



Molenaar Edition

Menu

Carlos Pellicer

E

Concert Band
01.3488.10.0
16:00
Recorded on Menu (311147720)

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Compositions

Menu

Carlos Pellicer



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, without written permission of the publisher. Lending or hiring prohibited

Mini Score

Menu, for wind band and brass band

Carlos Pellicer ##

"Menu" is a work divided into three movements which are related to the development and "tasting" of a good gastronomic menu. The titles of these movements are closely related to the content, character and rhythm of each dish prepared for this original menu: a short but intense starter, a main dish with different textures but very consistent, and a good dessert with a lot of flavor and rhythm to top it off. This work can be interpreted jointly or separately each of the different movements that compose it.

I. L'Apéritif

A first movement as a good starter, short but with diversification of sensations and intense, very intense.

II. La spécialité du Chef

The title refers to the mixture of different styles and textures developed in its elaboration: grotesque parts, very choral and expressive parts, explosive parts ... All combined and linked by the same main theme and within a classic context. This compositional technique and the way to develop music is the author's true passion and from there comes from the title of this second movement where the "Chef" refers to the author himself, cook of this original menu.

III. "American pie", le grand finale

The title refers to a well-known and typical American dessert: the "american pie" is a cake filled with fruits, usually apple. For this reason, with this title the author wanted to give more strength to the character and rhythm of music in this third and final movement of the work with true Latin American character recognizable from the first second and also takes up the main theme of the first movement of the play. Its frenetic end finish in a cadence with a trombone solo that can be interpreted as it is or not, and can even be improvised in a free.

Menu, for wind band and brass band

Carlos Pellicer ##

"Menu" es una obra dividida en tres movimientos los cuales guardan relación con el desarrollo y "degradación" de un buen menú gastronómico. Los títulos de estos movimientos guardan estrecha relación con el contenido, el carácter y el ritmo de cada plato preparado para este original menú: un aperitivo breve pero intenso, un plato principal con diferentes texturas pero muy consistente, y un buen postre con mucho sabor y ritmo para rematar. Esta obra puede ser interpretada conjuntamente o de forma separada cada uno de los diferentes movimientos que la componen.

I. L'Apéritif

Un primer movimiento como un buen aperitivo, breve pero con diversificación de sensaciones e intenso, muy intenso.

II. La spécialité du Chef

El título hace referencia a la mezcla de diferentes estilos y texturas desarrolladas en su elaboración: partes grotescas, partes muy corales y expresivas, partes explosivas... Todo combinado y enlazado por un mismo tema conductor y dentro de un contexto clásico. Esta técnica compositiva y la forma de desarrollar la música es la verdadera pasión del autor y de ahí deriva el título de este segundo movimiento donde el "Chef" hace referencia al propio autor, cocinero de este original menú.

III. "American pie", le grand finale

El título hace referencia a un postre muy conocido y típico americano: la "torta de frutas", normalmente de manzana. Por ello, con este título el autor ha querido darle más fuerza al carácter y al ritmo de este tercer y último movimiento de la obra con verdadero carácter latinoamericano. Este movimiento retoma también el tema principal del primer movimiento en una cadencia a solo de trombón que puede interpretarse tal cual o no e incluso de forma improvisada.

Menu

Carlos Pellicer

01.3488.10

- | | |
|---------------------------|------------------|
| 1 Full Score A3 | 2 Percussion I |
| 1 Piccolo | 2 Percussion II |
| 3 Flute I | 2 Percussion III |
| 3 Flute II | 1 Timpani |
| 2 Oboe I + II | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone Bass C | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Eb (TC) | |
| 4 Tuba C | |

Mini Score

Mini Score

Menu

I. L'Apéritif

Carlos Pellicer $\sharp\flat$

Score Band

Solenne $\text{♩} = 80$

© 2017 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher. Lending or hiring prohibited.
www.molenaar.com

01.3488.10

01.3488.10

01.3488.10

4

19

01.3488.10

5

20

01.3488.10

6

32

01.3488.10

7

38

01.3488.10

44

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Trn. 1

Trn. 2-3

B. Trn.

Flap.

Bar. Euph. 1-2

B. Tuba

Tom. 1

Tom. 2

Tom. 3

01.3488.10

55

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Trn. 1

Trn. 2-3

B. Trn.

Flap.

Bar. Euph. 1-2

B. Tuba

Tom. 1

Tom. 2

Tom. 3

01.3488.10

66

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Trn. 1

Trn. 2-3

B. Trn.

Flap.

Bar. Euph. 1-2

B. Tuba

Tom. 1

Tom. 2

Tom. 3

01.3488.10

77

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Trn. 1

Trn. 2-3

B. Trn.

Flap.

Bar. Euph. 1-2

B. Tuba

Tom. 1

Tom. 2

Tom. 3

01.3488.10

66
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tru. 1
Tru. 2-3
B. Tru.
Fgtp.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

72
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tru. 1
Tru. 2-3
B. Tru.
Fgtp.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

78
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tru. 1
Tru. 2-3
B. Tru.
Fgtp.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

II. La spécialité du Chef

1. Energico e alla breve $\text{♩} = 64$

84
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tru. 1
Tru. 2-3
B. Tru.
Fgtp.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

8 15

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

15 22

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

22 29

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

29 36

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Musical score for page 20, measures 36-42. The score includes parts for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. E., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Trn. 1, Trn. 2-3, B. Trn.), Flap, Baritone/Euphonium (Bar. Euph. 1-2), Bass Trombone (B. Tuba), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 21, measures 43-49. The score includes parts for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Trn. 1, Trn. 2-3, B. Trn.), Flap, Baritone/Euphonium (Bar. Euph. 1-2), Bass Trombone (B. Tuba), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 22, measures 50-56. The score includes parts for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Trn. 1, Trn. 2-3, B. Trn.), Flap, Baritone/Euphonium (Bar. Euph. 1-2), Bass Trombone (B. Tuba), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 23, measures 57-63. The score includes parts for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Trn. 1, Trn. 2-3, B. Trn.), Flap, Baritone/Euphonium (Bar. Euph. 1-2), Bass Trombone (B. Tuba), and Timpani (Timp.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

65 66

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10



86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10



107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Adagio tranquillo $\text{♩} = 66$

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10



128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

Corale espressivo $\text{♩} = 64$

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10



92
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Flap.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3



102
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Flap.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3



102
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Flap.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3



112
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Flap.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3



119

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

125 a tempo

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

130

Tempo I, alla breve $\text{♩} = 64$

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

136

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

143

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

144

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

145

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

A-C-D (hard mtrk)

mp

Mini Score

149

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

150

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

151

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

mf

mp

Mini Score

155

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

156

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

157

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

mp

Mini Score

161

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

162

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

163

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

mp

Mini Score

149

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

169

Trp. 1

Trp. 2

Trp. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

176

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

196

Trp. 1

Trp. 2

Trp. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

183

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

203

Trp. 1

Trp. 2

Trp. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

191

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

211

Trp. 1

Trp. 2

Trp. 3

Hr. 1-3

Hr. 2-4

Thu. 1

Thu. 2-3

B. Thu.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Musical score for page 48, measures 230-240. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. E., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone/Euphonium (Bar. Euph. 1-2), and Timpani (Timp.). The score features various dynamics and articulations, with a large blue watermark reading "Mini Score" overlaid on the page.

Musical score for page 49, measures 240-250. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. E., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone/Euphonium (Bar. Euph. 1-2), and Timpani (Timp.). The score includes a tempo marking of "Allegretto e vigoroso, ♩ = 150" and a large blue watermark reading "Mini Score" overlaid on the page.

Musical score for page 50, measures 250-260. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. E., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone/Euphonium (Bar. Euph. 1-2), and Timpani (Timp.). The score includes a section change marked "A change to G" and a large blue watermark reading "Mini Score" overlaid on the page.

Musical score for page 51, measures 260-270. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. E., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.), Baritone/Euphonium (Bar. Euph. 1-2), and Timpani (Timp.). The score includes a section change marked "Glock. (over strings)" and a large blue watermark reading "Mini Score" overlaid on the page.

18

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

34

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

50

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

66

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

41
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Trn. 1
Trn. 2-3
B. Trn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

52
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Trn. 1
Trn. 2-3
B. Trn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Gluck.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

63
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Trn. 1
Trn. 2-3
B. Trn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

74
Perc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Trn. 1
Trn. 2-3
B. Trn.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
01.3488.10

63

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Mini Score

61

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Mini Score

62

74

Suggestivo $\text{♩} = 4 (74)$

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Mini Score

63

81

Perc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1-3

Hr. 2-4

Tru. 1

Tru. 2-3

B. Tru.

Flap.

Bar. Euph. 1-2

B. Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3488.10

Mini Score

81 82 83 84 85 86 87 88 89 90 91 92

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

93 94 95 96 97 98 99 100 101 102 103 104

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

94 95 96 97 98 99 100 101 102 103 104

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

104 105 106 107 108 109 110 111 112 113 114

Fl. 1-2
Ob. 1-2
Bsn.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
Bsn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1-3
Hr. 2-4
Thu. 1
Thu. 2-3
B. Thu.
Fg.
Bar. Euph. 1-2
B. Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3488.10

* Trombone solo is optional. It can be interpreted or not. If it is interpreted, it can be played as written or improvised, at the soloist's pleasure.