



Molenaar Edition

# Nature Boy

Eden Ahbez

Henk Ummels

Art.nr.: 013164050

Difficulty: D

Duration: 4:20

Concert Band

Recorded on: Pegasus (311104720)

## Real Big Band Sound

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Mini - Score

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Composer: Eden Ahbez

Arranger: Henk Ummels

For Band  
Concert Band  
01.3164.05



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Mini Score

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1	Full Score	2	Bas Eb (TC)
8	Flute	2	Bas Eb (BC)
2	Oboe	4	Tuba C
2	Bassoon	1	Percussion
1	Clarinet Eb	2	Drums
4	Clarinet Solo	1	Timpani
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
2	Alto Saxophone I		
2	Alto Saxophone II		
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
2	Trombone II C		
2	Trombone III C		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		



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Mini Score

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N

Talrijke artiesten hebben dit lied vertolkt, maar ongetwijfeld was de versie van Nat King Cole de meest succesrijke. De plaat bereikte in 1947 de Billboard Charts. David Bowies versie werd een belangrijk muzikaal thema in de muzikale film "Moulin Rouge" (2001). Dit arrangement bevat een mooie euponium solo bij de aanvang, gevolgd door een prachtige saxofoonpassage met mooie harmonieken. Het middendeel is heel swingend in een James Last stijl. Het slot verwijst opnieuw naar het begin.

E

This song has been performed by many artists, but the most successful version was recorded by Nat King Cole. The record first reached the Billboard charts in 1948. David Bowie's version was a major theme in the musical film Moulin Rouge! (2001). This arrangement provides in a beautiful euphonium solo at the beginning followed by a superb saxophone choir with beautiful harmonics. In the middle there is a "James Last-like" swinging part, and the closing revisits the opening style.

D

Manch bekannter Sänger hat dieses Lied gesungen, aber die Fassung von Nat King Cole war sicherlich die erfolgreichste. Seine Aufnahme wurde 1947 in die Billboard Charts aufgenommen. Die spätere Fassung von David Bowie wurde zu einem wichtigen musikalischen Motiv im Soundtrack des Films "Moulin Rouge" (2001). Dieses Arrangement beginnt mit einem schönen Euphonium Solo, gefolgt von einer prächtigen Saxophon Passage. Der Mittelteil ist im Swingstil geschrieben und erinnert an James Last. Der Schlussteil schließt den Kreis zum Beginn des Werks.

F

De nombreux artistes ont interprétés cette chanson mais c'est certainement la version enregistrée par Nat King Cole qui a connu le plus grand succès. Le disque se place pour la première fois dans les "Billboard Charts" en 1948. La version de David Bowie devient le thème principal du film musical Moulin Rouge en 2001. Notre arrangement comprend un magnifique solo pour euphonium au début, suivi d'un superbe passage pour saxophones. La partie centrale nous fait penser au style swing de l'orchestre de James Last. Le final nous rappelle le début du morceau.

Mini Score

# Nature Boy

Eden Ahbez  
arr: Henri E. van der Vliet

*♩ = 60*

Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in E<sub>♭</sub>  
Solo Clarinet in B<sub>♭</sub>  
1st Clarinet in B<sub>♭</sub>  
2nd Clarinet in B<sub>♭</sub>  
3rd Clarinet in B<sub>♭</sub>  
1st Alto Saxophone in E<sub>♭</sub>  
2nd Alto Saxophone in E<sub>♭</sub>  
1st Tenor Saxophone in B<sub>♭</sub>  
2nd Tenor Saxophone in B<sub>♭</sub>  
Baritone Saxophone in E<sub>♭</sub>  
1st Trumpet in B<sub>♭</sub>  
2nd Trumpet in B<sub>♭</sub>  
3rd Trumpet in B<sub>♭</sub>  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
Euphonium in C  
Tuba in C  
Timpani  
Percussion  
Drum Set

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01.3164.05



Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Perc.  
Dr.

01.3164.05

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tba.  
Timp.  
Perc.  
Dr.

01.3164.05



27  
Fl.  
Ob.  
Bsn.  
Es Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc.  
Dr.  
S.C.  
Heavy fill

33  
Fl.  
Ob.  
Bsn.  
Es Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc.  
Dr.  
Heavy fill  
or free fill

39  
Fl.  
Ob.  
Bsn.  
Es Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc.  
Dr.  
Tambourine  
Heavy rock beat

45  
Fl.  
Ob.  
Bsn.  
Es Cl.  
S. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Timp.  
Perc.  
Dr.  
Tamb.  
Congo  
Cazari  
Improvis!

FL  
Ob.  
Bsn.  
Es Cl.  
S.Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Tamb.  
Conga  
Dr.

FL  
Ob.  
Bsn.  
Es Cl.  
S.Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Tamb.  
Conga  
Dr.

FL  
Ob.  
Bsn.  
Es Cl.  
S.Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Tamb.  
Conga  
Dr.

FL  
Ob.  
Bsn.  
Es Cl.  
S.Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
1st T. Sax.  
2nd T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Euph.  
Tbn.  
Tamb.  
Conga  
Dr.

Tempo Primo = 60

Musical score for page 12, measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Es Cl., S Cl., 1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score features various dynamics such as *ff* and *mf*. There are annotations for "Heavy fill" and "or free fill" in the Percussion part.

Musical score for page 13, measures 79-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (S Cl., 1st Cl., 2nd Cl., 3rd Cl.), Saxophones (1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., B. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score features dynamics such as *mp* and *p*.

Mini Score