



Molenaar Edition

Dis-TENSIONS-diS

Dis-Tensions-dis01/Dis-Tensions-dis02

Carlos Pellicer

Art.nr.: 013134100

Difficulty: F

Duration: 17:11

Concert Band

Recorded on: Astro Suite (311106720)

Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

Dis-TENSIONS-diS

Score Band

Lento lugubre $\text{♩} = 60$

Carlos Pellicer

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01.3134.10

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Musical score for page 4, measures 1-16. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-4), Bassoons (Bsn. 1-2), Percussion (Perc. 1-2), and Strings (Str./Dbl. 1-2, Vc., Ck., Timp., Mal.). The score features various dynamics and articulations, with a 'Mini Score' watermark overlaid.

Musical score for page 5, measures 17-32. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-4), Bassoons (Bsn. 1-2), Percussion (Perc. 1-2), and Strings (Str./Dbl. 1-2, Vc., Ck., Timp., Mal.). The score features various dynamics and articulations, with a 'Mini Score' watermark overlaid.

Musical score for page 6, measures 33-48. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-4), Bassoons (Bsn. 1-2), Percussion (Perc. 1-2), and Strings (Str./Dbl. 1-2, Vc., Ck., Timp., Mal.). The score features various dynamics and articulations, with a 'Mini Score' watermark overlaid.

Musical score for page 7, measures 49-64. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-4), Bassoons (Bsn. 1-2), Percussion (Perc. 1-2), and Strings (Str./Dbl. 1-2, Vc., Ck., Timp., Mal.). The score features various dynamics and articulations, with a 'Mini Score' watermark overlaid.

Musical score for page 8, measures 1-16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (B-flat, 1, 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2), Horns (3-4), Trombones (1-2), Percussion (1-2), and Violins (1-2). The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 9, measures 1-16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (B-flat, 1, 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2), Horns (3-4), Trombones (1-2), Percussion (1-2), and Violins (1-2). The music continues with intricate instrumental textures.

Musical score for page 10, measures 1-16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (B-flat, 1, 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2), Horns (3-4), Trombones (1-2), Percussion (1-2), and Violins (1-2). The music features dynamic shifts and complex rhythmic patterns.

Musical score for page 11, measures 1-16. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Horns (1-2), Clarinets (B-flat, 1, 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2), Horns (3-4), Trombones (1-2), Percussion (1-2), and Violins (1-2). The music continues with complex instrumental textures.

Musical score for page 12, measures 1-16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1-4), Clarinets (Bb, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (1, 2), and other instruments like Violins, Cellos, and Double Basses. The score is marked with a 'Mini Score' watermark.

Musical score for page 13, measures 1-16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1-4), Clarinets (Bb, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (1, 2), and other instruments like Violins, Cellos, and Double Basses. The score is marked with a 'Mini Score' watermark.

Musical score for page 14, measures 1-16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1-4), Clarinets (Bb, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (1, 2), and other instruments like Violins, Cellos, and Double Basses. The score is marked with a 'Mini Score' watermark.

Musical score for page 15, measures 1-16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1-4), Clarinets (Bb, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (1, 2), and other instruments like Violins, Cellos, and Double Basses. The score is marked with a 'Mini Score' watermark.

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Musical score for page 24, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Clarinets (Cl. B, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bar)), Flutes (Flg. 1-2), Bassoon/Double Bassoon (Bee./Bsp. 1-2), Tubas (B. Tuba), Violins (Vc.), Cellos (Ck.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Musical score for page 25, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Clarinets (Cl. B, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bar)), Flutes (Flg. 1-2), Bassoon/Double Bassoon (Bee./Bsp. 1-2), Tubas (B. Tuba), Violins (Vc.), Cellos (Ck.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Musical score for page 26, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Clarinets (Cl. B, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bar)), Flutes (Flg. 1-2), Bassoon/Double Bassoon (Bee./Bsp. 1-2), Tubas (B. Tuba), Violins (Vc.), Cellos (Ck.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Musical score for page 27, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Clarinets (Cl. B, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bar)), Flutes (Flg. 1-2), Bassoon/Double Bassoon (Bee./Bsp. 1-2), Tubas (B. Tuba), Violins (Vc.), Cellos (Ck.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Picc. *Larghetto* $\text{♩} = 62$ G.P.

Fl. 1-2 G.P.

Ob. 1-2 G.P.

E. Ha. G.P.

Bas. 1-2 G.P.

Cl. B. G.P.

Cl. 1 G.P.

Cl. 2-3 *Clar. in C* G.P.

B. Cl. G.P.

S. Sa. G.P.

A.S. 1-2 G.P.

T. Sax. 1-2 G.P.

B. Sax. G.P.

Tpt. 1 G.P.

Tpt. 2-3 G.P.

Ha. 1-3 *Harmonium* G.P.

Ha. 2-4 *Harmonium* G.P.

Tha. 1-2 *Cup. Mar.* G.P.

Tha. 3 (Bass) *Cup. Mar.* G.P.

Flng. 1-2 G.P.

Bar./Euph. 1-2 G.P.

B. Tuba G.P.

Vc. G.P.

Ck. G.P.

Timp. *Tim. Solo* G.P.

Msl. *Mar. Cymbal* G.P.

Perc. 1 *Mar. Cymbal (at B)* G.P.

Perc. 2 G.P.

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Picc. *a tempo*

Fl. 1-2 *Flute*

Ob. 1-2 *Oboe*

E. Ha. *English Horn*

Bas. 1-2 *Bassoon*

Cl. B. *Clarinet in Bb*

Cl. 1 *Clarinet in C*

Cl. 2-3 *Clarinet in C*

B. Cl. *Bass Clarinet*

S. Sa. *Soprano Saxophone*

A.S. 1-2 *Alto Saxophone*

T. Sax. 1-2 *Tenor Saxophone*

B. Sax. *Bass Saxophone*

Tpt. 1 *Trumpet*

Tpt. 2-3 *Trumpet*

Ha. 1-3 *Harmonium*

Ha. 2-4 *Harmonium*

Tha. 1-2 *Tom Tom*

Tha. 3 (Bass) *Tom Tom*

Flng. 1-2 *Flugelhorn*

Bar./Euph. 1-2 *Baritone/Euphonium*

B. Tuba *Bass Tuba*

Vc. *Violin*

Ck. *Violoncello*

Timp. *Timpani*

Msl. *Musical Sticks*

Perc. 1 *Percussion*

Perc. 2 *Percussion*

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Picc. *Doloso, quasi religioso*

Fl. 1-2

Ob. 1-2

E. Ha. *English Horn*

Bas. 1-2

Cl. B. *Clarinet in Bb*

Cl. 1 *Clarinet in C*

Cl. 2-3 *Clarinet in C*

B. Cl. *Bass Clarinet*

S. Sa. *Soprano Saxophone*

A.S. 1-2 *Alto Saxophone*

T. Sax. 1-2 *Tenor Saxophone*

B. Sax. *Bass Saxophone*

Tpt. 1 *Trumpet*

Tpt. 2-3 *Trumpet*

Ha. 1-3 *Harmonium*

Ha. 2-4 *Harmonium*

Tha. 1-2 *Tom Tom*

Tha. 3 (Bass) *Tom Tom*

Flng. 1-2 *Flugelhorn*

Bar./Euph. 1-2 *Baritone/Euphonium*

B. Tuba *Bass Tuba*

Vc. *Violin*

Ck. *Violoncello*

Timp. *Timpani*

Msl. *Musical Sticks*

Perc. 1 *Percussion*

Perc. 2 *Percussion*

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Picc. *Poco più* $\text{♩} = 62$

Fl. 1-2 *Flute*

Ob. 1-2 *Oboe*

E. Ha. *English Horn*

Bas. 1-2 *Bassoon*

Cl. B. *Clarinet in Bb*

Cl. 1 *Clarinet in C*

Cl. 2-3 *Clarinet in C*

B. Cl. *Bass Clarinet*

S. Sa. *Soprano Saxophone*

A.S. 1-2 *Alto Saxophone*

T. Sax. 1-2 *Tenor Saxophone*

B. Sax. *Bass Saxophone*

Tpt. 1 *Trumpet*

Tpt. 2-3 *Trumpet*

Ha. 1-3 *Harmonium*

Ha. 2-4 *Harmonium*

Tha. 1-2 *Tom Tom*

Tha. 3 (Bass) *Tom Tom*

Flng. 1-2 *Flugelhorn*

Bar./Euph. 1-2 *Baritone/Euphonium*

B. Tuba *Bass Tuba*

Vc. *Violin*

Ck. *Violoncello*

Timp. *Timpani*

Msl. *Musical Sticks*

Perc. 1 *Percussion*

Perc. 2 *Percussion*

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Musical score for page 32, measures 1-32. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Bassoons (1, 2), Clarinets (B-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (3, 4), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses).

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Musical score for page 33, measures 1-33. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Bassoons (1, 2), Clarinets (B-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (3, 4), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). A tempo change to *Tempo I* is indicated at measure 33.

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Musical score for page 34, measures 1-34. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Bassoons (1, 2), Clarinets (B-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (3, 4), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). A tempo change to *Poco più* is indicated at measure 34.

01.3134.10

Musical score for page 35, measures 1-35. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Bassoons (1, 2), Clarinets (B-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (3, 4), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). A tempo change to *Allegro marcato* is indicated at measure 35.

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Musical score for page 36, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bsn)), Percussion (Png. 1-2, Bsn./Euph. 1-2, B. Tuba, Vc., Ck., Timp., Mal., Perc. 1, Perc. 2).

Musical score for page 37, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bsn)), Percussion (Png. 1-2, Bsn./Euph. 1-2, B. Tuba, Vc., Ck., Timp., Mal., Perc. 1, Perc. 2).

Musical score for page 38, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bsn)), Percussion (Png. 1-2, Bsn./Euph. 1-2, B. Tuba, Vc., Ck., Timp., Mal., Perc. 1, Perc. 2). *Maeztoso* $\text{♩} = 64$

Musical score for page 39, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hr. 1-4), Bassoons (Bsn. 1-2), Clarinets (Cl. Bb, Cl. 1, Cl. 2-3, B. Cl.), Saxophones (S. Sa., A.S. 1-2, T. Sax. 1-2, B. Sa.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hr. 1-3, Hr. 2-4), Trombones (Tbn. 1-2, Tbn. 3 (Bsn)), Percussion (Png. 1-2, Bsn./Euph. 1-2, B. Tuba, Vc., Ck., Timp., Mal., Perc. 1, Perc. 2). *Molto allegro e agitato* $\text{♩} = 144$

Musical score for page 40, measures 1-22. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). The music features complex rhythmic patterns and melodic lines.

Musical score for page 41, measures 1-22. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). The music continues with intricate textures and dynamics.

Musical score for page 42, measures 1-22. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'Lento assai'.

Musical score for page 43, measures 1-22. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2), and strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'Molto allegro e agitato'.

Musical score for page 44, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *mfz*, and *mfz*.

Musical score for page 45, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*.

Musical score for page 46, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*.

Musical score for page 47, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*.

