



Molenaar Edition

Holy Night in the Mountain's Silence Alpenlaendische Weinacht

Willi März

Art.Nr: 013027050
Difficulty: C
Duration: 4:30
Concert Band
Recorded on: Wintertraume (311093720)

Christmas

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Holy Night in the Mountain's Silence

arr. Willi März

For Band
Concert Band

Full Score
01.3027.05



MOLENAAR EDITION
UITGAVE, VERLAG, EDITION
MUSIC PUBLISHER

Duration: 4'50"

Holy Night in the Mountain's Silence

arr. Willi März

Andante
Andante

1st/2nd Flute
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st/2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st/2nd Horn in F
3rd Horn in F
Flugelhorn 1
Flugelhorn 2
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Baritone in C
1st/2nd Tuba in C
Double Bass
Harp (optional Synth)
Zither (alt. Accordion)
Glockenspiel/
Tubular Bells
Timpali
Cymbals

Holy Night in the Mountain's Silence 01.3027.05

Concert Band

- 1 Full Score
- 1 Accordeon
- 4 Flute I
- 4 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C

- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Harp
- 2 Percussion I
- 1 Mallets



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medium without written permission of the publisher



9 10 11 12 13 14 15 16 17 *semp.*

FL 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb
Dr.
Hrp.
Zln.
Glap./Tub
Timp.
Cymb.

01.3027.05

Kammer für Mittern
Moderato

18 19 20 21 22 23 24 25

FL 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb
Dr.
Hrp.
Zln.
Glap./Tub
Timp.
Cymb.

01.3027.05

26 27 28 29 30 *rit.* 31 32 *Andante* 33 34 *rit.* 35

FL 1&2
Ob. *Solo*
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb
Dr.
Hrp. *Solo*
Zln.
Glap./Tub
Timp.
Cymb.

01.3027.05

36 *Es wird nicht glücklicher* 37 *Adagio* 38 39 40 41 42 43 44 *cantabile*

FL 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb
Dr.
Hrp.
Zln.
Glap./Tub
Timp.
Cymb.

01.3027.05

45 46 47 48 49 50 51 52

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Trn
2nd Trn
3rd Trn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

01.3027.05

53 54 55 56 57 58 59

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Trn
2nd Trn
3rd Trn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

Allegretto

Solo

Pizz

01.3027.05

60 61 62 63 64 65 66 67

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Trn
2nd Trn
3rd Trn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

Gst. Hmmer, panch del Plect. Tam

01.3027.05

68 69 70 71 72 73 74 75

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Trn
2nd Trn
3rd Trn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

01.3027.05

76 77 78 79 80 81 82 83 84

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sax 1&2
T Sax.
B Sax.
1st&2nd Hn
3rd Hn
Fln. 1
Fln. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

85 86 87 88 89 90 91 92

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sax 1&2
T Sax.
B Sax.
1st&2nd Hn
3rd Hn
Fln. 1
Fln. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

Adagio
legato
pp

Al. Mario Alberti
Gabriel pag. 97

93 94 95 96 97 98 99 100 101

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sax 1&2
T Sax.
B Sax.
1st&2nd Hn
3rd Hn
Fln. 1
Fln. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

Solo, Rec.

102 103 104 105 106 107 108

Fl 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sax 1&2
T Sax.
B Sax.
1st&2nd Hn
3rd Hn
Fln. 1
Fln. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Trb.
Dr.
Hrp.
Zln.
Glap./Tub.
Timp.
Cymb.

vivace e molto cresc.

109 *Andante* 110 *Tempo I - maestoso* 111 112 113 114

FL 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zbn.
Glap./Tub.
Timp.
Cymb.

01.3027.05

115 116 117 118 119 120 121

FL 1&2
Ob.
Bsn
E♭ Cl
1st Cl
2nd Cl
3rd Cl
B Cl
A Sec. 1&2
T Sec.
B Sec.
1st&2nd Hrn
3rd Hrn
Fhn. 1
Fhn. 2
1st Tbn
2nd Tbn
3rd Tbn
Euph.
Bar.
1st&2nd Tbn
Db.
Hrp.
Zbn.
Glap./Tub.
Timp.
Cymb.

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