



Molenaar Edition

# Suite Rhapsodica No. 1

Luis Cardoso

## D

Concert Band  
01.3055.08.0  
10:30

Recorded on The Music of Luis Cardoso (311091720)

### Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

## Suite Rapsodica nr.1

Composer: Luis Cardoso

For Band  
Concert Band  
01.3055.08



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Mini Score

## Suite Rapsodica nr.1

Composer: Luis Cardoso

01.3055.08

- |                        |                  |
|------------------------|------------------|
| 1 Full Score           | 2 Bas Bb (BC)    |
| 1 Piccolo              | 2 Bas Eb (TC)    |
| 8 Flute                | 2 Bas Eb (BC)    |
| 2 Oboe                 | 4 Tuba C         |
| 2 Bassoon              | 1 Stringbass     |
| 5 Clarinet I           | 2 Percussion I   |
| 5 Clarinet II          | 2 Percussion II  |
| 5 Clarinet III         | 1 Percussion III |
| 1 Bass Clarinet        | 1 Mallets        |
| 1 Soprano Saxophone    | 1 Timpani        |
| 4 Alto Saxophone       |                  |
| 2 Tenor Saxophone      |                  |
| 1 Baritone Saxophone   |                  |
| 2 Trumpet I            |                  |
| 2 Trumpet II           |                  |
| 2 Trumpet III          |                  |
| 2 Horn I + III Eb      |                  |
| 2 Horn I + III F       |                  |
| 2 Horn II + IV Eb      |                  |
| 2 Horn II + IV F       |                  |
| 2 Trombone I C         |                  |
| 1 Trombone I Bb (TC)   |                  |
| 1 Trombone I Bb (BC)   |                  |
| 2 Trombone II C        |                  |
| 1 Trombone II Bb (TC)  |                  |
| 1 Trombone II Bb (BC)  |                  |
| 2 Trombone III C       |                  |
| 1 Trombone III Bb (TC) |                  |
| 1 Trombone III Bb (BC) |                  |
| 2 Euphonium C          |                  |
| 2 Euphonium Bb (BC)    |                  |
| 2 Euphonium Bb (TC)    |                  |
| 2 Bas Bb (TC)          |                  |



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Mini Score

## Suite Rapsódica Nr. 1

Luis Cardoso

Allegro Moderato  $\text{♩} = 100$

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet I in Bb

Clarinet II in Bb

Clarinet III in Bb

Bass Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn I & III in F

Horn II & IV in F

Trumpet I & II in Bb

Trumpet III in Bb

Trombone I & II in C

Trombone III in C

Euphonium in C

Tuba in C

Timpani

Percussion I  
Triangle, Tambourine, Chinese Block & Susp. Cymbal

Percussion II  
Snare Drum & Tom Drum

Percussion III  
Cymbal & Bass Drum

Glockenspiel & Bell Tree

Mini Score

8 9 10 11 12

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

B. Cl. *mf cresc.*

S. Sax. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hr. I & III *mf cresc.*

Hr. II & IV *mf cresc.*

Tpt. I & II *mf cresc.*

Tpt. III *mf cresc.*

Tbn. I & II *mf cresc.*

Tbn. III *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Perc. III *mf cresc.*

Glock. *mf cresc.*

01.3055.08

13 14 15 16

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

B. Cl. *mf cresc.*

S. Sax. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hr. I & III *mf cresc.*

Hr. II & IV *mf cresc.*

Tpt. I & II *mf cresc.*

Tpt. III *mf cresc.*

Tbn. I & II *mf cresc.*

Tbn. III *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Perc. III *mf cresc.*

Glock. *mf cresc.*

01.3055.08

17 18 19 20 21 22 23 24

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

B. Cl. *mf cresc.*

S. Sax. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hr. I & III *mf cresc.*

Hr. II & IV *mf cresc.*

Tpt. I & II *mf cresc.*

Tpt. III *mf cresc.*

Tbn. I & II *mf cresc.*

Tbn. III *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Perc. III *mf cresc.*

Glock. *mf cresc.*

01.3055.08

25 26 27 28 29 30

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. I *mf cresc.*

Cl. II *mf cresc.*

Cl. III *mf cresc.*

B. Cl. *mf cresc.*

S. Sax. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hr. I & III *mf cresc.*

Hr. II & IV *mf cresc.*

Tpt. I & II *mf cresc.*

Tpt. III *mf cresc.*

Tbn. I & II *mf cresc.*

Tbn. III *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *mf cresc.*

Perc. III *mf cresc.*

Glock. *mf cresc.*

01.3055.08

31 32 33 34 35 36

Fl. Pic. Ob. Bsn. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Tmp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

37 38 39 40 41 42 43 44

Fl. Pic. Ob. Bsn. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Tmp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

45 46 47 48 49 50 51

Fl. Pic. Ob. Bsn. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Tmp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

Allegro  $\text{♩} = 138$   
52 53 54 55 56 57

Fl. Pic. Ob. Bsn. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Tmp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

08 09 10 11

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

12 13 14 15

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

16 17 18 19 20 21

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

22 23 24 25 26 27

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

76 77 78 79

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

80 81 82 83 84 85

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

Andante  $\text{♩} = 90$

86 87 88 89 90 91 92 93 94

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

95 96 97 98 99

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08



128 129 130 131

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

132 133 134 135

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

136 137 138 139 140 141

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

142 143 144 145

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

146 147 148 149

Fl. Pic. Ob. Ban. Cl. I Cl. II Cl. III B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hrn. I & III Hrn. II & IV Tpt. I & II Tpt. III Tbn. I & II Tbn. III Euph. Tba. Tmp. Perc. I Perc. II Perc. III Glock.

01.3055.08

150 151 152 153 154 155

Fl. Pic. Ob. Ban. Cl. I Cl. II Cl. III B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hrn. I & III Hrn. II & IV Tpt. I & II Tpt. III Tbn. I & II Tbn. III Euph. Tba. Tmp. Perc. I Perc. II Perc. III Glock.

01.3055.08

Andante  $\text{♩} = 72$

156 157 158 159 160 161 162

Fl. Pic. Ob. Ban. Cl. I Cl. II Cl. III B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hrn. I & III Hrn. II & IV Tpt. I & II Tpt. III Tbn. I & II Tbn. III Euph. Tba. Tmp. Perc. I Perc. II Perc. III Glock.

01.3055.08

163 164 165 166 167 168 169

Fl. Pic. Ob. Ban. Cl. I Cl. II Cl. III B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Hrn. I & III Hrn. II & IV Tpt. I & II Tpt. III Tbn. I & II Tbn. III Euph. Tba. Tmp. Perc. I Perc. II Perc. III Glock.

01.3055.08



170 171 172 173

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock. *à l'aveugle de scène*

01.3055.08

174 175 176 177 178 179

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

180 181 182 183 184 185 186 187 188 189

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

190 191 192 193 194 195 196

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

*rall.*  
*rit.*

01.3055.08



238 239 240 241 242 243

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

This page contains the musical score for measures 238 through 243. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I & III and II & IV, Trumpets I & II and III, Trombones I & II and III, Euphonium, Tuba, Timpani, and three Percussion parts. A large blue watermark with the text 'Mini Score' is overlaid on the score.

244 245 246 247 248

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

This page contains the musical score for measures 244 through 248. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I & III and II & IV, Trumpets I & II and III, Trombones I & II and III, Euphonium, Tuba, Timpani, and three Percussion parts. A large blue watermark with the text 'Mini Score' is overlaid on the score.

249 250 251 252 253 254

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

This page contains the musical score for measures 249 through 254. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I & III and II & IV, Trumpets I & II and III, Trombones I & II and III, Euphonium, Tuba, Timpani, and three Percussion parts. A large blue watermark with the text 'Mini Score' is overlaid on the score.

255 256 257 258 259 260

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

This page contains the musical score for measures 255 through 260. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns I & III and II & IV, Trumpets I & II and III, Trombones I & II and III, Euphonium, Tuba, Timpani, and three Percussion parts. A large blue watermark with the text 'Mini Score' is overlaid on the score.

281 282 283 284 285

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

286 287 288 289 290

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

271 272 273 274 275 276 277 278

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

279 280 281 282 283 284 285 286

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

287 288 289 290 291 292 293

Picc. Fl. Ob. Ban. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Timp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

294 295 296 297 298

Picc. Fl. Ob. Ban. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Timp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

299 300 301 302 303 304

Picc. Fl. Ob. Ban. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Timp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

Vivo  $\text{♩} = 150$   
305 306 307 308 309 310 311 312

Picc. Fl. Ob. Ban. Cl. I. Cl. II. Cl. III. B. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Ho. I & III. Ho. II & IV. Tpt. I & II. Tpt. III. Tbn. I & II. Tbn. III. Euph. Tba. Timp. Perc. I. Perc. II. Perc. III. Glock.

01.3055.08

313 314 315 316 317 318 319 320

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tru. I & II.  
Tru. III.  
Euph.  
Tbn.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

This page contains the musical score for measures 313 through 320. It features 24 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I & III, II & IV), Trumpets (I & II, III), Trombones (I & II, III), Euphonium, Tuba, Timpani, and Percussion (I, II, III, Glockenspiel). A large blue watermark with the text 'Mini Score' is overlaid on the score.

321 322 323 324 325 326 327 328

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tru. I & II.  
Tru. III.  
Euph.  
Tbn.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

This page contains the musical score for measures 321 through 328. It features 24 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I & III, II & IV), Trumpets (I & II, III), Trombones (I & II, III), Euphonium, Tuba, Timpani, and Percussion (I, II, III, Glockenspiel). A large blue watermark with the text 'Mini Score' is overlaid on the score.

329 330 331 332 333 334 335

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tru. I & II.  
Tru. III.  
Euph.  
Tbn.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

This page contains the musical score for measures 329 through 335. It features 24 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I & III, II & IV), Trumpets (I & II, III), Trombones (I & II, III), Euphonium, Tuba, Timpani, and Percussion (I, II, III, Glockenspiel). A large blue watermark with the text 'Mini Score' is overlaid on the score.

336 337 338 339 340 341 342 343 344

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tru. I & II.  
Tru. III.  
Euph.  
Tbn.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

This page contains the musical score for measures 336 through 344. It features 24 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet I, II, and III, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I & III, II & IV), Trumpets (I & II, III), Trombones (I & II, III), Euphonium, Tuba, Timpani, and Percussion (I, II, III, Glockenspiel). A large blue watermark with the text 'Mini Score' is overlaid on the score.

347 348 349 350 351 352 353 354 355 356 357

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & II  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

358 359 360 361 362 363 364 365 366 367

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & II  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

368 369 370 371 372 373 374 375 376

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & II  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

377 378 379 380 381 382 383 384

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & II  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.

01.3055.08

385 386 387 388 389 390 391 392

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

393 394 395 396 397 398 399 400

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

401 402 403 404 405 406 407 408

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08

409 410 411 412 413 414

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I.  
Cl. II.  
Cl. III.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & III.  
Hr. II & IV.  
Tpt. I & II.  
Tpt. III.  
Tbn. I & II.  
Tbn. III.  
Euph.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Perc. III.  
Glock.

01.3055.08



415 416 417 418 419 420 421

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr. I & II  
Hr. II & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tbn. III  
Euph.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Glock.