



Molenaar Edition

JAD-A-DAJ

Jad-A-Daj01 / Jad-A-Daj02

Carlos Pellicer

Art.Nr: 013147080

Difficulty: E

Duration: 12:00

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

JAD-A-DAJ

Composer: Carlos Pellicer

For Band
Concert Band
01.3147.08



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JAD-A-DAJ

Composer: Carlos Pellicer

01.3147.08

- | | | | |
|---|---------------------------|---|---------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 8 | Piccolo + Flute | 2 | Bas Eb (BC) |
| 8 | Flute I + II | 4 | Tuba I + II C |
| 2 | Oboe I + II | 1 | Stringbass |
| 2 | Bassoon | 2 | Percussion I |
| 1 | Clarinet Eb | 2 | Percussion II |
| 4 | Clarinet I | 1 | Mallets |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone I + II | | |
| 1 | Baritone Saxophone | | |
| 2 | Flugelhorn I and II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 4 | Trombone I + II C | | |
| 2 | Trombone I Bb (BC) | | |
| 2 | Trombone I and II Bb (TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |

Example used in JAD-A-DAJ:

Sequence of musical intervals

Neapolitan scale: F

F-Gb-Ab-Bb-C-D-E-F

From this scale, it creates a sequence of intervals 4th:

	Spanish	(English)
↓ C----F:	4 ^a J usta	(Perfect fourth)
↓ Gb----C:	4 ^a A umentada	(Augmented fourth)
↓ D----Gb:	4 ^a D isminuida	(Diminished fourth)
↑ Ab----D:	4 ^a A umentada	(Augmented fourth)
↑ E----Ab:	4 ^a D isminuida	(Diminished fourth)
↑ Bb----E:	4 ^a A umentada	(Augmented fourth)
↑ F----Bb:	4 ^a J usta	(Perfect fourth)

symmetry

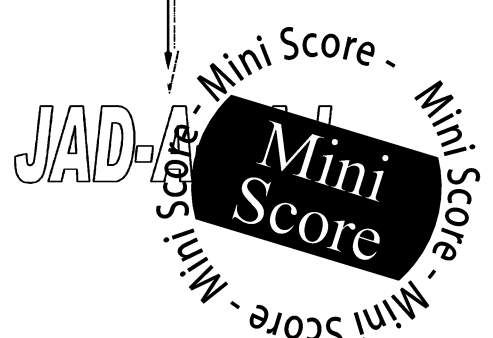


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Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. Bb
Cl. C
Cl. E
B. Cl.
A. S. 1
A. S. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Sr. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

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Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. Bb
Cl. C
Cl. E
B. Cl.
A. S. 1
A. S. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Sr. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Allegro con fuoco $\text{♩} = 120$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. Bb
Cl. C
Cl. E
B. Cl.
A. S. 1
A. S. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Sr. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

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Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. Bb
Cl. C
Cl. E
B. Cl.
A. S. 1
A. S. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Sr. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Musical score for page 8, measures 26-35. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, C, and E-flat), Saxophones (Tenor and Baritone), Trumpets (1, 2, and 3), Horns (1-3 and 2-4), Trombones (1, 2, and 3), Percussion (1 and 2), Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'Solo' and 'Crescendo'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

Musical score for page 9, measures 36-45. The score continues with the same instrumentation as page 8. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Snare Drum. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'Solo' and 'Crescendo'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

Musical score for page 10, measures 46-55. The score continues with the same instrumentation as page 8. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Snare Drum. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'Solo' and 'Crescendo'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

Musical score for page 11, measures 56-65. The score continues with the same instrumentation as page 8. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Snare Drum. The score features various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions like 'Solo' and 'Crescendo'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

rit. di diminuendo poco a poco

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Meno e tranquillo $\text{♩} = 122$

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Con fuoco $\text{♩} = 144$

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Musical score for page 16, measures 134-142. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and E, Bass Clarinet, Saxophones in A and Bb, Trumpets 1, 2, and 3, Horns in Bb and E-flat, Trombones 1, 2, and 3, Trumpets in F, Baritone/Euphonium 1 & 2, Trombone 3/Baritone, Snare Drum, Tom-tom, and Percussion 1 & 2.

01.3147.08

Musical score for page 17, measures 143-151. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and E, Bass Clarinet, Saxophones in A and Bb, Trumpets 1, 2, and 3, Horns in Bb and E-flat, Trombones 1, 2, and 3, Trumpets in F, Baritone/Euphonium 1 & 2, Trombone 3/Baritone, Snare Drum, Tom-tom, and Percussion 1 & 2.

01.3147.08

Musical score for page 18, measures 152-160. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and E, Bass Clarinet, Saxophones in A and Bb, Trumpets 1, 2, and 3, Horns in Bb and E-flat, Trombones 1, 2, and 3, Trumpets in F, Baritone/Euphonium 1 & 2, Trombone 3/Baritone, Snare Drum, Tom-tom, and Percussion 1 & 2. A dynamic marking of *Non tanto* is present at the start of measure 152.

01.3147.08

Musical score for page 19, measures 161-169. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and E, Bass Clarinet, Saxophones in A and Bb, Trumpets 1, 2, and 3, Horns in Bb and E-flat, Trombones 1, 2, and 3, Trumpets in F, Baritone/Euphonium 1 & 2, Trombone 3/Baritone, Snare Drum, Tom-tom, and Percussion 1 & 2.

01.3147.08

165 *acc.* *Ritardato e marcato* $\text{♩} = 44$
rall. & diminuendo poco a poco

Flc.
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagoh. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

167 *Lento espressivo* $\text{♩} = 28$
 113

Flc.
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagoh. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

190 *poco rall.* *Doloroso* $\text{♩} = 48$
 114

Flc.
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagoh. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

192 *poco rit.* *Con spirito* $\text{♩} = 28$
 115

Flc.
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagoh. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

Fluc. 211
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagb. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

Ancoz più o misterioso $\text{♩} = 62$

Fluc. 221
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagb. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

Fluc. 231
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagb. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

Fluc. 241
 Vl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. F#
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. S. 1
 A. S. 2
 T. Sen.
 B. Sen.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3 (Bass)
 Hrp. 1, 2
 Bar./
 Fagb. 1, 2
 B. Tbn. 1, 2
 Str. Bn.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. F#
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sec.
B. Sec.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrp. 1, 2
Bcl./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtl.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. F#
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sec.
B. Sec.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrp. 1, 2
Bcl./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtl.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. F#
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sec.
B. Sec.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrp. 1, 2
Bcl./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtl.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. F#
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sec.
B. Sec.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrp. 1, 2
Bcl./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtl.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sen.
B. Sen.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sen.
B. Sen.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sen.
B. Sen.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. B♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. Sen.
B. Sen.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3 (Bass)
Hrpn. 1, 2
Bar./
Fagb. 1, 2
B. Tbn. 1, 2
Str. Bn.
Timp.
Mtr.
Perc. 1
Perc. 2

01.3147.08

Energico e agitato $\text{♩} = 72$

327

330

Picc.

Vl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. F#

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sen.

B. Sen.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1, 2

Trbn. 3 (Bass)

Hrpn. 1, 2

Bsn./Fagb. 1, 2

B. Trbn. 1, 2

Sr. Bn.

Timp.

Msl.

Perc. 1

Perc. 2

01.3147.08



333

Picc.

Vl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. F#

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sen.

B. Sen.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1, 2

Trbn. 3 (Bass)

Hrpn. 1, 2

Bsn./Fagb. 1, 2

B. Trbn. 1, 2

Sr. Bn.

Timp.

Msl.

Perc. 1

Perc. 2

01.3147.08



330

336

Picc.

Vl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. F#

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sen.

B. Sen.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1, 2

Trbn. 3 (Bass)

Hrpn. 1, 2

Bsn./Fagb. 1, 2

B. Trbn. 1, 2

Sr. Bn.

Timp.

Msl.

Perc. 1

Perc. 2

01.3147.08



330

336

Picc.

Vl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. F#

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. Sen.

B. Sen.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1, 2

Trbn. 3 (Bass)

Hrpn. 1, 2

Bsn./Fagb. 1, 2

B. Trbn. 1, 2

Sr. Bn.

Timp.

Msl.

Perc. 1

Perc. 2

01.3147.08



