



Molenaar Edition

An Obnoxious Character in the Haarlemmerhout

Dick van Heuvel

Art.nr: 013070070
Difficulty: D
Duration: 11:30
Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

For Band
Concert Band
01.3070.07



An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

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1	Full Score	2	Baritone II C
8	Flute	2	Baritone II Bb (BC)
2	Oboe	2	Baritone II Bb (TC)
2	Bassoon	2	Bas Bb (TC)
1	Clarinet Eb	2	Bas Bb (BC)
4	Clarinet I	2	Bas Eb (TC)
4	Clarinet II	2	Bas Eb (BC)
4	Clarinet III	2	Tuba C
1	Bass Clarinet	2	Tuba C II
4	Alto Saxophone I en II	2	Percussion I
2	Tenor Saxophone	2	Percussion II
1	Baritone Saxophone	1	Percussion III
2	Trumpet I	1	Percussion IV
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone C		
2	Baritone Bb (BC)		
2	Baritone Bb (TC)		



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An obnoxious character in the Haarlemmerhout

N

Dick van Heuvel (Zaltbommel, 1956) componeerde het symfonische gedicht 'An obnoxious character in the Haarlemmerhout' opus 62 in januari 2007 voor harmonie- en fanfareorkest. Het werk is gebaseerd op het gedicht 'Een onaangenaam mensch in den Haarlemmerhout' uit de Camera Obscura (1839) van Hildebrand, pseudoniem van de predikant en schrijver/dichter Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). De compositie volgt het verhaal op de voet; de drie hoofdfiguren, Hildebrand, Nurks en Boerhave, en de situaties waarin ze zich bevinden worden fraai muzikaal uitgebeeld

E

Dick van Heuvel (Zaltbommel, 1956) composed the symphonic poem 'An obnoxious character in the Haarlemmerhout' opus 62 for symphonic band and for fanfare band in January 2007. The piece is based on the chapter of the same name, a part of the book 'Camera Obscura' (1839) written by Hildebrand, pen-name of the chaplain and writer/poet Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). The composition follows the story very closely: the three main characters Hildebrand, Nurks and Boerhave, as well as their vicissitudes are extremely well evoked by the music.

D

Der niederländische Komponist Dick van Heuvel (Zaltbommel, 1956) komponierte das symphonische Gedicht „An obnoxious character in the Haarlemmerhout“ opus 62 für sinfonisches Blasorchester und für Fanfareorchester im Januar 2007. Das Werk ist basiert auf dem Teil „Een onaangenaam mensch in den Haarlemmerhout“ (Ein unangenehmer Mensch im Haarlemmer Wald) aus dem Buch „Camera Obscura“ (1839) des niederländischen Schriftstellers Hildebrand - Pseudonym des Pastors und Autors/Dichters Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). Die Komposition folgt der Geschichte ganz getreu. Die drei Hauptpersonen Hildebrand, Nurks und Boerhave sowie die Situationen in denen sie sich befinden werden musikalisch auf großartiger Weise ausgebildet.

F

Dick van Heuvel (Zaltbommel, 1956) a composé le poème symphonique 'An obnoxious character in the Haarlemmerhout' opus 62 pour orchestre d'harmonie et pour orchestre de fanfare en janvier 2007. La pièce est basée sur le récit 'Een onaangenaam mensch in den Haarlemmerhout' (Une personne désagréable dans les Bois de Haarlem) extrait du livre 'Camera Obscura' (1839) de Hildebrand, pseudonyme du prédicateur et écrivain/poète néerlandais Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). La composition suit de très près le récit; les trois personnages principaux Hildebrand, Nurks et Boerhave ainsi que les situations dans lesquelles ils se trouvent sont fidèlement exposées en musique.

AN OBNOXIOUS CHARACTER IN THE HAARLEMMERHOUT

a Symphonic Poem

based on a part of Hildebrand's *Camera Obscura*

Dick van Heuvel

Opus 62

The stage-coach leaves

Adagio

2 3 4 5 6 7 8

Moderato $\text{J} = c. 105$

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01.3070.07

Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

An obnoxious character in the Haarlemmerhout Page 2

9 10 11 Hildebrand 12 13 14 15 16 17 18

Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

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An obnoxious character in the Haarlemmerhout Page 3

19 20 21 22 23 24 25 26 27 28 29

Mini Score - Mini Score -
Mini Score - Mini Score -
Mini Score - Mini Score -

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An obnoxious character in the Haarlemmerhout Page 4

Hildebrand receives Nurks his message

un poco meno

 $\text{♩} = \text{c. } 106$

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Clar. B

Clar. 1

Clar. 2

Clar. 3

Bc. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

The. 1

The. 2

The. 3

Bari. 1

Bari. 2

The. 1

The. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3070.07

An obnoxious character in the Haarlemmerhout Page 5

Hildebrand and Boerhave

Accel.

 $\text{♩} = \text{c. } 116$

41 42 43 44 45 46 47 48 49 50 51

Fl.

Ob.

Bsn.

Clar. B

Clar. 1

Clar. 2

Clar. 3

Bc. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

The. 1

The. 2

The. 3

Bari. 1

Bari. 2

The. 1

The. 2

Perc. 1

Drum

Timpani

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An obnoxious character in the Haarlemmerhout Page 6

52 53 54 55 56 57 58 59 60 61

Fl.

Ob.

Bsn.

Clar. B

Clar. 1

Clar. 2

Clar. 3

Bc. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

The. 1

The. 2

The. 3

Bari. 1

Bari. 2

The. 1

The. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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An obnoxious character in the Haarlemmerhout Page 7

Arrival of the stage-coach

66 67 68 69 70 71 72 73

Fl.

Ob.

Bsn.

Clar. B

Clar. 1

Clar. 2

Clar. 3

Bc. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

The. 1

The. 2

The. 3

Bari. 1

Bari. 2

The. 1

The. 2

Perc. 1

Wag.

Perc. 2

Perc. 3

Perc. 4

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An obnoxious character in the Haarlemmerhout Page 9

Mini Score

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An obnoxious character in the Haarlemmerhout Page 10

The lunch Andante $\text{♩} = \text{c. } 56$

Fl.

Ob.

Bsn.

Clar. Bb

Clar. I

Clar. 2

Clar. 3

Sc. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bcl. 1

Bcl. 2

Tba. 1

Tba. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Char. Elc.

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An obnoxious character in the Haarlemmerhout Page 11

107 108 109 110 111 112 113 114 115 116 117

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118 *Poco a poco accel.* 121 122 123 124 125 126 127

Fl. Ob. Bassoon Clar. Bb Clar. 1 Clar. 2 Clar. 3 Bass. Clar. A. Sax. 12 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Mini Score

01.3070.07

128 129 130 cresc. 131 132 133 134 alla Marcia $\text{♩} = 108$ 136 137

Fl. Ob. Bassoon Clar. Bb Clar. 1 Clar. 2 Clar. 3 Bass. Clar. A. Sax. 12 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glockenspiel on Cymbals Tubular Bells Cymbals Timpani

Mini Score

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138 139 140 141 142 143 144 145 146 147 148

Fl. Ob. Bassoon Clar. Bb Clar. 1 Clar. 2 Clar. 3 Bass. Clar. A. Sax. 12 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Mini Score

01.3070.07

149 150 151 152 153 154 155 156 157 158 159

Fl. Ob. Bassoon Clar. Bb Clar. 1 Clar. 2 Clar. 3 Bass. Clar. A. Sax. 12 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Mini Score

01.3070.07

160 161 162 163 164 165 166 167 168 169

Fl. Ob. Bsn. Clar. Bb. Clar. 1 Clar. 2 Clar. 3 Bc. Clar. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3070.07

170 171 172 173 174 175 176 177 178 179

Fl. Ob. Bsn. Clar. Bb. Clar. 1 Clar. 2 Clar. 3 Bc. Clar. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Thm. 10 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3070.07

180 181 182 183 184 185 186 187 188 189 190

Fl. Ob. Bsn. Clar. Bb. Clar. 1 Clar. 2 Clar. 3 Bc. Clar. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

01.3070.07

191 192 193 194 195 196 197 198 199 200 201

Fl. Ob. Bsn. Clar. Bb. Clar. 1 Clar. 2 Clar. 3 Bc. Clar. A. Sax. 1/2 T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Thm. 1 Thm. 2 Thm. 3 Thm. 1 Thm. 2 Thm. 3 Bar. 1 Bar. 2 Thm. 1 Thm. 2 Thm. 3 Perc. 1 Perc. 2 Perc. 3 Perc. 4

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An obnoxious character in the Haarlemmerhout Page 20

202 203 204 205 206 207 208 209 210 211 212

Fl.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

Bn. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Thm. 1

Thm. 2

Thm. 3

Brdt. 1

Brdt. 2

Thm. 1

Thm. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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An obnoxious character in the Haarlemmerhout Page 21
213 214 215 216 217 218 219 220 221 222
Score - Mini Score - Mini Score - Mini Score -
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An obnoxious character in the Haarlemmerhout Page 22

223 224 225 226 227 228 229 230 231 232

Fl.

Ob.

Bsn.

Clar. Eb

Clar. I

Clar. 2

Clar. 3

Br. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Thm. 1

Thm. 2

Thm. 3

Bcl. 1

Bcl. 2

Thm. 1

Thm. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score - Mini Score

Mini Score

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An obnoxious character in the Haarlemmerhout Page 24

The girl in leg irons
Lento $J = c. 69$

244 245 246 247 248 249

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An obnoxious character in the Haarlemmerhout Page 25

253 254 255 256 257 258

259 260 261 262 263

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An obnoxious character in the Haarlemmerhout Page 26

264 265 266 267 268 269 270 271 272 273

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An obnoxious character in the Haarlemmerhout Page 27

The boy in a tall coat
Adagietto $J = c. 84$

274 275 276 277 278 279 280 281 282 283

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An obnoxious character in the Haarlemmerhout Page 28

291 292 293 294

284 285 *Molto accel.* 287 288 289 290

Fl.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bcl. 1

Bcl. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Molto rall.

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An obnoxious character in the Haarlemmerhout Page 29

Hildebrand feels ashamed

Andante $J = c. 92$

298 299 300 301 302 303 304

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An obnoxious character in the Haarlemmerhoofd

Page 30

305 306 307 308 309 310 311 312 313

Rall.

Fl.

Ob.

Bsn.

Clar. B♭

Clar. I

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Thm. 1

Thm. 2

Thm. 3

Bart. 1

Bart. 2

Thm. 1

Thm. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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An obnoxious character in the Haarlemmerhout Page 31

314 Andantino $\text{J} = \text{c. } 69$ 317 318 Flieue du Tage
(ad lib. solo) 321 322 323

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An obnoxious character in the Haarlemmerhout Page 34

345 346 347 348 349 350 351 352 353 354

Fl.

Ob.

Bsn.

Clari. Bb

I play on Eb Clar.

Clari. 1

Clari. 2

Clari. 3

Bn. Clar.

A. Sect. 1/2

T. Sect.

B. Sect.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

The. 1

The. 2

The. 3

Bass. 1

Bass. 2

The. 1

The. 2

Perc. 1

Perc. 2

Clockspiel

mp

Perc. 3

Perc. 4



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01.3070.07

An obnoxious character in the Haarlemmerhout Page 36

The clarinetist

Andante $\text{♩} = \text{c} 104$

364 365 366 367 368 369 370 371 372 373

Mini Score
Mini Score
Mini Score
Mini Score

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An obnoxious character in the Haarlemmerhout Page 37

Mini Score
Mini Score
Mini Score
Mini Score

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An obnoxious character in the Haarlemmerhout Page 38

Back to the city

385 386 387 388 389 390 391 392 393

Mini Score
Mini Score
Mini Score
Mini Score

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An obnoxious character in the Haarlemmerhout Page 39

402 403 404

Mini Score
Mini Score
Mini Score
Mini Score

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An obnoxious character in the Haarlemmerhout Page 41

Un poco rall. 425 A Tempo

416 417 418 419 420 421 422 423

Pt.

Ob.

Bsn.

Clar. B♭

Clar. I

Clar. 2

Clar. 3

Sax. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bcl. 1

Bcl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3070.07

An obnoxious character in the Haarlemmerhout Page 42

Molto rall.

Fl.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

Bb. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bcl. 1

Bcl. 2

The. 1

The. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

427 428 429 430 431 432 433 434 435 436

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An obnoxious character in the Haarlemmerhout Page 43
Nurks goes back to Amsterdam

Moderato $\text{J} = \text{c. } 116$

A Tempo 439 440 441 442 445 446

Score - Mini Score

Mini Score

Score - Mini Score

Score - Mini Score

01.3070.07

An obnoxious character in the Haarlemmerhout Page 44

Fl.
Ob.
Bsn.
Clar.
B.Clar.
Clar. 1
Clar. 2
Clar. 3
B.Clar.
A. Saz. 1/2
T. Saz.
B. Saz.
Hn. 1
Hn. 2
Hn. 3
Typ. 1
Typ. 2
Typ. 3
Thm. 1
Thm. 2
Thm. 3
Hrd. 1
Hrd. 2
Thm. 1
Thm. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Mini Score

An obnoxious character in the Haarlemmerhout Page 45

Fl.
Ob.
Bsn.
Clar.
B.Clar.
Clar. 1
Clar. 2
Clar. 3
B.Clar.
A. Saz. 1/2
T. Saz.
B. Saz.
Hn. 1
Hn. 2
Hn. 3
Typ. 1
Typ. 2
Typ. 3
Thm. 1
Thm. 2
Thm. 3
Hrd. 1
Hrd. 2
Thm. 1
Thm. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

Mini Score

An obnoxious character in the Haarlemmerhout Page 46

Fl.
Ob.
Bsn.
Clar.
B.Clar.
Clar. 1
Clar. 2
Clar. 3
B.Clar.
A. Saz. 1/2
T. Saz.
B. Saz.
Hn. 1
Hn. 2
Hn. 3
Typ. 1
Typ. 2
Typ. 3
Thm. 1
Thm. 2
Thm. 3
Hrd. 1
Hrd. 2
Thm. 1
Thm. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

Mini Score

An obnoxious character in the Haarlemmerhout Page 47

Fl.
Ob.
Bsn.
Clar.
B.Clar.
Clar. 1
Clar. 2
Clar. 3
B.Clar.
A. Saz. 1/2
T. Saz.
B. Saz.
Hn. 1
Hn. 2
Hn. 3
Typ. 1
Typ. 2
Typ. 3
Thm. 1
Thm. 2
Thm. 3
Hrd. 1
Hrd. 2
Thm. 1
Thm. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

Mini Score

483 484 485 486 487 488 489 490 491 492

Fl.

Ob.

Bsn.

Clar. Bb

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Hrt. 1

Hrt. 2

Tbc. 1

Tbc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3070.07