



Molenaar Edition

Olympische Stadion Mars

Willy Schootemeyer

Art.Nr: 015087020

Concert Band

Marches

Colofon

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Mini - Score

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INSTRUMENTATION 'OLYMPISCH STADION MARS' - 05.0087.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn IV Eb
1 Piccolo Db	1 Tenorhorn I
8 Flute	1 Tenorhorn II
2 Oboe/Soprano Saxophone	2 Trombone I C
2 Bassoon	2 Trombone II C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C
4 Solo Clarinet/Solo Flügelhorn	2 Barit.Euph. C
4 Clarinet I/Flügelhorn I	4 Basses (Tuba) C I + II
4 Clarinet II/Flügelhorn II	2 Snare Drum
4 Clarinet III/Flügelhorn III	1 Bass Drum
2 Alto Saxophone	
2 Tenor Saxophone	ADDITIONAL PARTS
1 Baritone Saxophone	1 Trombone I Bb
2 Cornet I	1 Trombone II Bb
2 Cornet II	1 Trombone III Bb
2 Trumpet I	2 Barit.Euph. Bb
2 Trumpet II	2 Eb Bass
2 Horn I + III Eb	2 Bb Bass
1 Horn II Eb	

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Olympisch Stadion Mars

DIRECTION Sib

Tempo di Marcia

Willy SCHOOTEMEYER

Musical score for Olympisch Stadion Mars, left page. It features a piano introduction with a tempo of 'Tempo di Marcia'. The score is written for piano and includes various musical notations such as dynamics, articulation, and phrasing. A 'Trio' section is indicated at the bottom of the page.

Musical score for Olympisch Stadion Mars, right page. It continues the piano introduction and includes a 'TRIO' section. The score is written for piano and includes various musical notations such as dynamics, articulation, and phrasing. A 'Solo' section is indicated at the bottom of the page.

Edition: Molenaar's Muziekcentrale, Wormerveer, Nederland



The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. The word "FINB" is printed at the end of the system, likely indicating the end of a section or a specific performance instruction.

The third system of musical notation shows a continuation of the musical theme. The notation includes various rhythmic values and chordal structures.

The fourth system of musical notation maintains the melodic and harmonic flow. The notation is dense with notes and rests.

The fifth system of musical notation includes a dynamic marking of "Cymb." (Cymbal) above the staff, indicating a specific percussive effect. The notation continues with complex rhythmic patterns.

The sixth system of musical notation concludes the piece with a final melodic phrase and harmonic accompaniment.

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