



Molenaar Edition

Cabaret

Selection from the Musical

Cabaret / Willkommen / Maybe this time / Money / I don't care much

John Kander

Ton van Grevenbroek

Art.Nr: 012968080

Difficulty: E

Duration: 12:31

Concert Band

Recorded on: Volcano (311092720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Cabaret

Composer: J. Kander

Arranger: Ton van Grevenbroek

For Band
Concert Band
01.2968.08



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Mini Score

Cabaret

Selection from the Musical

Composer: J. Kander

Arranger: Ton van Grevenbroek

01.2968.08

- | | |
|----------------------|------------------------|
| 1 Piccolo | 2 Trombone II C |
| 1 Flute I | 1 Trombone II Bb (TC) |
| 4 Flute II | 1 Trombone II Bb (BC) |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Trombone III Bb (TC) |
| 1 Bassoon I | 1 Trombone III Bb (BC) |
| 1 Bassoon II | 1 Trombone IV C |
| 1 Clarinet Eb | 1 Trombone IV Bb (TC) |
| 4 Clarinet I | 1 Trombone IV Bb (BC) |
| 4 Clarinet II | 2 Baritone C |
| 4 Clarinet III | 2 Baritone Bb (BC) |
| 1 Bass Clarinet | 2 Baritone Bb (TC) |
| 2 Alto Saxophone I | 2 Baritone II C |
| 2 Alto Saxophone II | 2 Baritone II Bb (BC) |
| 1 Tenor Saxophone I | 2 Baritone II Bb (TC) |
| 1 Tenor Saxophone II | 2 Bas Bb (TC) |
| 1 Baritone Saxophone | 2 Bas Bb (BC) |
| 2 Trumpet I | 2 Bas Eb (TC) |
| 2 Trumpet II | 2 Bas Eb (BC) |
| 2 Trumpet III | 4 Tuba C |
| 2 Trumpet IV | 1 Percussion |
| 1 Horn I Eb | 1 Drums |
| 1 Horn I F | 1 Mallets |
| 1 Horn II Eb | 1 Timpani |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |



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Mini Score

FULL SCORE C
DURATION 12'30"

Cabaret

John Kander
arr. Ton van Grevenbroek

Maestoso $\text{♩} = 126$ rit. [6] l'istesso tempo [10]

"Musical Highlights"

1

Piccolo C

Flute 142 C

Oboe 142 C

Bassoon 142

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 142 Eb

Tenor Sax. Bb

Baritone Sax. 142

Horn 143 F

Horn 244 F

Trumpet 142 Bb

Trumpet 344 Bb

Trombone 142 C

Trombone 344 C

Baritone C

Bassoon C

Timpani

Mallets

Drums

Percussion

S.C. Ride Cymb. HH. cymb. B.D.

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Authorised edition Molenaar Edition Wormerveer Holland

01.2968.08

Musical score for page 12, measures 1-12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-2), Trombones (1-3), Mallets, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 1-12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-2), Trombones (1-3), Mallets, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 33, measures 1-12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-2), Trombones (1-3), Mallets, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 42, measures 1-12. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-4), Trumpets (1-2), Trombones (1-3), Mallets, Drums, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Flc.

H. 1+2

Ob. 1+2

Bsn. 1+2

Flc1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tbn. 1+2

Tbn. 3+4 C

Bar. C

Bas. C

Temp.

Mallets

Drums

Perc.

Flc.

H. 1+2

Ob. 1+2

Bsn. 1+2

Flc1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tbn. 1+2

Tbn. 3+4 C

Bar. C

Bas. C

Temp.

Mallets

Drums

Perc.

Flc.

H. 1+2

Ob. 1+2

Bsn. 1+2

Flc1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tbn. 1+2

Tbn. 3+4 C

Bar. C

Bas. C

Temp.

Mallets

Drums

Perc.

Flc.

H. 1+2

Ob. 1+2

Bsn. 1+2

Flc1.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tbn. 1+2

Tbn. 3+4 C

Bar. C

Bas. C

Temp.

Mallets

Drums

Perc.

116

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 142
T. Sax.
B. Sax.
Hr. 143
Hr. 244
Trp. 142
Trp. 344
Tbn. 142
Tbn. 344 C
Bar. C
Bas. C
Timp.
Mallets
Drums
Perc.

14 01.2968.08

122

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 142
T. Sax.
B. Sax.
Hr. 143
Hr. 244
Trp. 142
Trp. 344
Tbn. 142
Tbn. 344 C
Bar. C
Bas. C
Timp.
Mallets
Drums
Perc.

15 01.2968.08

126

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 142
T. Sax.
B. Sax.
Hr. 143
Hr. 244
Trp. 142
Trp. 344
Tbn. 142
Tbn. 344 C
Bar. C
Bas. C
Timp.
Mallets
Drums
Perc.

16 01.2968.08

133

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 142
T. Sax.
B. Sax.
Hr. 143
Hr. 244
Trp. 142
Trp. 344
Tbn. 142
Tbn. 344 C
Bar. C
Bas. C
Timp.
Mallets
Drums
Perc.

17 01.2968.08

138 rit. a tempo

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drum.
Perc.

144 rit. 147 Moderato $\text{♩} = 144$

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drum.
Perc.

155

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drum.
Perc.

169

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drum.
Perc.

182 rit. Vivo $\text{♩} = 100$ [186]

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hr. 143
Hr. 244
Tpt. 142
Tpt. 344
Tbn. 142
Tbn. 344 C
Bar. C
Baa. C
Timp.
Mallets
Drums
Perc.

193 [200]

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hr. 143
Hr. 244
Tpt. 142
Tpt. 344
Tbn. 142
Tbn. 344 C
Bar. C
Baa. C
Timp.
Mallets
Drums
Perc.

202 [208]

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hr. 143
Hr. 244
Tpt. 142
Tpt. 344
Tbn. 142
Tbn. 344 C
Bar. C
Baa. C
Timp.
Mallets
Drums
Perc.

212 [218]

Flc.
H. 142
Ob. 142
Bas. 142
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hr. 143
Hr. 244
Tpt. 142
Tpt. 344
Tbn. 142
Tbn. 344 C
Bar. C
Baa. C
Timp.
Mallets
Drums
Perc.

Flc.

H. 1+2

Oh. 1+2

Ba. 1+2

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr. 1+2

T. Sr.

B. Sr.

Hr. 1+3

Hr. 2+4

Top. 1+2

Top. 3+4

Tb. 1+2

Tb. 3+4 C

Ba. C

Ba. C

Temp.

Mallets

Drum

Perc.

Flc.

H. 1+2

Oh. 1+2

Ba. 1+2

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr. 1+2

T. Sr.

B. Sr.

Hr. 1+3

Hr. 2+4

Top. 1+2

Top. 3+4

Tb. 1+2

Tb. 3+4 C

Ba. C

Ba. C

Temp.

Mallets

Drum

Perc.

Woodblock

Timbouse

Whl.

Flc.

H. 1+2

Oh. 1+2

Ba. 1+2

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr. 1+2

T. Sr.

B. Sr.

Hr. 1+3

Hr. 2+4

Top. 1+2

Top. 3+4

Tb. 1+2

Tb. 3+4 C

Ba. C

Ba. C

Temp.

Mallets

Drum

Perc.

Timbouse

Flc.

H. 1+2

Oh. 1+2

Ba. 1+2

Es.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr. 1+2

T. Sr.

B. Sr.

Hr. 1+3

Hr. 2+4

Top. 1+2

Top. 3+4

Tb. 1+2

Tb. 3+4 C

Ba. C

Ba. C

Temp.

Mallets

Drum

Perc.

260 266

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drums
Perc.

271 accell.

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drums
Perc.

282 285 Andante $\text{♩} = 100$

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drums
Perc.

297 309 sempre poco più vivo

Flc.
H. 1+2
Ox. 1+2
Bsn. 1+2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bsn. C
Timp.
Mallets
Drums
Perc.

359 366

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369

39 01.2968.08

379

40 01.2968.08

390

41 01.2968.08

400 [408]

Flc.
H. 1-2
Ob. 1-2
Bsa. 1-2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.C.
A. St. 1-2
T. St.
B. St.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bar. C.
Bsa. C.
Tup.
Mallets
Drums
Perc.

411

Flc.
H. 1-2
Ob. 1-2
Bsa. 1-2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.C.
A. St. 1-2
T. St.
B. St.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bar. C.
Bsa. C.
Tup.
Mallets
Drums
Perc.

424 poco rit. meno mosso poco rit.

Flc.
H. 1-2
Ob. 1-2
Bsa. 1-2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.C.
A. St. 1-2
T. St.
B. St.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bar. C.
Bsa. C.
Tup.
Mallets
Drums
Perc.

437 rit. [439] Tempo I allargando

Flc.
H. 1-2
Ob. 1-2
Bsa. 1-2
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.C.
A. St. 1-2
T. St.
B. St.
Hr. 1-3
Hr. 2-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Bar. C.
Bsa. C.
Tup.
Mallets
Drums
Perc.

449 Lento $\text{♩} = 60$ poco a poco accel.

Tempo I

Musical score for page 46, measures 449-468. The score includes parts for Flute, Horns (Hr. 142, Hr. 244), Oboe (Ob. 142), Bassoon (Bas. 142), Clarinets (Cl. 1, Cl. 2, Cl. 3), Basses (B. Cl., A. Sr. 142, T. Sr., B. Sr.), Trumpets (Trp. 142, Trp. 344), Trombones (Tbn. 142, Tbn. 344 C), Baritone (Bar. C), Bass (Bas. C), Timpani (Timp.), Mallets, Drums, and Percussion (Perc.). The score is marked with a large watermark 'Mini Score'.

459 poco a poco accel.

Musical score for page 47, measures 459-478. The score includes parts for Flute, Horns (Hr. 142, Hr. 244), Oboe (Ob. 142), Bassoon (Bas. 142), Clarinets (Cl. 1, Cl. 2, Cl. 3), Basses (B. Cl., A. Sr. 142, T. Sr., B. Sr.), Trumpets (Trp. 142, Trp. 344), Trombones (Tbn. 142, Tbn. 344 C), Baritone (Bar. C), Bass (Bas. C), Timpani (Timp.), Mallets, Drums, and Percussion (Perc.). The score is marked with a large watermark 'Mini Score'.

469

Musical score for page 48, measures 469-488. The score includes parts for Flute, Horns (Hr. 142, Hr. 244), Oboe (Ob. 142), Bassoon (Bas. 142), Clarinets (Cl. 1, Cl. 2, Cl. 3), Basses (B. Cl., A. Sr. 142, T. Sr., B. Sr.), Trumpets (Trp. 142, Trp. 344), Trombones (Tbn. 142, Tbn. 344 C), Baritone (Bar. C), Bass (Bas. C), Timpani (Timp.), Mallets, Drums, and Percussion (Perc.). The score is marked with a large watermark 'Mini Score'.