



Molenaar Edition

# Floris

Fred Vogels

Art.Nr: 012883080  
Difficulty: D  
Duration: 9:01  
Concert Band

## Original Pieces

Colofon

### Molenaar Edition BV

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Mini - Score

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Molenaar Edition

# Floris

Fred Vogels arr. Ton van Grevenbroek

For Band  
Concert Band

Full Score  
01.2883.08



UITGAVE, VERLAG, EDITIÖN  
MOLENAAR EDITION MUSIC PUBLISHER

Floris

01.2883.08

### Concert Band

- |                      |                        |
|----------------------|------------------------|
| 1 Full Score         | 1 Trombone II Bb (TC)  |
| 1 Piccolo            | 1 Trombone II Bb (BC)  |
| 4 Flute I            | 2 Trombone III C       |
| 4 Flute II           | 1 Trombone III Bb (TC) |
| 1 Oboe I             | 2 Trombone IV C        |
| 1 Oboe II            | 1 Trombone IV Bb (TC)  |
| 1 Bassoon I          | 1 Trombone IV Bb (BC)  |
| 1 Bassoon II         | 2 Baritone C           |
| 1 Clarinet Eb        | 2 Baritone Bb (BC)     |
| 6 Clarinet I         | 2 Baritone Bb (TC)     |
| 5 Clarinet II        | 2 Baritone II C        |
| 5 Clarinet III       | 2 Bariton II Bb (BC)   |
| 2 Alto Saxophone I   | 2 Bariton II Bb (TC)   |
| 2 Alto Saxophone II  | 2 Bas Bb (TC)          |
| 2 Tenor Saxophone    | 2 Bas Bb (BC)          |
| 1 Baritone Saxophone | 2 Bas Eb (TC)          |
| 2 Trumpet I          | 2 Bas Eb (BC)          |
| 2 Trumpet II         | 2 Tuba C               |
| 2 Trumpet III        | 1 Stringbass           |
| 1 Horn I Eb          | 2 Percussion I         |
| 1 Horn I F           | 2 Percussion II        |
| 1 Horn II Eb         | 1 Mallets              |
| 1 Horn II F          | 1 Timpani              |
| 1 Horn III Eb        |                        |
| 1 Horn III F         |                        |
| 1 Horn IV Eb         |                        |
| 1 Horn IV F          |                        |
| 2 Trombone I C       |                        |
| 1 Trombone I Bb (TC) |                        |
| 1 Trombone I Bb (BC) |                        |
| 2 Trombone II C      |                        |



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FULL SCORE C  
DURATION: 9'00"

## Floris

Fred Vogels  
arr. Ton van Grevenbroek

Allegro vivo  $\text{♩} = 120$

The musical score is arranged in a standard concert band format. It includes staves for Piccolo C, Flute 1 & 2 C, Oboe 1 & 2 C, Bassoon 1 & 2, Clarinet in Bb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1 & 2 Bb, Tenor Sax. Bb, Baritone Sax. Bb, Horn 1 & 2 F, Horn 2 & 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 & 2 C, Trombone 3 & 4 C, Baritone 1 & 2 C, Basses C, Contrabass, Timpani, Mallets, and Percussion 1 & 2. The score begins with a tempo marking of 'Allegro vivo' and a metronome setting of 120 beats per minute. The music is written in common time (C) and features a variety of rhythmic patterns and dynamics.



6 7

Fl. Pic. Fl. 142 Ob. 142 Bsn. 142 Ds. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sr. 142 T. Sr. B. Sr. Hs. 143 Hs. 244 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 142 Trb. 344 Bar. 142 Bar. Bassoon C. Bass Timp. Mallets Perc. 1 Perc. 2

Pair of Cymbals  
mf R.D.  
s.d.

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10

Fl. Pic. Fl. 142 Ob. 142 Bsn. 142 Ds. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sr. 142 T. Sr. B. Sr. Hs. 143 Hs. 244 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 142 Trb. 344 Bar. 142 Bar. Bassoon C. Bass Timp. Mallets Perc. 1 Perc. 2

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14 17

Fl. Pic. Fl. 142 Ob. 142 Bsn. 142 Ds. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sr. 142 T. Sr. B. Sr. Hs. 143 Hs. 244 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 142 Trb. 344 Bar. 142 Bar. Bassoon C. Bass Timp. Mallets Perc. 1 Perc. 2

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18

Fl. Pic. Fl. 142 Ob. 142 Bsn. 142 Ds. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sr. 142 T. Sr. B. Sr. Hs. 143 Hs. 244 Tpt. 1 Tpt. 2 Tpt. 3 Trb. 142 Trb. 344 Bar. 142 Bar. Bassoon C. Bass Timp. Mallets Perc. 1 Perc. 2

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23 24

6 01.2883.08

26

7 01.2883.08

29 32

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33

9 01.2883.08

39 42

Flc.  
Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hrn. 1&3  
Hrn. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2

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45

Flc.  
Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hrn. 1&3  
Hrn. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2

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49 50

Flc.  
Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hrn. 1&3  
Hrn. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2

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54

Flc.  
Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Hrn. 1&3  
Hrn. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Mallets  
Perc. 1  
Perc. 2

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58

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62

15 01.2883.08

66

70 Adagio  $\text{♩} = 52$

16 01.2883.08

72

17 01.2883.08

78 80

Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sn. 1&2  
T. Sn.  
B. Sn.  
Hr. 1&3  
Hr. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Males  
Perc. 1  
Perc. 2

87 88

Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sn. 1&2  
T. Sn.  
B. Sn.  
Hr. 1&3  
Hr. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Males  
Perc. 1  
Perc. 2

95 102 *Allegro vivo*  $\text{♩} = 120$

Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sn. 1&2  
T. Sn.  
B. Sn.  
Hr. 1&3  
Hr. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Males  
Perc. 1  
Perc. 2

105 108

Fl. 1&2  
Ob. 1&2  
Bsn. 1&2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sn. 1&2  
T. Sn.  
B. Sn.  
Hr. 1&3  
Hr. 2&4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1&2  
Trb. 3&4  
Bar. 1&2  
Bar.  
C. Bass  
Timp.  
Males  
Perc. 1  
Perc. 2

109

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 142  
Tbn. 344  
Bar. 142  
Bar.  
Cbass  
Timp.  
Males  
Perc. 1  
Perc. 2

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114

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 142  
Tbn. 344  
Bar. 142  
Bar.  
Cbass  
Timp.  
Males  
Perc. 1  
Perc. 2

23 01.2883.08

118

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 142  
Tbn. 344  
Bar. 142  
Bar.  
Cbass  
Timp.  
Males  
Perc. 1  
Perc. 2

24 01.2883.08

123 125

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 142  
Tbn. 344  
Bar. 142  
Bar.  
Cbass  
Timp.  
Males  
Perc. 1  
Perc. 2

25 01.2883.08

126

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 142  
Trb. 344  
Bar. 142  
Bsn.  
C. Sax.  
Timp.  
Males  
Perc. 1  
Perc. 2

*poco a poco cresc.*

Mini Score

129

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 142  
Trb. 344  
Bar. 142  
Bsn.  
C. Sax.  
Timp.  
Males  
Perc. 1  
Perc. 2

Mini Score

132

133

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 142  
Trb. 344  
Bar. 142  
Bsn.  
C. Sax.  
Timp.  
Males  
Perc. 1  
Perc. 2

Mini Score

138

143

Fl. 142  
Ob. 142  
Bsn. 142  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 142  
T. Sax.  
B. Sax.  
Hr. 143  
Hr. 244  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 142  
Trb. 344  
Bar. 142  
Bsn.  
C. Sax.  
Timp.  
Males  
Perc. 1  
Perc. 2

Mini Score



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148 151

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157 161

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161

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165

169 *Andante c*

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170

178

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182

191

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Fl. Pic. Fl. 142 Ob. 142 Bas. 142 Eb. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sn. 142 T. Sn. B. Sn. Hr. 143 Hr. 244 Trp. 1 Trp. 2 Trp. 3 Trb. 142 Trb. 344 Bar. 142 Bas. C. bass Timp. Mdrn Perc. 1 Perc. 2