



Molenaar Edition

The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

D

Concert Band
01.3477.07.0
08:00

Recorded on The Cotton Phoenix (311146720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original Compositions - Score

The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

Full Score

01.3477.07

Mini Score



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The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

01.3477.07

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

Commissioned by the Federatie Enschedese Muziekverenigingen in celebration of their 90th anniversary

The Cotton Phoenix

Metropolis of the East: part I

Alex Poelman

II 12 13 14 15 16 17 18 A = 108 20

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bass.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tho.

2nd Tho.

B. Tho.

1/2 Euph.

E♭ Bass.

C Bass.

Tim.

Perc. 1

Perc. 2

Mini Score

01.3477.07



38 39 40 41 42 43 44 45 46 C 48 49 50 51 52 53

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

For Alto Sax.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hs.

2/4 Hs.

harmon mute

1st Tpt.

2nd Tpt.

3rd Tpt.

p

1st Thm.

2nd Thm.

B. Thm.

harmon mute

1/2 Euph.

E♭ Bass

C Bass

Timp.

B. D.

Glock.



A blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a background of musical staves.

01_3477.07



Picc. 54 D 56 57 58 59 60 61 E 63 64 65 66 67 68

1st Fl.

2nd Fl.

1st Obs.

C. A.

1/2 Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

open (solo)

p

1st Tpt.

2nd Tpt.

3rd Tpt.

solo

1st Thm.

2nd Thm.

B. Thm.

1/2 Euph.

Es Bass

C Bass

1/2 Euph.

Es Bass

C Bass

Timp.

B. D.

Glock.

Mini Score

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally. The background consists of several musical staves with various notes and rests. The word "Score" is written in a black, cursive font along the top and bottom edges of the staves, repeated diagonally across the page.

01.3477.07

rit.

Picc. 82
1st Fl. 82
2nd Fl. 82
1st Obs. 82
C. A. 82
1/2 Bsn. 82
Eb Cl. 82
1st Cl. 82
2nd Cl. 82
3rd Cl. 82
B. Cl. 82
1/2 Alto Sax. 82
Ten. Sax. 82
Bari. Sax. 82
1/3 Hn. 82
2/4 Hn. 82
1st Tpt. 82
2nd Tpt. 82
3rd Tpt. 82
1st Thm. 82
2nd Thm. 82
B. Thm. 82
1/2 Euph. 82
E Bass 82
C Bass 82
Tim. 82
Cym. 82
Glock. 82

01_3477.07

H = 68

Picc

1st Fl

2nd Fl

1st Ob

C. A.

1/2 Bass

Ed Cl

1st Cl

2nd Cl

3rd Cl

B. Cl

1/2 Alto Sax

Ten. Sax

Bari. Sax

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Ths

2nd Ths

B. Tbs

1/2 Euph

Es Bass

C Bass

Tim

Cym

Glock

91

92

93

94

Score Mini Score

A blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally. The background consists of musical staves and notes.

013477.97

Picc. 95 96 I 98 99 100 101

1st Fl. < f

2nd Fl. <

1st Ob. < f

C. A.

1/2 Bsn. f mf 3

Es Cl. f

1st Cl. mp f

2nd Cl. mp f

3rd Cl. mp f

B. Cl. f

1/2 Alto Sax. f

Ten. Sax. f

Bari. Sax. f

1/3 Hn. f

2/4 Hn. f p

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st Thm. f

2nd Thm. f

B. Thm. f

1/2 Euph. f

E Bass f

C Bass f

Tim. f

Cym. ff p f p

Glock. ff p f p



01-3477-97

J

102 Picc. *p*
1st Fl. *p*
2nd Fl. *p*
1st Obs. *p*
C. A.
1/2 Bsn.
E♭ Cl.
1st Cl. *p* *mf* *ff* *pp*
2nd Cl. *p* *mf* *ff* *pp*
3rd Cl. *p* *mf* *ff* *pp*
B. Cl. *p* *mf* *ff* *pp*
1/2 Alto Sax. *mf* *pp*
Ten. Sax. *mf* *pp*
Bari. Sax. *mf* *pp*
1/3 Hn. *mf* *pp*
2/4 Hn. solo *f* solo
1st Tpt. *mf* *mf*
2nd Tpt. *mf* *mf*
3rd Tpt. *mf* *mf*
1st Tbn. *p* *mf* *f*
2nd Tbn. *p* *mf* *f*
B. Tbn. *p* *mf* *f*
1/2 Euph. *mf* *mf*
E♭ Bass *p* *mf*
C Bass *p* *mf*
Timpani *p* *mf*
Cym. *p* *mf*
Glock. *p* *mf*

Bass Drum *f*
Suspended Cymbal *f*
Clockenpel *p*

Mini Score

013477.07

K *accel.* = 120

111 Picc. *mf*
1st Fl. *mf*
2nd Fl. *f* *mf*
1st Obs. *f* *mf*
C. A. *f* *mf*
1/2 Bsn. *fp* *f*
E♭ Cl.
1st Cl. *f*
2nd Cl. *f*
3rd Cl. *f*
B. Cl. *f*
1/2 Alto Sax. *f*
Ten. Sax. *f*
Bari. Sax. *f*
1/3 Hn. *fp*
2/4 Hn. *fp*
1st Tpt. if ac C.A play with cusp note *open* *mf*
2nd Tpt. *open* *f*
3rd Tpt. *open* *f*
1st Tbn. *mf* *f*
2nd Tbn. *mf* *f*
B. Tbn. *mf* *f*
1/2 Euph. *fp*
E♭ Bass *p*
C Bass *p*
Timpani *p*
B. D. *p* Suspended Cymbal
Chim. *p* Clockenpel

Mini Score

013477.07

L

120 Picc. *ff*
1st Fl. *ff*
2nd Fl. *ff*
1st Obs. *ff*
C. A. *ff*
1/2 Bsn. *ff*
E♭ Cl. *ff*
1st Cl. *ff*
2nd Cl. *ff*
3rd Cl. *ff*
B. Cl. *ff*
1/2 Alto Sax. *ff*
Ten. Sax. *ff*
Bari. Sax. *ff*
1/3 Hn. *ff*
2/4 Hn. *ff*
1st Tpt. *ff*
2nd Tpt. *ff*
3rd Tpt. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
1/2 Euph. *ff*
E♭ Bass *ff*
C Bass *ff*
Timpani *ff*
Cym. *p*
Glock. *p*

Mini Score

013477.07

M *rit.* = 92 *accel.* = 128

125 Picc. *p*
1st Fl. *p*
2nd Fl. *p*
1st Obs. *p*
C. A. *p*
1/2 Bsn. *p* *mf*
E♭ Cl.
1st Cl. *p*
2nd Cl. *p*
3rd Cl. *p*
B. Cl. *p*
1/2 Alto Sax. *p*
Ten. Sax. *p*
Bari. Sax. *p*
1/3 Hn. *p*
2/4 Hn. *p*
1st Tpt. *p* harmon mute
2nd Tpt. *p* harmon mute
3rd Tpt. *p* harmon mute
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
1/2 Euph. *p*
E♭ Bass *p*
C Bass *p*
Timpani *p*
Cym. *p*
Glock. *p*

Bass Drum *p*
p
p

Mini Score

013477.07

136 139 140 141 142 143 144 145

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Es Bass

C Bass

Tim.

B. D.

Glock.

013477.07

146 147 149 150 151

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Es Bass

C Bass

Tim.

B. D.

Glock.

013477.07

152 153 154 155 156 157

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Es Bass

C Bass

Tim.

WB/Tamb.

WB/Tamb.

WB/Tamb.

013477.07

158 159 160 161 162 163

Picc.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1/2 Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 Alto Sax.

Ten. Sax.

Bari. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Es Bass

C Bass

Tim.

WB/Tamb.

WB/Tamb.

WB/Tamb.

013477.07

164
Picc.
1st Fl.
2nd Fl.
1st Obs.
C. A.
1/2 Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
open
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
Eb Bass
C Bass
Tim.
WB/Tamb.
(16)
WB/Tamb.
(20)

013477.07

165
166
167
168
169
Picc.
1st Fl.
2nd Fl.
1st Obs.
C. A.
1/2 Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
Eb Bass
C Bass
Tim.
WB/Tamb.
open
WB/Tamb.
open
WB/Tamb.
open
WB/Tamb.
open
WB/Tamb.
open
WB/Tamb.
open
WB/Tamb.

013477.07

166
167
168
169
170
171
Picc.
1st Fl.
2nd Fl.
1st Obs.
C. A.
1/2 Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
Eb Bass
C Bass
Tim.
WB/Tamb.
(4)
WB/Tamb.
(8)

013477.07

172
173
174
175
176
177
178
179
180
181
Picc.
1st Fl.
2nd Fl.
1st Obs.
C. A.
1/2 Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1/2 Alto Sax.
Ten. Sax.
Bari. Sax.
1/3 Hn.
2/4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1/2 Euph.
Eb Bass
C Bass
Tim.
WB/Tamb.
WB/Tamb.
WB/Tamb.
WB/Tamb.

013477.07

rit. Q =112 rit. R =86

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bari. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Es Bass C Bass Timp. B. D. Bass Drum Cymbals WB/Tamb.

013477.07

rit. S =92

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bari. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Thn. 1/2 Euph. Es Bass C Bass Timp. S. D. Cym. Chimes

013477.07

210 211 212 213 214 215 216

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bari. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. 1/2 Euph. Es Bass C Bass Timp. Suspended Cymbal S. D. Chim.

013477.07

rit. 217 218 219 220 221 222 223

Picc. 1st Fl. 2nd Fl. 1st Ob. C. A. 1/2 Bsn. Es Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1/2 Alto Sax. Ten. Sax. Bari. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Thn. 1/2 Euph. Es Bass C Bass Timp. S. D. Cym. Chim.

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