



Molenaar Edition

# Pegasus

The Birth of Pegasus/Pegasus' Flight/Bellerophons Suffering

Alex Poelman

Art.nr.: 013144080  
Difficulty: D  
Duration: 16:23  
Concert Band  
Recorded on: Pegasus (311104720)

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Mini - Score

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Molenaar Edition

## Pegasus

Composer: Alex Poelman

For Band  
Concert Band  
01.3144.08



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Mini Score

## Pegasus

Composer: Alex Poelman

01.3144.08

1	Full Score	2	Bas Bb (BC)
1	Piccolo	2	Bas Eb (TC)
4	Flute I	2	Bas Eb (BC)
4	Flute II	4	Tuba C
2	Oboe	1	Stringhass
1	English Horn	2	Percussion I+II
2	Bassoon I + II	1	Mallets
1	Clarinet Eb	1	Timpani
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
4	Alto Saxophone I + II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
4	Trumpet III + IV		
2	Horn I + III Eb		
2	Horn I + III F		
2	Horn II + IV Eb		
2	Horn II + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
1	Trombone Bass C		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC)		
2	Euphonium I + II Bb (TC)		
2	Bas Bb (TC)		



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Mini Score

## PEGASUS

N

De compositie "Pegasus" beeldt de meest bekende verhalen over dit gevleugelde paard uit, vanaf de geboorte totdat hij een sterrenbeeld wordt, en vanaf zijn spectaculaire vlucht tot aan de lijdensweg van Bellerophon. De partituur is in vier delen opgesplitst:

### Deel I: De Geboorte van Pegasus

Pegasus werd niet op natuurlijke wijze geboren. Het was Perseus, één van de grote Griekse helden, die bij de onthoofding van Medusa, het monster met slangenhaar, Pegasus tot leven bracht. Het bloed droop uit het lijk van Medusa en vloeide langs de trappen van de tempel tot aan de zee, het domein van de God Poseidon. Uit het schuim van de zee en het bloed van Medusa werd Pegasus geboren. Deel I start dus bij deze akelige geboorte.

### Deel II: De Vlucht van Pegasus

Pegasus galoppeert snel door de wouden, over de vlakten en de weiden. Hij stijgt op en speelt een spel met de wind. Na een poos strijkt hij neer bij zijn eigen fontein. Bellerophon komt uit het struikgewas tevoorschijn, springt op Pegasus en probeert het paard te temmen. Samen beleven ze grote avonturen, verslaan monsters en redden heel wat mensen. Bellerophon is een held geworden, maar helaas zijn dorst naar roem en succes stijgen hem naar het hoofd. Hij wil zich bij de Goden op de Olympusberg voegen. Wanneer Hermes Zeus over de naderende komst van Bellerophon inlicht, zendt de oppergod een horzel om Pegasus te steken. Bellerophon wordt van het paard gegooid en valt honderden meters naar beneden.

### Deel III: De lijdensweg van Bellerophon

Door zijn val werd Bellerophon blind en werden zijn benen verlamd. Helaas zal hij nog vele jaren leven en lijden alvorens uiteindelijk te sterven.

### Deel IV: Het Sterrenbeeld Pegasus

Pegasus kwam op de Olympusberg aan en werd het paard van Zeus. Elke morgen bereed Eos, de godin van de dageraad, Pegasus om een nieuwe dageraad aan de aardbewoners te brengen. Na vele jaren dienst werd Pegasus een sterrenbeeld.

Mini Score



Musical score for measures 7-10. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Horns (1st and 2nd), Percussion 1 and 2, and Mallets. The woodwinds and strings are playing active melodic and harmonic lines, while the brass and percussion provide rhythmic support.

Mini Score

Musical score for measures 11-14. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Horns (1st and 2nd), Percussion 1 and 2, and Mallets. The woodwinds continue with their melodic lines, and the brass and percussion maintain the rhythmic texture.

Mini Score

Musical score for measures 15-18. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Horns (1st and 2nd), Percussion 1 and 2, and Mallets. An *accel.* (accelerando) marking is present at the beginning of measure 15. The woodwinds play a more complex, rhythmic pattern, and the strings provide a steady accompaniment.

Mini Score

Musical score for measures 19-22. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Horns (1st and 2nd), Percussion 1 and 2, and Mallets. A *rit.* (ritardando) marking is present at the beginning of measure 19. The woodwinds play a complex, rhythmic pattern, and the strings provide a steady accompaniment.

Mini Score

6

28 29 30 31 32 33 34

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

Mini Score

01.3144.08

7

35 36 37 38 39 40 41

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

rit.

Mini Score

01.3144.08

8

42 43 44 45 46 47 48

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

*rit. sf*

Mini Score

01.3144.08

9

49 50 51 52 53 54 55

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Tpt.  
2nd Tpt.  
3/4 Tpt.  
1st Trbn.  
2nd Trbn.  
B. Trbn.  
1/2 Euph.  
Bsn.  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

rit.

Mini Score

01.3144.08

Movement II: Pegasus' Flight

11

$\text{♩} = 76$

rit. . . . .

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12

$\text{♩} = 120$

01.3144.08

13

01.3144.08

14

01.3144.08



Musical score for page 14, measures 57-66. The score includes staves for Piccolo, Flutes (1st and 2nd), Clarinets (C, A, B), Basses (1, 2, 3, 4), Saxophones (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Percussion (Perc 1, Perc 2), and Mallets. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 67-76. The score includes staves for Piccolo, Flutes (1st and 2nd), Clarinets (C, A, B), Basses (1, 2, 3, 4), Saxophones (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Percussion (Perc 1, Perc 2), and Mallets. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 16, measures 77-86. The score includes staves for Piccolo, Flutes (1st and 2nd), Clarinets (C, A, B), Basses (1, 2, 3, 4), Saxophones (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Percussion (Perc 1, Perc 2), and Mallets. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 87-96. The score includes staves for Piccolo, Flutes (1st and 2nd), Clarinets (C, A, B), Basses (1, 2, 3, 4), Saxophones (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Percussion (Perc 1, Perc 2), and Mallets. A large blue watermark 'Mini Score' is overlaid on the page.

187 188 189 190 191 192 193 194 195 196 197

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249

*molto rit.*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

♩ = 76

*accel.*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hn.  
2/4 Hn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mal.

01.3144.08

♩=76

117 118 119 120 121 122 123 124 125 126

01.3144.08

Mini Score

rit. . . . .

127 128 129 130 131 132 133 134 135 136

01.3144.08

Mini Score

♩=120

137 138 139 140 141 142 143 144 145 146

01.3144.08

Mini Score

147 148 149 150 151 152 153 154 155 156

01.3144.08

Mini Score



Musical score for page 28, measures 119-124. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1, 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 29, measures 125-129. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1, 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 28, measures 125-130. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1, 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 29, measures 131-135. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinet in A, Bassoon, Saxophones (1/2 A, Tenor, Baritone), Horns (1/3, 2/4, 1st, 2nd, 3/4), Trombones (1st, 2nd, 3/4), Percussion (1, 2), and Mallets. A large blue watermark with the text "Mini Score" is overlaid on the page.

167 168 169 170 171

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172 173 174 175 176 177 178

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179 180 181 182 183 184

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185 186 187 188 189 190 191 192 193

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204 205 206 207 208 209

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

210 211 212 213 214 215

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

217 218 219 220 221 222

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

01.3144.08

223 224 225 226 227 228

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
C. A.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1/2 A. Sax.  
T. Sax.  
B. Sax.  
1/3 Hrn.  
2/4 Hrn.  
1st Trp.  
2nd Trp.  
3/4 Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1/2 Euph.  
Bsn.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Mdl.

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218  $\text{♩} = 50$  221 224 227 230

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231  $\text{♩} = 50$  234 237 240 243  $\text{rit.}$   $\text{♩} = 44$  246 249

01.3144.08



Movement IV: The Constellation of Pegasus

250  $\text{♩} = 80$  253 256 259 262 265 268

01.3144.08



269 272 275 278 281 284  $\text{rit.}$   $\text{♩} = 68$  287 290

01.3144.08







accel.  $\text{♩} = 120$

287 292 300 304 307 308

Pic.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

T. Sax.

B. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Bsn.

Ck.

Temp.

Perc. 1

Perc. 2

Mal.

01.3144.08



309 310 317 317 317

Pic.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

T. Sax.

B. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Bsn.

Ck.

Temp.

Perc. 1

Perc. 2

Mal.

01.3144.08



321 321 327 327 330 332

Pic.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1/2 A. Sax.

T. Sax.

B. Sax.

1/3 Hrn.

2/4 Hrn.

1st Tpt.

2nd Tpt.

3/4 Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1/2 Euph.

Bsn.

Ck.

Temp.

Perc. 1

Perc. 2

Mal.

01.3144.08

