



Molenaar Edition

Wind in May

Lorenzo Della Fonte

Art.nr: 013158050
Difficulty: C
Duration: 4:45
Concert Band
Recorded on: Crab Migration (311108720)

Marches

Colofon

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Mini - Score

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Wind in May

Composer: Lorenzo Della Fonte

For Band
Concert Band
01.3158.05



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Mini Score

Wind in May

Composer: Lorenzo Della Fonte

01.3158.05

- | | |
|------------------------|---------------------|
| 1 Full Score | 2 Euphonium Bb (BC) |
| 1 Piccolo | 2 Euphonium Bb (TC) |
| 6 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Percussion |
| 4 Clarinet III | 2 Drums |
| 1 Bass Clarinet | 1 Glockenspiel |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |



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Mini Score

WIND IN MAY

N

De mars "Vento di Maggio" (Meiwind) werd gecomponeerd om de beroemde "Festa dei Ceri" in Gubbio (Umbrië, Italië) te vieren. Dit is één van de oudste Italiaanse folkloristische spektakels. Het is een plechtige daad van devotie tot de patroonheilige van de stad Sint Ubaldo. Op 15 mei dragen de inwoners drie reusachtige kaarsen (meer dan 3,5 m hoog) doorheen de ganse stad en tot boven op de berg. "Wind in May" won de 2de Internationale Marsen Compositiewedstrijd die in 2009 in Gubbio plaats vond.

E

The march Wind in May (Vento di Maggio) was composed to celebrate the famous "Festa dei Ceri" in Gubbio (Umbria), one of the oldest Italian folklore display. This is a solemn act of devotion towards the city patron Saint Ubaldo. On 15th May, people carry three big candles (more than 3,5 m high), running all around the town and up mountain. "Wind in May" won the 2nd International Composition Contest for Marches, who took place in Gubbio in 2009.

D

Der Marsch "Vento di Maggio" (Maiwind) wurde im Auftrag der berühmten "Festa dei Ceri" in Gubbio (Umbrien, Italien) komponiert. Es handelt sich um eines der ältesten italienischen folkloristischen Spektakel. Es ist eine feierliche Ehrerbietung für Sankt Ubaldo, den Patron der Stadt. Am 15. Mai tragen die Einwohner drei riesige Kerzen (über 3,5 Meter hoch) durch die ganze Stadt, bis oben auf den Berg hinauf. "Wind in May" gewann 2009 den 2. Internationalen Marschkompositionswettbewerb in Gubbio.

F

La marche "Vent du mois de mai" a été composée pour célébrer les fameuses «Festa dei Ceri» à Gubbio (Umbrie), une des plus anciennes manifestations folkloriques d'Italie. Il s'agit d'un acte de dévotion solennel envers le patron de la ville Saint Ubaldo. Le quinze mai, les gens portent trois énormes cierges (de plus de 3,5 m de haut) à travers la ville et les monts environnants. "Vent de mois de mai" a emporté le Premier Prix du Deuxième Concours International de marches à Gubbio en 2009.

Mini Score

Wind in May

Winner of the 2nd composition contest "Città di Gubbio" (Italy), 2009

Lorenzo Della Fonta

Tempo di Marcia

Musical score for page 1 of 'Wind in May'. The score is for a full symphony orchestra and includes parts for Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet in E♭, 1st Clarinet in B♭, 2nd/3rd Clarinet in B♭, Bass Clarinet in B♭, 1st/2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Horn in F, 2nd/3rd Horn in F, 1st Trumpet in B♭, 2nd/3rd Trumpet in B♭, 1st Trombone in C, 2nd/3rd Trombone in C, Euphonium in C, Bass in C, Glockenspiel, Snare Drum, and Percussion. The score is in 4/4 time and marked 'Tempo di Marcia'. It features various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 2 of 'Wind in May'. The score continues from page 1 and includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd/3rd Hn., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Euph., Bass, Glock., S. D., and Perc. The score is in 4/4 time and marked 'Tempo di Marcia'. It features various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 3 of 'Wind in May'. The score continues from page 2 and includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd/3rd Hn., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Euph., Bass, Glock., S. D., and Perc. The score is in 4/4 time and marked 'Tempo di Marcia'. It features various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the score.

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25 **A**

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26 **B**

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27 **B**

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28 **B**

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35
Picc.
Fl.
Ob.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd/3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Bass
Glock.
S. D.
Perc.

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49
Picc.
Fl.
Ob.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd/3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Bass
Glock.
S. D.
Perc.

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63
Picc.
Fl.
Ob.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd/3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Bass
Glock.
S. D.
Perc.

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77
Picc.
Fl.
Ob.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd/3rd Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Bass
Glock.
S. D.
Perc.

01.02.3158.05

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Glock.

S. D.

Perc.

01.02.3158.05

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Glock.

S. D.

Perc.

01.02.3158.05

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Glock.

S. D.

Perc.

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120 TRIO - "Bel uscin del bos" (Italian folk song)

Picc.

Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Glock.

S. D.

Perc.

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160 **G**

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167

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172 **H**

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180

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