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Mini - Score

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Molenaar Edition

An Obnoxious Character in the Haarlemmerhout

Dick van Heuvel

Art.Nr: 013070070
Difficulty: D
Duration: 11:30
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

For Band
Concert Band
01.3070.07



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Mini Score

An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

01.3070.07

- | | |
|--------------------------|-----------------------|
| 1 Full Score | 2 Baritone II C |
| 8 Flute | 2 Baritone II Bb (BC) |
| 2 Oboe | 2 Baritone II Bb (TC) |
| 2 Bassoon | 2 Bas Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) |
| 4 Clarinet I | 2 Bas Eb (TC) |
| 4 Clarinet II | 2 Bas Eb (BC) |
| 4 Clarinet III | 2 Tube C |
| 1 Bass Clarinet | 2 Tube C II |
| 4 Alto Saxophone I en II | 2 Percussion I |
| 2 Tenor Saxophone | 2 Percussion II |
| 1 Baritone Saxophone | 1 Percussion III |
| 2 Trumpet I | 1 Percussion IV |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |



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Mini Score

An obnoxious character in the Haarlemmerhout

N

Dick van Heuvel (Zaltbommel, 1956) componeerde het symfonische gedicht 'An obnoxious character in the Haarlemmerhout' opus 62 in januari 2007 voor harmonie- en fanfareorkest. Het werk is gebaseerd op het gedeelte 'Een onaangenaam mensch in den Haarlemmerhout' uit de Camera Obscura (1839) van Hildebrand, pseudoniem van de predikant en schrijver/dichter Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). De compositie volgt het verhaal op de voet; de drie hoofdfiguren, Hildebrand, Nurks en Boerhave, en de situaties waarin ze zich bevinden worden fraai muzikaal uitgebeeld

E

Dick van Heuvel (Zaltbommel, 1956) composed the symphonic poem 'An obnoxious character in the Haarlemmerhout' opus 62 for symphonic band and for fanfare band in January 2007. The piece is based on the chapter of the same name, a part of the book 'Camera Obscura' (1839) written by Hildebrand, pen-name of the chaplain and writer/poet Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). The composition follows the story very closely; the three main characters Hildebrand, Nurks and Boerhave, as well as their vicissitudes are extremely well evoked by the music.

D

Der niederländische Komponist Dick van Heuvel (Zaltbommel, 1956) komponierte das symphonische Gedicht „An obnoxious character in the Haarlemmerhout“ opus 62 für sinfonisches Bläserorchester und für Fanfarenorchester im Januar 2007. Das Werk ist basiert auf dem Teil 'Een onaangenaam mensch in den Haarlemmerhout' (Ein unangenehmer Mensch im Haarlemmer Wald) aus dem Buch „Camera Obscura“ (1839) des niederländischen Schriftstellers Hildebrand - Pseudonym des Pastors und Autors/Dichters Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). Die Komposition folgt der Geschichte ganz getreu. Die drei Hauptpersonen Hildebrand, Nurks und Boerhave sowie die Situationen in denen sie sich befinden werden musikalisch auf großartiger Weise ausgebaut.

F

Dick van Heuvel (Zaltbommel, 1956) a composé le poème symphonique 'An obnoxious character in the Haarlemmerhout' opus 62 pour orchestre d'harmonie et pour orchestre de fanfare en janvier 2007. La pièce est basée sur le récit 'Een onaangenaam mensch in den Haarlemmerhout' (Une personne désagréable dans les Bois de Haarlem) extrait du livre 'Camera Obscura' (1839) de Hildebrand, pseudonyme du prédicateur et écrivain/poète néerlandais Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). La composition suit de très près le récit; les trois personnages principaux Hildebrand, Nurks et Boerhave ainsi que les situations dans lesquelles ils se trouvent sont fidèlement évoqués en musique.

Mini Score

An obnoxious character in the Haarlemmerhout Page 4
Hildebrand receives Nurks his message
un poco meno $\text{♩} = c. 104$ 33 34 35 36 37 38 39 40

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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An obnoxious character in the Haarlemmerhout Page 5
Hildebrand and Boerhave
 $\text{♩} = c. 116$ 41 42 43 44 45 *Accel.* 46 47 48 49 50 51

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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An obnoxious character in the Haarlemmerhout Page 6
32 33 34 35 36 37 38 39 40 41

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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An obnoxious character in the Haarlemmerhout Page 7
Arrival of the stage-coach
66 67 68 69 70 71 72 73

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
B♭ Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

118 *Poco a poco accel.* 121 122 123 124 125 126 127

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
Ba. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

128 129 130 *conc.* 131 132 133 134 135 136 137

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
Ba. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

138 139 140 141 142 143 144 145 146 147 148

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
Ba. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3070.07

149 150 151 152 153 154 155 156 157 158 159

Fl.
Ob.
Bsn.
Clar. B♭
Clar. 1
Clar. 2
Clar. 3
Ba. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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160 161 162 163 164 165 166 167 168 169

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170 171 172 173 174 175 176 177 178 179

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180 181 182 183 184 185 186 187 188 189 190

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191 192 193 194 195 196 197 198 199 200 201

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An obnoxious character in the Haarlemmerhout Page 24
244 245 246 247 248

The girl in leg trowsers
Lento $J = 69$

Fl.
Ob.
Bsn.
Clar. Bb.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 1/2.
T. Sax.
B. Sax.
Hr. 1.
Hr. 2.
Hr. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Barf. 1.
Barf. 2.
Trp. 1.
Trp. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

01.3070.07

An obnoxious character in the Haarlemmerhout Page 25
253 254 255 256 257 258 259 260 261 262 263

Fl.
Ob.
Bsn.
Clar. Bb.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 1/2.
T. Sax.
B. Sax.
Hr. 1.
Hr. 2.
Hr. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Barf. 1.
Barf. 2.
Trp. 1.
Trp. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

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An obnoxious character in the Haarlemmerhout Page 26
264 265 266 267 268 269 270 271 272 273

Fl.
Ob.
Bsn.
Clar. Bb.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 1/2.
T. Sax.
B. Sax.
Hr. 1.
Hr. 2.
Hr. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Barf. 1.
Barf. 2.
Trp. 1.
Trp. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

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An obnoxious character in the Haarlemmerhout Page 27
The boy in a tall coat
274 275 276 277 278 279 280 281 282 283

Fl.
Ob.
Bsn.
Clar. Bb.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 1/2.
T. Sax.
B. Sax.
Hr. 1.
Hr. 2.
Hr. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Barf. 1.
Barf. 2.
Trp. 1.
Trp. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

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284 285 *Molto accel.* 287 288 289 290 291 292 293 294 *Molto rall.*

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Hildebrand feels ashamed *Andante* $\text{♩} = 92$ 298 299 300 301 302 303 304

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305 306 307 *Rall.* 308 309 310 311 312 313

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314 *Andantissimo* $\text{♩} = 69$ 317 318 *Fleuve du Tage* (ad lib. solo) 321 322 323

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The clarinetist

An obnoxious character in the Haarlemerhout Page 36

Andante $\text{♩} = 104$ 364 365 366 367 368 369 370 371 372 373

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An obnoxious character in the Haarlemerhout Page 37

374 375 376 377 378 379 380 381 382

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An obnoxious character in the Haarlemerhout Page 38

Back to the city 385 386 387 388 389 390 391 392 393

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An obnoxious character in the Haarlemerhout Page 39

394 395 396 397 398 399 400 401 402 403 404

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FL.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1

Bar. 2

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3070.07

FL.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1

Bar. 2

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3070.07

FL.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1

Bar. 2

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3070.07

FL.

Ob.

Bsn.

Clar. B♭

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. 1

Bar. 2

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3070.07

447 448 449 450 2 players 451 452 453 454

Fl.
Ob.
Bsn.
Clar. B.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 10.
T. Sax.
B. Sax.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bass. 1.
Bass. 2.
Tbn. 1.
Tbn. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

01.3070.07

455 *Morndo* 457 C.P. 458 *Medium Swing* $\text{♩} = 116$ 461 462 463 464

Free at last!

Fl.
Ob.
Bsn.
Clar. B.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 10.
T. Sax.
B. Sax.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bass. 1.
Bass. 2.
Tbn. 1.
Tbn. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

01.3070.07

465 466 467 468 469 470 471 472 473

Fl.
Ob.
Bsn.
Clar. B.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 10.
T. Sax.
B. Sax.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bass. 1.
Bass. 2.
Tbn. 1.
Tbn. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

01.3070.07

474 475 476 477 478 479 480 481 482

Fl.
Ob.
Bsn.
Clar. B.
Clar. 1.
Clar. 2.
Clar. 3.
Bb. Clar.
A. Sax. 10.
T. Sax.
B. Sax.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Bass. 1.
Bass. 2.
Tbn. 1.
Tbn. 2.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

01.3070.07

