



Molenaar Edition

Black Heat

Henk Alkema

Art.nr: 012814060
Difficulty: E
Duration: 7:05
Concert Band

Original Pieces

Cofoton

Molenaar Edition BV

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Mini - Score

www.molenhaar.com

Molenaar Edition

Black Heat

Henk Alkema

For Band
Concert Band

Full Score
01.2814.06



Black Heat

01.2814.06

Concert Band

- 1 Full Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 6 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Bass
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)

- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (BC)
- 2 Bariton II Bb (TC)
- 2 Bass Bb (TC)
- 2 Bass Bb (BC)
- 2 Bass Eb (TC)
- 2 Bass Eb (BC)
- 2 Tub C
- 1 Stringbass
- 1 Piano
- 2 Percussion
- 1 Timpani

Black Heat

Henk Alkema

NL.

Wanneer de hitte zeer intens en onzichtbaar geworden is, lijkt ze wel zwart. Deze compositie is een poging om de opengescheenlijke tegenstelling 'Hitte/Zwart' te verklanken, want Alkema houdt van vuur. Wandelen in een bos beoordeelt hij de bomen op hun brandbaarheid en hij beeldt zich in hoe uit hout opgetrokken huizen in vlammen opgaan. Blazers kunnen enorm goed "vlammen". Met dit stuk ontsteekt Alkema de lont, en hoopt hij dat de "lichter laaien" om zich heen grijpt. Uiteindelijk heeft hij dit werk als een gewoon lekker speelstuk bedoeld.

F.

Lorsque la chaleur devient très intense et invisible, elle semble devenir noire. Cette composition est une tentative pour mettre en musique l'opposition apparente entre la chaleur et la couleur noire, car Alkema a une passion pour le feu. Il se promène dans les bois et devine la combustibilité des arbres et il s'imagine comment les maisons construites en bois sont détruites par les flammes. Les instruments à vent sont très indiqués pour suggérer le crépitement des flammes. Avec cette composition, Alkema met le feu aux poudres et espère que tout s'embrasera autour de lui. Finalement, il a simplement voulu écrire un morceau original divertissant.

E.

When the heat has become very intensive and invisible, it seems to turn black. This composition is an attempt to turn the apparent contrast heat/blackness into music because Alkema is fond of fire and flames. While walking in the forest he evaluates how combustible the trees are and imagines the wooden houses going up in flames. The wind players can very well suggest fire and flames. By means of this composition Alkema sets fire to the powder and hopes the fire will set everything in a blaze. Finally, he only wanted to write a concert piece.

D.

Wenn die Hitze ganz intensiv und unsichtbar geworden ist, sieht sie aus wie schwarz. Diese Komposition ist ein Versuch um der scheinbare Kontrast zwischen Hitze und Schwarz zu verdeutlichen, denn Alkema mag das Feuer und die Flammen. Während er im Wald spaziert, bewertet er die Brandförderlichkeit der Bäume und bildet er sich vor, wie aus ausgebrennten Holzhäusern Flammen aufsteigen. Bläser können die Flammen besonders gut vertonen und mit diesem Werk will Alkema den Zuschauer zum Feuer machen. Am Ende will er nur ein schönes originales Werk für Bläserchester schreiben.



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"Black Heat"

comp. Henk Alkema

Full Score
(Harmonie)

Duration: 56'

This is the full score for "Black Heat" by Henk Alkema. It consists of 12 staves of musical notation for various instruments. The instruments listed on the left are: Piccolo, Flute I-II, Oboe, English Horn, Bassoon I-II, Clarinet B, Clarinet I B, Clarinet II B, Clarinet III B, Bass Clarinet B, Alto Saxophone I-II I I, Tenor Saxophone I-II I I, Bass Saxophone D, Horn I-III F, Horn II-IV F, Trumpet I-II, Trumpet III-IV, Trombone I-II, Trombone III, Bassoon C, Bassoon (Tuba) I-II C, Contrabassoon, Timpani, Percussion I, Percussion II, Percussion III, and Piano. The score is divided into sections by measure numbers and tempo changes. Measures 1-7 are at J=48, measures 8-14 are at J=60, measure 15 is at J=72, and measures 16-21 are at J=152. Various dynamics and performance instructions are included throughout the score.

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01.2814.06

This is a "Mini Score" for "Black Heat". It contains 12 staves of musical notation for the same set of instruments as the full score. The instruments listed are: Picc., Fl. I-II, Ob., Engl. Horn., Bass. I-II, Dr. Cl., Clar. I, Clar. II, Clar. III, Bass Clar., Alto Sax., Tenor Sax., Bass Sax., Hrn. I-III, Hrn. II-IV, Tpt. I-II, Tpt. III-IV, Trmb. I-II, Trmb. III, Drph., Bass (Tuba), C. Bass, Timpani, Perc. I, Perc. II, Perc. III, and Piano. The score includes measure numbers 8 through 14, with tempo changes at J=48, J=60, and J=72. The notation is simplified compared to the full score, showing only the most prominent parts.

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01.2814.06

This is another "Mini Score" for "Black Heat", similar in structure to the one above. It contains 12 staves of musical notation for the same instruments. The score includes measure numbers 15 through 21, with a tempo change at allargando (J=152). The notation is simplified, focusing on the most active parts of the score.

3

01.2814.06

Picc.
 Fl. I-II
 Ob.
 Engl. Horn.
 Bass. I-II
 D. Cl.
 Cmc. I
 Cmc. II
 Cmc. III
 Bass Cmc.
 Alto Svc.
 Tenor Svc.
 Bass Svc.
 Hrn. I-III
 Hrn. II-IV
 Tpt. I-II
 Tpt. III-IV
 Timb. I-II
 Timb. III
 Drph.
 Bass (Tuba)
 C. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Piano

22 $J=72$ raff. 23 $J=60$ (3) poco accel. 25 26 $J=72$ 27 28

4

01.2814.06

Picc.
 Fl. I-II
 Ob.
 Engl. Horn.
 Bass. I-II
 D. Cl.
 Cmc. I
 Cmc. II
 Cmc. III
 Bass Cmc.
 Alto Svc.
 Tenor Svc.
 Bass Svc.
 Hrn. I-III
 Hrn. II-IV
 Tpt. I-II
 Tpt. III-IV
 Timb. I-II
 Timb. III
 Drph.
 Bass (Tuba)
 C. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Piano

29 30 31 $J=152$ 32 33 34 35

5

01.2814.06

Picc.
 Fl. I-II
 Ob.
 Engl. Horn.
 Bass. I-II
 D. Cl.
 Cmc. I
 Cmc. II
 Cmc. III
 Bass Cmc.
 Alto Svc.
 Tenor Svc.
 Bass Svc.
 Hrn. I-III
 Hrn. II-IV
 Tpt. I-II
 Tpt. III-IV
 Timb. I-II
 Timb. III
 Drph.
 Bass (Tuba)
 C. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Piano

36 37 38 39 40 41

6

01.2814.06

Picc.
 Fl. I-II
 Ob.
 Engl. Horn.
 Bass. I-II
 D. Cl.
 Cmc. I
 Cmc. II
 Cmc. III
 Bass Cmc.
 Alto Svc.
 Tenor Svc.
 Bass Svc.
 Hrn. I-III
 Hrn. II-IV
 Tpt. I-II
 Tpt. III-IV
 Timb. I-II
 Timb. III
 Drph.
 Bass (Tuba)
 C. Bass
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Piano

42 43 44 45 46 47 48

7

01.2814.06

Mini Score

Mini Score

Mini Score

Mini Score

Pic.

Fl. I-II

Ob.

Bugl. Horn.

Bsn. I-II

B. Cl.

Cbr. I

Cbr. II

Cbr. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bass Sax.

Hrn. I-III

Hrn. II-IV

Tpt. I-II

Tpt. III-IV

Ttbo. I-II

Ttbo. III

Dph.

Bass (Tuba)

C. Bass

Tim.

Perc. I

Perc. II

Perc. III

Piano



(6)

A large black trapezoid is centered on a musical score. Inside the trapezoid, the words "Mini Score" are written in a bold, white, serif font. The musical score consists of several staves of notes, including treble and bass clefs, and various musical symbols like rests and dynamics.

54

Pic.

Fl. I-II

Ob.

Bugl. Horn.

Bsn. I-II

D. Cl.

Ocar. I

Ocar. II

Ocar. III

Bass Clar.

Abs. Sect.

Tenor Sect.

Bari. Sect.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trom. I-II

Trom. III

Drapt.

Bass (Tuba)

C. Bass

Timp.

Perc. I

Perc. II

Perc. III

Piano

55

56

57

58

59

Score Mini Score

A black oval sticker with the words "Mini Score" written in white, placed over a background of musical staff lines.

A black rectangular sticker with the words "Mini Score" written in white, tilted diagonally across a background of musical notation.

A black and white image of a musical score. The background consists of several staves of music with various notes and rests. Overlaid on the center of the image is a large, bold, black rectangular box containing the words "Mini Score" in a white, sans-serif font. The word "Mini" is positioned at the top left of the box, and "Score" is at the bottom right. The entire image has a slightly grainy, high-contrast appearance.

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timb. I-II
Timb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

74 75 76 77 78 79

12 01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timb. I-II
Timb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

80 81 82 83 84 85

13 01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timb. I-II
Timb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

86 87 88 89 90 91

14 01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timb. I-II
Timb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

92 93 94 95 96 97 98

15 01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bsn. Svc.
Hrn. I-III
Hrn. II-IV
Typ. I-II
Typ. III-IV
Timp. I-II
Timp. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

16 01.2814.06

con grande forza

(11) 99 100 101 102 103 104 105

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bsn. Svc.
Hrn. I-III
Hrn. II-IV
Typ. I-II
Typ. III-IV
Timp. I-II
Timp. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

17 01.2814.06

con grande forza

(11) 106 107 108 109 110 111

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bsn. Svc.
Hrn. I-III
Hrn. II-IV
Typ. I-II
Typ. III-IV
Timp. I-II
Timp. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

18 01.2814.06

con grande forza

(12) 112 113 114 115 116 117

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bsn. Svc.
Hrn. I-III
Hrn. II-IV
Typ. I-II
Typ. III-IV
Timp. I-II
Timp. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

19 01.2814.06

con grande forza

(12) 118 119 120 121 122 123

Picc.

Fl. I-II

Ob.

Bdg. Hrn.

Res. I-II

D. Cl.

Ocar. I

Ocar. II

Ocar. III

Bass Clsc

Alo. Snc

Theor. Snc

Bass Snc

Hrn. I-III

Hrn. II-IV

Tpt. I-II

Tpt. III-IV

Tmb. I-II

Tmb. III

Dph.

Bass (Tuba)

C. Bass

Timb.

Perc. I

Perc. II

Perc. III

Piano

124

125

126

127

128

129

14

15

20

01.2814.06



129

Pic.

Fl. I-II

Ob.

Dsgn. Hrn.

Bsn. I-II

Br. Cl.

Oscr. I

Oscr. II

Oscr. III

Bass Clar.

Abs. Sct.

Tenor Sct.

Brt. Sct.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trom. I-II

Trom. III

Bass.

Bass. (Tuba)

C. Bass.

Timp.

Perc. I

Perc. II

Perc. III

Piano

130

131

132

133

134

135

2

01.2814.06

138 139 140 141 142

Picc. *ff*

Fl. I-II *p cresc. modo*

Ob. *p cresc. modo*

Bugl. Hrn. *p cresc. modo*

Bsn. I-II *p cresc. modo*

Dr. Cl. *p cresc. modo*

Oscr. I *p cresc. modo*

Oscr. II *p cresc. modo*

Oscr. III *p cresc. modo*

Bass Clar. *p cresc. modo*

Alto Sopr. *p cresc. modo*

Tenor Sopr. *p cresc. modo*

Bass Sopr. *p cresc. modo*

Hrn. I-III *p cresc. modo*

Hrn. II-IV *p cresc. modo*

Tpt. I-II *p cresc. modo*

Tpt. III-IV *p cresc. modo*

Timb. I-II *p cresc. modo*

Timb. III *p cresc. modo*

Daph. *p cresc. modo*

Bass Tuba *p cresc. modo*

C. Bass *p cresc. modo*

Timpan. *p cresc. modo*

Perc. I *p cresc. modo*

Perc. II *p cresc. modo*

Perc. III *p cresc. modo*

Piano *p cresc. modo*

22

01/2014 06



143

144

145

146

147

148

149

Picc.

Ft. I-II

Ob.

Dsg. Hrn.

Bsn. I-II

Db. Cl.

Oscr. I

Oscr. II

Oscr. III

Bass Oscr.

Alto Sopr.

Tenor Sopr.

Bass Sopr.

Hrn. I-III

Hrn. II-IV

Trpl. I-II

Trpl. III-IV

Trmb. I-II

Trmb. III

Dpck.

Bass (Tuba)

C. Bass

Timpani

Perc. I

Perc. II

Perc. III

Piano

2

01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timp. I-II
Timp. III-IV
Perc. I
Perc. II
Perc. III
Piano

150 151 152 153 154 155 156 157 158 159 160 161

24 01.2814.06

Mini Score

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timp. I-II
Timp. III-IV
Perc. I
Perc. II
Perc. III
Piano

156 157 158 159 160 161

25 01.2814.06

Mini Score

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timp. I-II
Timp. III-IV
Perc. I
Perc. II
Perc. III
Piano

162 163 164 165 166 167

26 01.2814.06

Mini Score

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bar. Svc.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Timp. I-II
Timp. III-IV
Perc. I
Perc. II
Perc. III
Piano

168 169 170 171 172 173 174

27 01.2814.06

Mini Score

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bass Svc.
Hrn. I-III
Hrn. II-IV
Tpt. I-II
Tpt. III-IV
Trmb. I-II
Trmb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

175 176 177 178 179 180 181

(19)

182 183 184 185 186 187 188

(20)

28

01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bass Svc.
Hrn. I-III
Hrn. II-IV
Tpt. I-II
Tpt. III-IV
Trmb. I-II
Trmb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

182 183 184 185 186 187 188

(20)

29

01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bass Svc.
Hrn. I-III
Hrn. II-IV
Tpt. I-II
Tpt. III-IV
Trmb. I-II
Trmb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

189 190 191 192 193 194 195 196 197

(21)

197 198 199 200 201 202 203

(22)

30

01.2814.06

Picc.
Fl. I-II
Ob.
Engl. Horn.
Bsn. I-II
D. Cl.
Cmc. I
Cmc. II
Cmc. III
Bass Cmc.
Alto Svc.
Tenor Svc.
Bass Svc.
Hrn. I-III
Hrn. II-IV
Tpt. I-II
Tpt. III-IV
Trmb. I-II
Trmb. III
Baph.
Bass (Tuba)
C. Bass
Temp.
Perc. I
Perc. II
Perc. III
Piano

197 198 199 200 201 202 203

(22)

31

01.2814.06

Picc.
 Fl. I-II
 Ob.
 Engl. Horn.
 Bass. I-II
 D. Cl.
 Cmc. I
 Cmc. II
 Cmc. III
 Bass Clar.
 Alto Sax.
 Tenor Sax.
 Bass Sax.
 Hrn. I-III
 Hrn. II-IV
 Tpt. I-II
 Tpt. III-IV
 Trmb. I-II
 Trmb. III
 Drums
 Bass (Tuba)
 C. Bass
 Timpani
 Perc. I
 Perc. II
 Perc. III
 Piano

