



Molenaar Edition

March on Thursday

Toshiharu Kataoka

Art.Nr: 013051050
Difficulty: D
Duration: 3:40
Concert Band
Recorded on: The Submerged City (311099720)

Marches

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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March on Thursday

For Band

01.3051.05



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March on Thursday

01.3051.05

- | | | | |
|---|------------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 6 | Flute I + II | 2 | Bas Eb (BC) |
| 2 | Oboe | 4 | Tuba C |
| 2 | Bassoon | 1 | Stringbass |
| 1 | Clarinet Eb | 2 | Percussion I |
| 5 | Clarinet I | 2 | Percussion II |
| 5 | Clarinet II | 1 | Drums |
| 5 | Clarinet III | 1 | Glockenspiel |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone I en II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II en IV Eb | | |
| 2 | Horn II en IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |

Commissioned by and dedicated to the Symphonic Band "MOKUYOUGUMI"(Shiga,Japan)

March on Thursday

Toshiharu Kataoka

March Tempo

The musical score is arranged in a standard concert band format. It includes parts for Piccolo in C, 1st & 2nd Flutes in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st & 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Tuba in C, String Bass, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score is marked with a 'March Tempo' and includes a section labeled 'A'.



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01.3051.05

2

7

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

01.3051.05

14

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

01.3051.05

4

21

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

01.3051.05

27

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

01.3051.05

6

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

7

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

8

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

9

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

D Trio

Flc.
Pic.
1st/2nd Fl.
Ob.
Bas.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

Flc.
Pic.
1st/2nd Fl.
Ob.
Bas.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

Flc.
Pic.
1st/2nd Fl.
Ob.
Bas.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

Flc.
Pic.
1st/2nd Fl.
Ob.
Bas.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

14

Picc.
1st/2nd Fl.
Ob.
Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

15

Picc.
1st/2nd Fl.
Ob.
Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

16

Picc.
1st/2nd Fl.
Ob.
Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

17

Picc.
1st/2nd Fl.
Ob.
Bas.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
S. D.
B. D.
Cym.
Glock.

01.3051.05

18

Picc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

19

Picc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

D.S. al Coda

20

Picc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

Allarg.

G *♩* *tempo*

21

Picc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

150

Flc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

Mini Score

150

Flc.

1st/2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

S. Bass

S. D.

B. D.

Cym.

Glock.

Mini Score