



Molenaar Edition

# BB and CF March

## Mars Brillante

J. Ord Hume

Art.nr: 015121020  
Difficulty: D

Concert Band  
Recorded on: Global Brass (311011720)

# Marches

Colofon

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Mini - Score

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Composer: J. Ord Hume



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01.5121.02

- |   |                    |   |                      |
|---|--------------------|---|----------------------|
| 1 | Condensed Score    | 1 | Trombone II Bb (TC)  |
| 1 | Piccolo            | 1 | Trombone II Bb (BC)  |
| 8 | Flute              | 2 | Trombone III C       |
| 2 | Oboe               | 1 | Trombone III Bb (TC) |
| 1 | Clarinet Eb        | 1 | Trombone III Bb (BC) |
| 4 | Clarinet Solo      | 2 | Baritone C           |
| 4 | Clarinet I         | 2 | Baritone Bb (BC)     |
| 4 | Clarinet II        | 4 | Baritone Bb (TC)     |
| 4 | Clarinet III       | 2 | Bas Bb (TC)          |
| 1 | Soprano Saxophone  | 2 | Bas Bb (BC)          |
| 4 | Alto Saxophone     | 2 | Bas Eb (TC)          |
| 2 | Tenor Saxophone    | 2 | Bas Eb (BC)          |
| 1 | Baritone Saxophone | 2 | Tuba C               |
| 1 | Flugelhorn Eb      | 2 | Tuba C II            |
| 2 | Flugelhorn I       | 2 | Drums I              |
| 2 | Flugelhorn II      | 1 | Drums II             |
| 4 | Cornet II          | 1 | Timpani              |
| 2 | Trumpet I          |   |                      |
| 2 | Trumpet II         |   |                      |
| 1 | Horn I Eb          |   |                      |
| 1 | Horn I F           |   |                      |
| 2 | Horn II en IV Eb   |   |                      |
| 2 | Horn II en IV F    |   |                      |
| 1 | Horn III Eb        |   |                      |
| 1 | Horn III F         |   |                      |
| 1 | Tenorhorn I        |   |                      |
| 1 | Tenorhorn II       |   |                      |
| 2 | Trombone I C       |   |                      |
| 1 | Trombone I Bb (TC) |   |                      |
| 1 | Trombone I Bb (BC) |   |                      |
| 2 | Trombone II C      |   |                      |



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# BB and CF

Directe a b

Mare brillante

J. Ord Hume

First system of musical notation on page 2, measures 1-4. It features a treble and bass staff with complex rhythmic patterns and chords.

Second system of musical notation on page 2, measures 5-8. The notation continues with similar rhythmic complexity.

Third system of musical notation on page 2, measures 9-12. The music shows a continuation of the rhythmic motifs.

Fourth system of musical notation on page 2, measures 13-16. The notation includes various articulations and dynamics.

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First system of musical notation on page 3, measures 17-20. It features a treble and bass staff with complex rhythmic patterns and chords.

Second system of musical notation on page 3, measures 21-24. The notation continues with similar rhythmic complexity.

Third system of musical notation on page 3, measures 25-28. The music shows a continuation of the rhythmic motifs.

Fourth system of musical notation on page 3, measures 29-32. The notation includes various articulations and dynamics.



First system of musical notation on page 4, measures 33-36. It features a treble and bass staff with complex rhythmic patterns and chords.

Second system of musical notation on page 4, measures 37-40. The notation includes a "Trio" section and dynamic markings like "p legg".

Third system of musical notation on page 4, measures 41-44. The music shows a continuation of the rhythmic motifs.

Fourth system of musical notation on page 4, measures 45-48. The notation includes various articulations and dynamics.



First system of musical notation on page 5, measures 49-52. It features a treble and bass staff with complex rhythmic patterns and chords.

Second system of musical notation on page 5, measures 53-56. The notation continues with similar rhythmic complexity.

Third system of musical notation on page 5, measures 57-60. The music shows a continuation of the rhythmic motifs.

Fourth system of musical notation on page 5, measures 61-64. The notation includes various articulations and dynamics.

