



Molenaar Edition

D-Day

Alex Poelman

Art.nr: 012863070
Difficulty: E
Duration: 12:30
Concert Band
Recorded on: Closing Concert (311086720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

D-Day

Alex Poelman

For Band
Concert Band

Full Score
01.2863.07



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

D-Day

Op de 6^e juni 1944 werd na middernacht een invasie door geallieerde troepen ingezet. Parachutisten werden twee kilometer land inwaards gedropt en een grootse vloot stromden op de stranden van Normandië af. Door het noodweer en de duisternis waren de Duitse troepen compleet verrast toen ze bij dageraad de zee vol vijandig schepen zagen liggen. Deze dag zou één van de belangrijkste dagen uit de geschiedenis worden, het begin van de bevrijding. De bijna onmogelijk missie het strand te bereiken, het strand over te steken en daarna nog de meters hoge bergwanden te beklimmen resulteerde in korte tijd tot 10000 doden. Vooral Omaha beach bleef lange tijd in handen van de Duitse troepen en heeft heel wat slachtoffers geëist.

Het stuk D-Day beschrijft deze dag, die als D-Day (The Day, "de" dag) de geschiedenisboeken is ingegaan. De glissandi in de verschillende instrumentgroepen vormen de mistbanken en de angst voor een aanval van de geallieerden die bij de Duitse troepen heersen. Wanneer de dag aanbreekt, zien de Duitse militairen de vloot liggen. De invasie is begon, het thema van de geallieerden doet zijn intrede. De schepen vol soldaten worden één voor één door de kolkende branding gestuurd. De soldaten stijf tegen de randen van de schepen aangedrukt om aan de kogelregen van de Duitse soldaten te ontkomen. Veel schepen bereiken door inslagen van Duitse artillerie het strand niet. De soldaten die de eerste barikade overleefd hebben, maken zich op voor de bestorming van het strand. Een ostinato in het basregister wordt ingeluid door het geluid van geweren en artillerie. Het thema van de geallieerden neemt het op tegen het thema van de Duitsers. Het gevecht mondt uit in een drama, hetgeen ook in de muziek terug te horen is. De geallieerden winnen de strijd, maar leiden grote verliezen. Wanneer een soldaat het koraal abide with me inzet, wordt het lied even vergeten. Het koraal (wat in D-groot genoteerd staat) wordt door het hout overgenomen. Nadat het koraal een triomf kent en het afsluitende Amen klinkt keert de rust terug op het strand van Normandië. De stilte met op de achtergrond de ruisende zee eindigt het stuk, alsof er niets gebeurd is. Echter enkele herinneringen aan vreselijke beelden bewijzen het tegendeel.



Musical score page 1, measures 35-40. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.S.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is centered over the page.

Musical score page 2, measures 41-47. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.S.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is centered over the page.

Musical score page 3, measures 50-55. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.S.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is centered over the page.

Musical score page 4, measures 57-67. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.S.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is centered over the page.

01.2603.07

Mini Score

01

This page contains the first system of a musical score, spanning measures 65 to 70. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (B.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Violin (Vi.). The music features complex rhythmic patterns and melodic lines across various instruments.

01.2603.07

Mini Score

02

This page contains the second system of the musical score, spanning measures 71 to 76. The instrumentation remains consistent with the previous page, including Flute, Piccolo, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Violin. The musical notation continues with intricate rhythmic and melodic details.

01.2603.07

Mini Score

03

This page contains the third system of the musical score, spanning measures 77 to 82. The score includes parts for Flute, Piccolo, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Violin. The musical texture is dense with overlapping melodic and rhythmic elements.

01.2603.07

Mini Score

04

This page contains the fourth system of the musical score, spanning measures 83 to 88. The instrumentation includes Flute, Piccolo, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Violin. The score concludes with a final cadence and rests.

Page 11 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Cl.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes measures 97 through 107. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "11" is located at the bottom center, and the code "01.2563.07" is at the bottom right.

Page 12 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Cl.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes measures 108 through 118. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "12" is located at the bottom center, and the code "01.2563.07" is at the bottom right.

Page 13 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Cl.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes measures 119 through 124. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "13" is located at the bottom center, and the code "01.2563.07" is at the bottom right.

Page 14 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Cl.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes measures 125 through 130. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "14" is located at the bottom center, and the code "01.2563.07" is at the bottom right.

Page 16 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Bassoon in A (Bsn. A.), Bassoon in Bb (Bsn. Bb.), Trombone (Tbn.), Trombone in A (Tbn. A.), Trombone in Bb (Tbn. Bb.), Trumpet (Trp.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is repeated multiple times across the page. The page number "16" is located at the bottom center, and the file identifier "01.2863.07" is at the bottom right.

Page 17 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Bassoon in A (Bsn. A.), Bassoon in Bb (Bsn. Bb.), Trombone (Tbn.), Trombone in A (Tbn. A.), Trombone in Bb (Tbn. Bb.), Trumpet (Trp.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is repeated multiple times across the page. The page number "17" is located at the bottom center, and the file identifier "01.2863.07" is at the bottom right.

Page 18 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Bassoon in A (Bsn. A.), Bassoon in Bb (Bsn. Bb.), Trombone (Tbn.), Trombone in A (Tbn. A.), Trombone in Bb (Tbn. Bb.), Trumpet (Trp.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is repeated multiple times across the page. The page number "18" is located at the bottom center, and the file identifier "01.2863.07" is at the bottom right.

Page 19 of a musical score. The page contains 24 staves for various instruments: Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Bassoon in A (Bsn. A.), Bassoon in Bb (Bsn. Bb.), Trombone (Tbn.), Trombone in A (Tbn. A.), Trombone in Bb (Tbn. Bb.), Trumpet (Trp.), Trumpet in A (Trp. A.), Trumpet in Bb (Trp. Bb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallet Percussion (Mallet Perc.). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "Mini Score" is repeated multiple times across the page. The page number "19" is located at the bottom center, and the file identifier "01.2863.07" is at the bottom right.

177 178 179 180 181 182 183 184 185 186

Flute
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Strings

01.2563.07

187 188 189 190 191 192 193 194 195 196

Flute
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Strings

01.2563.07

194 195 196 197 198 199 200 201 202

Flute
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Strings

01.2563.07

203 204 205 206 207 208 209 210 211 212 213

Flute
Clarinet
Bassoon
Trumpet
Trombone
Percussion
Strings

01.2563.07