solo Cornet | 1 Trombone I |
| 1 Replano | 1 Trombone II |
| 2 Cornet II | 1 Bass Trombone |
| 2 Cornet III | 2 Euphonium |
| 1 Flügel | 2 E \flat Bass |
| 1 Solo Horn | 2 B \flat Bass |
| 1 Horn I | 2 Percussion |
| 1 Horn II | |

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BLACK DIAMOND

MARS
(Serie Marsströmfen No.253)

C.J.N. CORI

Musical score for page 2, measures 1-16. The score is for a concert band and includes parts for Piccolo, Flute, Oboe/Soprano Saxophone, Clarinets I, II, and III, Alto and Tenor Saxophones, Baritone Saxophone, Cornets I and II, Trumpets I, II, and III, Horns I, II, and III, and Trombones I, II, and III. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.



Musical score for page 3, measures 1-4. This section includes first and second endings. The music concludes with a 'FINE' marking. The instrumentation remains the same as on page 2.

Musical score for page 3, measures 5-8. This section is marked 'TRIO' and includes a list of instruments: Picc., Fl., Clar. E \flat , Corn., Sopr., Bar. I, Euph., Ten. Sax., Alt. Sax. The music features a change in texture and dynamics.

Musical score for page 3, measures 9-12. The music continues with various instrumental parts and dynamic markings.

Musical score for page 3, measures 13-16. The final section of the score on this page, leading to the end of the piece.



First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a vocal line and a piano accompaniment. Dynamics markings include *mf* and *f*.

Second system of musical notation, including first and second endings. Dynamics markings include *f*.

Third system of musical notation, featuring a *Trp. Corn.* part. Dynamics markings include *ff* and *f*.

Fourth system of musical notation, including first and second endings. Dynamics markings include *ff* and *f*.

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