



Molenaar Edition

Scherzo

Luis Cardoso

Art.Nr: 013054080
Difficulty: E
Duration: 10:30
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Scherzo

Composer: Luis Cardoso

For Band
Concert Band
01.3054.08



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Mini Score

Scherzo

Composer: Luis Cardoso

01.3054.08

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone I Bb (BC) |
| 1 Piccolo | 1 Trombone II C |
| 4 Flute I | 1 Trombone II Bb (TC) |
| 4 Flute II | 1 Trombone II Bb (BC) |
| 1 Oboe I | 1 Trombone III C |
| 1 Oboe II | 1 Trombone III Bb (TC) |
| 1 Bassoon I | 1 Trombone III Bb (BC) |
| 1 Bassoon II | 1 Trombone Bass C |
| 1 Clarinet Eb | 2 Euphonium C |
| 4 Clarinet I | 2 Euphonium Bb (BC) |
| 4 Clarinet II | 2 Euphonium Bb (TC) |
| 4 Clarinet III | 2 Euphonium II C |
| 1 Bass Clarinet | 2 Euphonium II Bb (BC) |
| 1 Soprano Saxophone | 2 Euphonium II Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 2 Tenor Saxophone | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn I | 4 Tuba C |
| 1 Flugelhorn II | 2 Percussion I |
| 2 Trumpet I | 2 Percussion II |
| 2 Trumpet II | 1 Mallets |
| 2 Trumpet III | 1 Timpani |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 1 Trombone I C | |
| 1 Trombone I Bb (TC) | |

Scherzo for Band

Presto - Vigoroso J=180

Luis Cardoso



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Mini Score

Mini Score

Mini Score

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Mini Score

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Mini Score

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Mini Score

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6

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Mini Score

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7

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Mini Score

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Mini Score

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Moderato $\text{♩} = 100$

9

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Mini Score

0130448

Musical score for page 10, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 11, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Più mosso $\text{♩} = 56$

Musical score for page 12, starting with the tempo marking "Più mosso" and a quarter note equal to 56. The score consists of multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 13, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 14, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

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Musical score for page 18, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Musical score for page 19, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Musical score for page 20, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Musical score for page 21, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Musical score for page 22, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The watermark is repeated in a circular pattern around the central text.

Musical score for page 23, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The watermark is repeated in a circular pattern around the central text.

Musical score for page 24, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The watermark is repeated in a circular pattern around the central text.

Musical score for page 25, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The watermark is repeated in a circular pattern around the central text.

Musical score for page 26, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 27, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 28, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 29, featuring multiple staves with musical notation. A large watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 30, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The score includes various musical symbols, notes, and rests across approximately 24 staves.

Musical score for page 31, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The score includes various musical symbols, notes, and rests across approximately 24 staves.

Musical score for page 32, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The score includes various musical symbols, notes, and rests across approximately 24 staves.

Musical score for page 33, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page. The score includes various musical symbols, notes, and rests across approximately 24 staves.

Musical score for page 34, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 35, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 36, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 37, featuring multiple staves with musical notation. The tempo marking "Moderato ♩=100" is visible at the top left. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 38, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Musical score for page 39, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Musical score for page 40, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Musical score for page 41, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Scherzo for Band – Luis Cardoso

NL

Fantasia voor Blaasorkest, onderzoekt kleuren en dynamische mogelijkheden, probeert met verrassingseffect de aandacht van de luisteraar te verwerven. Dit werk wisselt, als een soundtrack van een stripverhaal, verschillende ritmes af, en de onderwerpen hebben een verticaal karakter. Dit stuk heeft in 2006 de 1e prijs behaald op de compositiewedstrijd 'City of Aveiro'.

E

Fantasy for Wind Band, explores the full range of colours and dynamic possibilities of a wind band, trying to get the attention of the listener through surprise. Much like a cartoon soundtrack, this work contains constantly alternating rhythms, and the subjects have a vertical character. This piece won the 1st Prize of the II Composition Contest 'City of Aveiro', in 2006.

D

Diese Phantasie für Blasorchester, benutzt das ganze Farbspektrum und die dynamischen Möglichkeiten des Blasorchesters. Durch eine Reihe überraschender Effekte fesselt das Stück den Zuhörer an sich. Beinah, wie die Filmmusik für einen Zeichentrickfilm, prägen dauernde Rhythmuswechsel und „vertikale“ Charakter der Themen das Werk. 2006 gewann das Stück den ersten Preis des Wettbewerbs „City of Aveiro“.

F

Cette fantaisie pour Orchestre à vent explore l'ensemble des possibilités de couleurs et de dynamiques de l'orchestre, essayant de surprendre l'auditeur. Proche d'une bande son de dessin animé, cette pièce contient des alternances rythmiques, et les sujets ont un caractère vertical. Cette pièce a gagné le premier prix de la compétition de composition « City of Aveiro » en 2006.

