



Molenaar Edition

# Danzas Concertantes

Danza beguina / Danza caprichosa / Danza - rin / Danza rondina / Danza en 5

P. Escande

Art.nr: 012786070  
Difficulty: F

Concert Band  
Recorded on: Aires Buenos (663984170)

## Masterpieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

# Danzas Concertantes



UITGAVE, VERLAG, EDICIÓN  
MOLENAAR EDITION MUSIC PUBLISHER

Danzas Concertantes

01.2786.07

- 1 Full Score
- 1 Oboe
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Bassoon Contra
- 1 Clarinet I
- 1 Clarinet II
- 1 Horn I F
- 1 Horn II F
- 1 Horn III F
- 1 Tuba C
- 1 Cello
- 2 Percussion

## “Danzas Concertantes”

No. 1 Danza-Rin

Pablo Escande

*J=132 Risoluto*



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25

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

30

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

26

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

37

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

46

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

62

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

54

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

70

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

76

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

87

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

98

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

109

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

124

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

135

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

No. II Danza Caprichosa

146

Clarinet solo

Oboe I

English Horn

Bass Clarinet

Bassoon I

Bassoon II

Contrabassoon

Horn I in F

Horn II in F

Horn III in F

Percussion

Ordo

Contrabass

157

Clar. solo

Obo. I

Eng. Horn

Bass Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

8

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

9

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

10

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

Mini Score

11

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

Mini Score

22

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

Tempo Block

4 tom-toms

No. III Danza Beguina

Quasi Cadenza - Lento

Clarinet solo  
Oboe I  
English Horn  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Contrabass

27

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

Crash!

(casi improvvisando)

Mini Score

33

Cas. solo  
Ob. I  
Eng. Horn  
Bas. Clar.  
Bsn. I  
Bsn. II  
C.Bsn.  
Hrn. I  
Hrn. II  
Hrn. III  
Perc.  
Cl.  
Cb.

a tempo

♩=60

sempre rubato

af legato

Mini Score

27

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

14

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28

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

15

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28

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

30

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

45

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

16

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57

a tempo

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

17

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57

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

60

Clar. solo

Ob. I

Eng. Hrn.

Bsn. Clar.

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

No. IV Danza en 5

*J=110 Staccatissimo e Piano*

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

No. V Danza Rondina

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

*Presto J=170*

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

Clarinet solo  
Oboe I  
Oboe II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Percussion  
Cello  
Double Bass

26

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*molto molto*

*al dolo cam.*

27

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

28

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

Mini Score

29

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

Mini Score

30

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

*sfz*

*molto*

31

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

*sfz*

*molto*

32

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

*sfz*

*molto*

Mini Score

33

Cas. solo

Ob. I

Ob. II

Cas. II

Bsn. I

Bsn. II

C.Bsn.

Hrn. I

Hrn. II

Hrn. III

Perc.

Cl.

Ch.

*f*

*ppp*

*mf*

*arco*

*sfz*

*molto*

Mini Score

Musical score for measures 63-76. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *ff*, *mf*, *pp*, *pppp*, and *plac.*. The instruction *Q.P.* is present throughout.

Musical score for measures 77-90. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *esclusiva lento (a piacere)* is written above the Clarinet solo part.

Musical score for measures 91-104. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *Tempo 1* is written above the Clarinet solo part.

Musical score for measures 105-118. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *sempre* is written above the Clarinet solo part.

Musical score for measures 119-158. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout.

Musical score for measures 159-198. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *acc. comb.* is written above the Percussion part.

Musical score for measures 199-238. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *crem.* is written above the Clarinet solo part.

Musical score for measures 239-278. The score includes parts for Clarinet solo (Clas. solo), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet II (Clas. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabass (C.Bas.), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), and Cello/Double Bass (Cl. Ch.). Dynamics include *mf*, *pp*, *ppp*, and *pppp*. The instruction *Q.P.* is present throughout. The instruction *III* is written above the Clarinet solo part.