



Molenaar Edition

Swanee River's Other Side

Traditional

Jan van Giel

Art.nr: 013165050

Difficulty: D

Duration: 4:59

Concert Band

Recorded on: Pegasus (311104720)

Real Big Band Sound

Colofon

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Mini - Score

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Swanee River's Other Side

Arranger: Jan van Giel

For Band
Concert Band
01.3165.05



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Mini Score

Swanee River's Other Side

Arranger: Jan van Giel

01.3165.05

1	Full Score	1	Trombone Bass C
4	Flute I	2	Euphonium C
4	Flute II	2	Euphonium Bb (BC)
1	Oboe I	2	Euphonium Bb (TC)
1	Oboe II	2	Euphonium II C
2	Bassoon	2	Euphonium II Bb (BC)
1	Clarinet Eb	2	Euphonium II Bb (TC)
4	Clarinet I	2	Bas Bb (TC)
4	Clarinet II	2	Bas Bb (BC)
4	Clarinet III	2	Bas Eb (TC)
1	Bass Clarinet	2	Bas Eb (BC)
2	Alto Saxophone I	4	Tuba C
2	Alto Saxophone II	1	Bas Guitar
2	Tenor Saxophone	2	Drums
1	Baritone Saxophone	1	Mallets
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		



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Mini Score

Swanee River's Other Side

N

"Swanee River's Other Side" is een verrassende bewerking van de bekende traditional "Swanee River". In deze in fugavorm gearrangeerde bewerking, gekleurd met een vleugje klassiek, zijn swing- en funkyfiguren verweven. Het geheel wordt harmonisch schitterend ondersteund door hedendaagse (jazzy) akkoorden. Een volledig uitgeschreven en frappante trombonesolo, voorzien van akkoordsymbolen, zorgt voor een extra swingende bijdrage en is zeker een stimulerende uitdaging voor de getalenteerde trombonist of (mits enkele aanpassingen) voor een ander instrumentalist.

E

"Swanee River's Other Side" is a rather surprising arrangement of the well-known traditional "Swanee River". In this arrangement in fugue form, flavoured with some classical music hints, several swing and funky items have been added. The music is harmonically supported by contemporary jazzy chords. A completely written out solo for trombone supplied with chord symbols, provides an extra swinging item and is certainly a stimulating challenge for any talented trombone player (or any other instrumentalist, providing some adaptations).

D

"Swanee" ist eine außergewöhnliche Bearbeitung des bekannten Evergreens "Swanee River". In dieser, in Fugenform arrangierter Fassung, mit leichter Anlehnung an klassische Musik, sind verschiedene Swing- und Funkfiguren verweben. Das Ganze wird harmonisch meisterhaft von heutigen (jazz) Akkorden unterstützt. Ein komplett ausgeschriebenes Solo für Posaune bringt einen swingenden Beitrag und ist eine reizvolle Herausforderung für jeden talentierten Posaunisten, oder (mittels einiger Anpassungen) ein anderes Instrument.

F

"Swanee River's Other Side" est un arrangement surprenant du grand classique "Swanee River". Cet arrangement en forme de fugue comprend des figures de swing et de funk tout en incorporant quelques touches de musique classique. Le tout est magistralement soutenu par des accords jazzy très contemporains. Un beau solo de trombone, complètement écrit, avec notes supplémentaires, ajoute une note supplémentaire au caractère de swing et est un défi stimulant pour tout tromboniste ou autre instrumentiste de talent.

Mini Score

Swanee River's Other Side

Traditional
arr: Jan Van Giel

Swing $\text{♩} = 78$

Flute 1&2

Oboe 1&2

Bassoon

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

Trumpet 1 in B \flat

Trumpet 2&3 in B \flat

Horn in F

Cue Horns

Trombone 1,2,3

Bass Trombone

Euphonium

Bass in C

Bass Guitar

Drum Set

Xylophone

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01.3165.05



Full Score

Fl.1,2

Ob. 1,2

Bsn.

Es-Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1,2,3

Tbn. 1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Xyl.

to Glockenspiel



01.3165.05

Full Score

Fl.1,2

Ob. 1,2

Bsn.

Es-Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1,2,3

Tbn. 1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Xyl.

à déf. Horn

H1



01.3165.05

4 Full Score

B

22

Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.

01.3165.05

5 Full Score

C

20

Straight

Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.

01.3165.05

6 Full Score

D

swing

28

Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.

01.3165.05

7 Full Score

30

Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.

01.3165.05



48

Fl.1,2
Ob. 1,2
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.



51

Fl.1,2
Ob. 1,2
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.

61

Fl.1,2
Ob. 1,2
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Chords

Straight Swing To Coda

1 Ob.

Ob.

tacet - a def. Euph.

st. on cymb.

C7 Bb7 A7 D7 Eb7 E7 F7 D7b9 A7 Bb7 B7 C7sus



64

Fl.1,2
Ob. 1,2
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1.
Alto Sax. 2.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hr. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.

Ob.1

80

Fl.1,2

Ob. 1,2

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2&3

Hn.1,2,3

Tbn.1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Chords

01.3165.05

84

Fl.1,2

Ob. 1,2

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2&3

Hn.1,2,3

Tbn.1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Chords

01.3165.05

88

Lively $\text{♩} = 78$

Fl.1,2

Ob. 1,2

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2&3

Hn.1,2,3

Tbn.1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Chords

01.3165.05

92

Fl.1,2

Ob. 1,2

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2&3

Hn.1,2,3

Tbn.1,2,3

B. Tbn.

Euph.

Bass

Bass Guitar

Dr.

Chords

01.3165.05

16 **K** Straight (in a classical way)

90
Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hn.1,2,3
Tbn.1,2,3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.
Chords

01.3165.05

Swing

101
Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hn.1,2,3
Tbn.1,2,3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Xyl.
Chords

01.3165.05

18 **L**

111
Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hn.1,2,3
Tbn.1,2,3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Chords

01.3165.05

121
Fl.1,2
Ob. 1,2
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2&3
Hn.1,2,3
Tbn.1,2,3
B. Tbn.
Euph.
Bass
Bass Guitar
Dr.
Chords

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20 Full Score

M DS al coda

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21 Full Score

Coda

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22 Full Score

Rubato (slower) - Straight - $\text{♩} = 70$

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23 Full Score

A Tempo - swing - $\text{♩} = 78$

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Full Score page 24. The score includes staves for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Ban.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2&3), Horns (Hr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass, Bass Guitar, Drums (Dr.), and Chords. The score contains various musical notations such as dynamics (p, mf), articulation (rit.), and performance instructions (solo, Tacet - à déf. Euph., Ob.).

