



Molenaar Edition

Der Yid

Part 6 from Global Reunion

Paul Voet

Art.nr: 012857060

Difficulty: F

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Der Yid

Paul Voet

For Band
Concert Band

Full Score
01.2857.06



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Der Yid

01.2857.06

Concert Band

1	Full Score	1	Trombone III Bb (TC)
1	Piccolo	1	Trombone III Bb (BC)
8	Flute	2	Trombone Bass C
2	Oboe	2	Euphonium C
2	Bassoon	2	Euphonium Bb (BC)
1	Clarinet Eb	4	Euphonium Bb (TC)
5	Clarinet I	2	Bas Bb (TC)
10	Clarinet II + III	2	Bas Bb (BC)
1	Clarinet Bas	2	Bas Eb (TC)
2	Alto Saxophone I	2	Bas Eb (BC)
2	Alto Saxophone II	4	Tuba C
1	Tenor Saxophone I	1	Percussion I
1	Tenor Saxophone II	1	Mallets
1	Baritone Saxophone	1	Timpani
3	Trumpet I		
6	Trumpet II + III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		



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E. GLOBAL REUNION

A 6 part concept piece for full brassband, Fanfare or Concert band with extended percussion. The melodies come from the most different parts of the world. Some of them are already used in local folk music.

In 1997, the famous composer Peter Graham, introduced the first "concept piece" offering us the magical "Cry of the Celts". Some other kind like compositions followed, such as "Call of the Cossacks", "Windows of the world" and "Day of the Dragon". 3 Other works complete the collection: "Hebridean Suite" by Andrew Duncan, "Voice of the Vikings" by Torstein Aargard Nielsen and "Hymn of the Highlands" by Philip Sparke.

We tried to explore some empty spaces in the repertoire and fill up some space with new arrangements. Especially the music from Flanders is new in the repertoire.

Part 6: Der Yid

Jews in Eastern Europe always had their typical music. Links with gipsy music are never far away. Starting with 3 cadenzas, each for cornet, euphonium and tenorhorn the band has to deal with a difficult and very fast theme of "Der yid in Yerusholayim". Virtuosi horns, baritone and flugelhorn often answer the main theme by cornets and euphoniums. Quick drum patterns accompany the whole movement. Growing to a raging climax at the end all possible is asked from the bandmen as to technique and endurance.

NL. GLOBAL REUNION

Een zesdelig conceptwerk voor brassband, fanfare- of harmonieorkest met uitgebreid slagwerk. De melodieën zijn afkomstig uit de meest diverse plaatsen in de wereld en bepaalde ervan worden al in lokale volksmuziek gebruikt. In 1997 introduceerde de bekende componist Peter Graham het eerste "concept stuk" met zijn prachtige werk "Cry of the Celts". Er volgden gelijkaardige composities zoals "Call of the Cossacks", "Windows of the world" en "Day of the Dragon". Drie andere werken maken de verzameling volledig: "Hebridean Suite" van Andrew Duncan, "Voice of the Vikings" van Torstein Aargard Nielsen en "Hymn of the Highlands" van Philip Sparke. Wij hebben geprobeerd om bepaalde gapingen in het repertoire te ontdekken en die met enkele nieuwe arrangementen op te vullen. Vooral de muziek uit Vlaanderen is nieuw in het repertoire.

Part 6: Der Yid

De Joden in Oost Europa hebben altijd hun eigen typische muziek gehad. De links met zigeunermuziek is niet ver. Eerst zijn er drie cadenzas voor cornet, euphonium en tenorhoorn en het orkest speelt het moeilijke en heel snelle thema "Der yid in Yerusholayim". Virtuosi hoorns, baritons en bugel beantwoorden het hoofdthema met cornets en euphoniums. Snelle drum patronen begeleiden het geheel. Groeiend tot een razend climax aan het einde naar een climax en vergt heel wat op techniek en uithoudingsvermogen van de muzikanten.



F. GLOBAL REUNION

Une "œuvre de projet" en six parties pour brass band, orchestre de fanfare ou orchestre d'harmonie avec une percussion étendue. Les mélodies sont en provenance des endroits les plus divers dans le monde et certaines ont déjà été utilisées dans la musique populaire folklorique.

Sixième partie : Der Yid

Les Juifs de l'Europe de l'Est ont toujours eu leur propre musique typique. Le lien avec la musique tzigane est assez évident. D'abord il y a trois cadences par le corne, l'euphonium et le ténor, tandis que l'orchestre joue le thème très rapide et difficile "Der yid in Yerusholayim".

D. GLOBAL REUNION

Ein sechsteiliges "Konzeptstück" für Brassband, Fanfarenorchester oder Sinfonisches Bläserorchester mit umfangreichem Schlagzeug. Die Melodien kommen aus den meist verschiedenen Orten der Welt und einige werden schon in der lokalen Volksmusik verwendet.

Sechster Teil : Der Yid

Die Juden in Osteuropa haben immer ihre eigene typische Musik. Die Verbindung mit Zigeunermusik ist leicht zu finden. Zuerst gibt es drei Kadenzfiguren durch das Horn, die Tenor- und das Tenorhorn, während das Orchester das schnelle Thema "Der Yid in Yerusholayim" spielt.

cadenza, follow signs conductor

Musical score for Der Yid, page 2. Includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Euphonium, Baritone, Tenor, Bass, and Percussion. Features a large 'Mini Score' watermark.

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Musical score for Der Yid, page 2 (continued). Includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Euphonium, Baritone, Tenor, Bass, and Percussion. Features a large 'Mini Score' watermark.

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Musical score for Der Yid, page 3. Includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Euphonium, Baritone, Tenor, Bass, and Percussion. Features a large 'Mini Score' watermark.

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Musical score for page 4, measures 14-17. The score includes staves for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (Cl. 1, Cl. 2+3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet (Tpt. 1, Tpt. 2+3), Horn (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Bass (Bass Eb, Bass Bb), Percussion (Timp., Dr., Perc. 2), and Vibraphone (Vib. & Xylo). The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

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Musical score for page 5, measures 18-21. The score includes staves for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (Cl. 1, Cl. 2+3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet (Tpt. 1, Tpt. 2+3), Horn (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Bass (Bass Eb, Bass Bb), Percussion (Timp., Dr., Perc. 2), and Vibraphone (Vib. & Xylo). The score continues with complex rhythmic patterns.

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Musical score for page 6, measures 23-25. The score includes staves for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (Cl. 1, Cl. 2+3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet (Tpt. 1, Tpt. 2+3), Horn (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Bass (Bass Eb, Bass Bb), Percussion (Timp., Dr., Perc. 2), and Vibraphone (Vib. & Xylo). A rehearsal mark 'C' is present above measure 23. The score continues with complex rhythmic patterns.

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Musical score for page 7, measures 26-29. The score includes staves for Flute (Fl. 1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Clarinet (Cl. 1, Cl. 2+3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet (Tpt. 1, Tpt. 2+3), Horn (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Bass (Bass Eb, Bass Bb), Percussion (Timp., Dr., Perc. 2), and Vibraphone (Vib. & Xylo). The score continues with complex rhythmic patterns.

01.2857.06

30 31 33

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

B. Trn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

34 35 36 37

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

B. Trn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

38 39 41 42

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

B. Trn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

43 45

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

Trn. 3

B. Trn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

47 48 49 50

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

51 *creando poco a poco* 52 53 54

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

56 57 58

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

60 61 62

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

63 64 65 66

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Dr.

Bass Bb.

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

67 68 69 70 71 72

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Dr.

Bass Bb.

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

73 74 75

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Dr.

Bass Bb.

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

76 77 78 79 80

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Dr.

Bass Bb.

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

crecendo poco a poco

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

ff

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

move to triangle

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

ff

01.2857.06

arranged poco a poco

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

B♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

B♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06

Flc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

B♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2+3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 2

Vib. & Xylo

01.2857.06