



Molenaar Edition

Planet Cruiser

Take-off / Above the Skies / Easy Landing / Walkin' on Charon / Back to the Univers / Cosmic Swallowtails

Marcel Peeters

Art.Nr: 01299808
Difficulty: E
Duration: 10:00
Concert Band
Recorded on: Volcano (311092720)

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Planet Cruiser

Composer: Marcel Peeters

For Band
Concert Band
01.2998.08



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Mini Score

Planet Cruiser

Composer: Marcel Peeters

01.2998.08

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (TC) |
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 2 Euphonium C |
| 1 Bassoon I | 2 Euphonium Bb (BC) |
| 1 Bassoon II | 2 Euphonium Bb (TC) |
| 1 Clarinet Eb | 2 Euphonium II C |
| 4 Clarinet I | 2 Euphonium II Bb (BC) |
| 4 Clarinet II | 2 Euphonium II Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Bb (BC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 2 Alto Saxophone I | 2 Bas Eb (BC) |
| 2 Alto Saxophone II | 4 Tuba C |
| 2 Tenor Saxophone | 1 Stringbass |
| 1 Baritone Saxophone | 1 Percussion I |
| 2 Trumpet I | 1 Percussion II |
| 2 Trumpet II | 1 Drums |
| 2 Trumpet III | 1 Mallets |
| 1 Horn I Eb | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |



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Mini Score

Duration : 13'00"

Planet-Cruiser

Marcel Peeters

Take-off $\text{♩} = 130$

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01.2998.08

7 8 9 10 11

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12 13 14 15

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16 17 18 20 21

A (2 Above the Skin)

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22 23 24 25 26 27

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28 29 30 31 32 33

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

39 40 41 42 44

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

34 36 37 38

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

45 46 48 49 50

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

51 52 53 54 55

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

56 57 58 59 60

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

61 62 63 64 65 66

D [3 Easy Leading]

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

67 68 69 70 71 72 73

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

E 4. Walkin' on Charon J-72 con Gato

74 *molto rall.* 75 76 77 79

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80 81 82 83 84 85

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F

86 87 88 89 91

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92 93 94 95 96 *molto rall.* 97

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G 5 Back to the Universe J = 82

J = 108

accel.

Musical score for 'Back to the Universe' (J = 82, J = 108, accel.). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in E-flat, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium, Baritone, Cor Anglais, Snare Drum, Tom-tom, Cymbal, Percussion 1 & 2, and Mallets. The score features various musical notations including dynamics (p, f, sf), articulation (acc), and performance instructions like '1. Solo' and 'Fl. 1-2'. A large 'Mini Score' watermark is overlaid on the page.

H 6 Comic Swallowtails J = 126 Gioioso

Musical score for 'Comic Swallowtails' (J = 126, Gioioso). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in E-flat, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium, Baritone, Cor Anglais, Snare Drum, Tom-tom, Cymbal, Percussion 1 & 2, and Mallets. The score features various musical notations including dynamics (p, f, sf), articulation (acc), and performance instructions like '1. Solo' and 'Fl. 1-2'. A large 'Mini Score' watermark is overlaid on the page.

I 7 Dance of the Mastodons

Musical score for 'Dance of the Mastodons' (I 7). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in E-flat, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium, Baritone, Cor Anglais, Snare Drum, Tom-tom, Cymbal, Percussion 1 & 2, and Mallets. The score features various musical notations including dynamics (p, f, sf), articulation (acc), and performance instructions like '1. Solo' and 'Fl. 1-2'. A large 'Mini Score' watermark is overlaid on the page.

Musical score for 'Dance of the Mastodons' (I 7). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, Clarinet in E-flat, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto, Tenor), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium, Baritone, Cor Anglais, Snare Drum, Tom-tom, Cymbal, Percussion 1 & 2, and Mallets. The score features various musical notations including dynamics (p, f, sf), articulation (acc), and performance instructions like '1. Solo' and 'Fl. 1-2'. A large 'Mini Score' watermark is overlaid on the page.

J Guerreggevole

Musical score for page 22, measures 126-130. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3; Hr. 2, 4), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (B. Tbn.), Cymbals (Cb.), Snare Drum (Timp.), Tom-toms (Dr.), Percussion (Perc. 1, 2), and Mallets (Mal.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like "1. x Tacet" and "Play 2. x only".

Musical score for page 23, measures 131-136. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3; Hr. 2, 4), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (B. Tbn.), Cymbals (Cb.), Snare Drum (Timp.), Tom-toms (Dr.), Percussion (Perc. 1, 2), and Mallets (Mal.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like "Play".

K [8] After Dark Andantino J=96

Musical score for page 24, measures 137-146. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3; Hr. 2, 4), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (B. Tbn.), Cymbals (Cb.), Snare Drum (Timp.), Tom-toms (Dr.), Percussion (Perc. 1, 2), and Mallets (Mal.). The score features dynamics like *dim.* and *mp*, and includes performance instructions such as "1. Solo", "2. Solo", and "1. Solo".

L Placido

M [9] Witches of Pisto Letanioso (n. 1) J=54

Musical score for page 25, measures 147-154. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3; Hr. 2, 4), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Baritone (B. Tbn.), Cymbals (Cb.), Snare Drum (Timp.), Tom-toms (Dr.), Percussion (Perc. 1, 2), and Mallets (Mal.). The score features dynamics like *mp* and *mf*, and includes performance instructions such as "1. Solo", "2. Solo", and "con sord.".

155 156 157 158 159 160 161 162

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bs. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

B. Tbn.

Cb.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

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163 164 165 166 167 168 169 170

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bs. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

B. Tbn.

Cb.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

01.2998.08

171 172 173 174 175 176 177 178

[N] 10. Morning Awakening - Più mosso

♩ = 106

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bs. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

B. Tbn.

Cb.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

01.2998.08

179 180 181 182 183 184 185 186

Flc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bs. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

B. Tbn.

Cb.

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

01.2998.08

187 188 189 190 191 192 193 194

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

195 197 198 199

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

11 Short Briefing J=130 200 203 204 rall. Tranquilla 206 207

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

12 10-Dwarfs on Parade - Festivo J=114 209 210 211 212 213

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

214 215 216 217

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mal.

01.2998.08

219 220 221

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mal.

01.2998.08

223 224 225 226 227

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mal.

01.2998.08

229 230 231 232

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mal.

01.2998.08

331 334 335 336 337

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. The.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Ml.

01.2998.08

Deliberato

338 339 340 341

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. The.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Ml.

01.2998.08

[S] Più mosso

343 344 345 346 347

dim.

$\text{♩} = 130$

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. The.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Ml.

01.2998.08

[T] [14 Here we go again!]

348 349 350 351 352 353

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. The.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Ml.

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254 255 256 257 258 259

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260 261 263

01.2998.08

264 265 266

01.2998.08

269 270

01.2998.08

272 273 274 276 277 278

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

01.2998.08

285 286 287 288 289 *Molto rit.* 290 291

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

01.2998.08

279 280 281 282 283 284

Flc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2, 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 3
Hr. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
B. Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Mdl.

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