



Molenaar Edition

Amazing Grace

Traditional

Matthias Hoefert

Art.Nr: 013002100

Difficulty: C

Duration: 3:00

Concert Band

Recorded on: Cycles and Myths (311094720)

Slow Movements

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Amazing Grace

arr. Matthias Hoefert

For Band
Concert Band

Full Score
01.3002.10



MOLENAAR EDITION MUSIC PUBLISHER
UITGAVE, VERLAG, ÉDITION

Amazing Grace

01.3002.10

Concert Band

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 4 Solo Trumpet
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)

- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani



MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer

Niets van deze uitgave mag worden vervoerdigd en/of openbaar gemaakt door middel van foto, film, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

No Part of this book may be produced in any form of print, electronic, microfilm or any other form without written permission of the publisher



Amazing Grace

N.

Dit wereldberoemde lied is van Schotse of Ierse oorsprong. Als de inhoud (de tekst) de gevoelens bij de bekering tot het christendom van John Newton of de vreugde om de redding van een in nood geraakte zeeman uitdrukt is vandaag niet meer op wetenschappelijke basis duidelijk te achterhalen. In elk geval wordt dit lied als Dankhymne (aan de Schepper) door veel mensen over de hele wereld gezongen. In deze versie is het lied bijzonder geschikt als bisnummer voor uw volgende concert.

E.

This world famous song is either of Scottish or Irish origin. Whether the text refers to the emotion caused by the conversion of John Newton or to the joy caused by the rescue of a sailor in danger can not be proved scientifically any more today. Anyway, this song is sung by many people all over the world as a Hymn of Grace (to the Creator). This version is extremely well suited as an encore for your next concert.

D.

Dieses weltbekannte Lied hat schottische oder irische Wurzeln. Ob der Inhalt (und Text) die Gefühle der Bekehrung von John Newton oder die Freude über die Rettung eines in Not geratenen Seefahrers ausdrücken sollte, ist heute wissenschaftlich nicht mehr eindeutig zu ergründen. Jedenfalls wird dieses Lied als Hymne des Dankes (an den Schöpfer) von vielen Menschen auf der ganzen Erde gesungen. Es eignet sich in der vorliegenden Fassung besonders als Zugabe eines Konzertes.

F.

Cette chanson mondialement connue est d'origine écossaise ou irlandaise. On ne peut plus prouver scientifiquement si la conversion au christianisme de John Newton ou la joie causée par le sauvetage d'un marin en péril est véritablement à l'origine des paroles de cette chanson. Quoiqu'il en soit, cet Hymne de Grâce (au Rédempteur) est toujours chantée par d'innombrables gens de par le monde. Dans la présente version, ce chant est très indiqué comme bis pour votre prochain concert.



20 21 22 23 24 25 26 27

FL
Ob.
Bassn
1st CL
2nd/3rd CL
A.Sx
T.Sx
B.Sx
S. Tpt
FL
1st Tpt
2nd/3rd Tpt
1st/3rd Hrn
2nd/4th Hrn
1st/2nd Trmb
B.Trmb
Bar.
Euph.
B.Tba
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

28 29 30 31 32 33 34 35

FL
Ob.
Bassn
1st CL
2nd/3rd CL
A.Sx
T.Sx
B.Sx
S. Tpt
FL
1st Tpt
2nd/3rd Tpt
1st/3rd Hrn
2nd/4th Hrn
1st/2nd Trmb
B.Trmb
Bar.
Euph.
B.Tba
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

36 37 38 39 40 41

FL
Ob.
Bassn
1st CL
2nd/3rd CL
A.Sx
T.Sx
B.Sx
S. Tpt
FL
1st Tpt
2nd/3rd Tpt
1st/3rd Hrn
2nd/4th Hrn
1st/2nd Trmb
B.Trmb
Bar.
Euph.
B.Tba
String
Mal.
Dr.
Perc.
Timp.

Inf. side
right side
Possible space for solo phrase

01.3002.10

42 43 44 45 46

FL
Ob.
Bassn
1st CL
2nd/3rd CL
A.Sx
T.Sx
B.Sx
S. Tpt
FL
1st Tpt
2nd/3rd Tpt
1st/3rd Hrn
2nd/4th Hrn
1st/2nd Trmb
B.Trmb
Bar.
Euph.
B.Tba
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

47 48 49 50 51

FL
Ob.
Bassn
1st Cl.
2nd/3rd Cl.
A.Sx.
T.Sx.
B.Sx.
S. Trpt.
FL
1st Trpt.
2nd/3rd Trpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Trmb.
B.Trmb.
Bar.
Euph.
B.Tba.
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

52 53 54 55 56 57

FL
Ob.
Bassn
1st Cl.
2nd/3rd Cl.
A.Sx.
T.Sx.
B.Sx.
S. Trpt.
FL
1st Trpt.
2nd/3rd Trpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Trmb.
B.Trmb.
Bar.
Euph.
B.Tba.
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

58 59 60 61

FL
Ob.
Bassn
1st Cl.
2nd/3rd Cl.
A.Sx.
T.Sx.
B.Sx.
S. Trpt.
FL
1st Trpt.
2nd/3rd Trpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Trmb.
B.Trmb.
Bar.
Euph.
B.Tba.
String
Mal.
Dr.
Perc.
Timp.

01.3002.10

62 63 64 65 66 67

FL
Ob.
Bassn
1st Cl.
2nd/3rd Cl.
A.Sx.
T.Sx.
B.Sx.
S. Trpt.
FL
1st Trpt.
2nd/3rd Trpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st/2nd Trmb.
B.Trmb.
Bar.
Euph.
B.Tba.
String
Mal.
Dr.
Perc.
Timp.

01.3002.10