

FIELDS OF ARMOUR

André Waignein

Condensed Score

* Fanfare

$\text{♩} = 63$

Flug., Bar., Hns.

mf Trbs., Sxs.

mf Chimes

mf Bar.

mf Basses

Tri. >

p

Tri. >

p

Tri. >

p

Tri. >

p

19 Flug., 1st Trpt., A.S.

+Trps.

p

Sxs.

Bar.

2/3 Flug., Trps. Trbs.

mf Basses

S.D. (+S.C.)

B.D. *p*

f

Hns., Bar., T.S.

mf

(+S.C.)

p

f

+Bells

Hns., Trbs.

mf

poco rit.

p

pp

Trps., Sxs., Hns.

ff

+Bar.

pp

Trbs.

pp

ff

Bongos

39 $\text{♩} = 126$

Sopr. Sax., Flug.

f

f

Basses

ff

Tri.

B.D.

f

f

p

p

Tam Tam

p

f

47

p

p (sost.)

p Basses

S.D.

B.D. *p*

ff

49 $\text{♩} = \text{♩}$ Sopr. Sax./Flug.

ff

ff

(sost.) Trbs., Bar.

ff Basses

58 Trps.

ff

64 Sopr. Sax./Flug. *ff*

70 Sxs., Hns., Chimes *ff*
Trbs., Bar., Bases

10

76 Hns., Trbs., Bar. *p*
Flug., Sxs., Trps. *p*
S.D. *p*
mf Temple Bl. T.T. *p*

crescendo
mf T.Bl. S.D. T.T. *mf* T.Bl.

S.D.
T.T.
mf T.Bl.

Sopr. Sax., Flug.
ff
S.C.
ff T.T.
B.D. *ff*

89 $\text{♩} = 76$
rit.
Hns., Trbs., Bar.
p
pp (+T.T.)

Sxs., Vibes
Sopr. Sax./Flugel
p
poco accel.
Tri.
p
S.C.
p

$\text{♩} = 108$ +Chimes
mf Trbs., Hns., T.S.
Bar.
Basses
p
mf

p
mf

104 $\text{♩} =$ Flugel/Vibes
pp
S.C. (soft mallets)
p
pp

Sopr. Sax./ Eb Flugel

mf

pp

Tambourine

mf

110 Sopr. Sax./ Flug., Bells

mf

+Sax.

p

mf

114

Hns., Sxs.

Trbs., Bar.

mf

ff

S.D.

B.D. *mf*

ff

ff Basses

ff

rit.

124 ♩ = 84

Hns., Trbs., Bar.

mf

p

mf

p

Trps., Sxs.

139 +Flugel *mf*

15

148 *f* Hns., T.S., Bar.

16

164 +Trps.

17

156 Hns., Bar.

Trps. *f*

Trbs., Sxs.

Basses

16

17

164 +Trps.

17

poco rit. [170] ♩ = 120

mf *ff* Trps.
Sax., Trbs.
Basses
mf *ff*

Hns., Bar.
mf *ff*

mf *ff*

[178] *tr* Sopr. Sax./Flugel

ff Hns., Sax.
Bar.
S.C.
f

(tr)

ff

+Sopr. Sax., Flugel

mf *ff* Basses
S.D. B.D. S.C. S.D.
p

188 189 190

+T.T. B.D.

♩ = ♩

191 1 Trpt.

mf 2 Trpt. (1st time tacet)

mf 3 Trpt. (3rd time only)

Clar. (Flg.)
Sxs., Hns., Trbs.

ppp Bases

S.D.

ppp *p*

191 192 193 194

1. 2. 3.

S.C.

p (soft mallets)

♩ = 63

203 Flug., Hns., Bar.

Chimes

mf Sxs., Trbs.

mf Bar.

mf Bases

Tri.

p

204 205 206 207

Tri.

p

Musical score for page 21, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. A large black and white graphic, resembling a stylized 'X' or a similar symbol, is overlaid on the right side of the page. The piano part includes a triplet of eighth notes marked with a 'Tri.' and an accent (>) above it, starting at measure 3. The dynamic marking is *p*.

Musical score for page 21, measures 5-8. The score continues with the vocal line and piano accompaniment. The dynamic marking is *p*.

219 Flugel, 1st Trpt., A.S.

+Trps.

Sxs.

+Bar.

2/3 Trps., Trbs.

S.D. (+S.C.)

S.D.

f

mf Basses

f

Musical score for page 21, measures 9-12. This system includes parts for Flugel, 1st Trumpet, A.S., Trumpets, Saxophones, Baritone, 2/3 Trumpets and Trombones, and Basses. The dynamic markings are *f* and *mf*. The piano part includes a section marked 'S.D. (+S.C.)' and 'S.D.' with dynamic markings *p* and *f*.

Hns., Bar., T.S.

mf

(+S.C.)

p ————— *f*

Musical score for page 22, measures 1-4. The score includes parts for Horns, Baritone, and Trombone. The dynamic markings are *mf*, *p*, and *f*. The piano part includes a section marked '(+S.C.)' with dynamic markings *p* and *f*.

+Bells

Musical score for page 22, measures 5-8. The score includes parts for Bells. The dynamic marking is *p*.

Musical score for page 22, measures 9-12. The score continues with the vocal line and piano accompaniment. A large black and white graphic, similar to the one on page 21, is overlaid on the left side of the page. The dynamic marking is *p*.

Musical score system 1, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black graphic with a white stylized symbol is overlaid on the right side of the system. Dynamics include *p* and *mf*.

Musical score system 2, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black graphic with a white stylized symbol is overlaid on the right side of the system. Dynamics include *ff* and *f*. Performance markings include *rit.*, *Trbs., Bar.*, and *ff Basses*.

Musical score system 3, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black graphic with a white stylized symbol is overlaid on the right side of the system. Dynamics include *ff*. Performance markings include *Sopr. Sax./Flugel*, *Sxs., Trps.*, *ff Trbs., Hns.*, and *ff Basses*. A tempo marking of $\text{♩} = 112$ is present at the beginning of the system. A *(Timp.)* marking is also present.

