



Molenaar Edition

Olé Junqueira

Carlos Marques

Art.nr: 012776030
Difficulty: C
Duration: 5:22
Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Ole Junqueira

Carlos Marques

For Band
Concert Band

Full Score
01.2776.03



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Ole Junqueira

01.2776.03

Concert Band

1 Full Score	1 Trombone III Bb (TC)
1 Piccolo	1 Trombone III Bb (BC)
8 Flute	1 Baritone C
2 Oboe	2 Baritone Bb (BC)
2 Bassoon	2 Baritone Bb (TC)
1 Clarinet Eb	2 Bas Bb (TC)
6 Clarinet I	2 Bas Bb (BC)
5 Clarinet II	2 Bas Eb (TC)
5 Clarinet III	2 Bas Eb (BC)
1 Clarinet Alto Eb	1 Tuba C
1 Clarinet Bas	1 Percussion
2 Alto Saxophone I	1 Drums
2 Alto Saxophone II	1 Glockenspiel
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb	
2 Horn I F	
1 Horn II Eb	
2 Horn II F	
1 Horn III Eb	
2 Horn III F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	



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Olé Junqueira

Carlos Marques

NL.

Deze prachtige Portugese concertmars, in de stijl van de grote pasodobles, vertoont een onmiskenbare invloed van de volksmuziek inclusief de fado. De virtuoze trompetsolo onderlijnt het heel originele karakter van dit fantastische stuk geschreven in opdracht van het harmonieorkest Flor de Mocodade Junqueiriense dat in december 2003 zijn 105de verjaardag vierde. Met dit fantastische stuk is succes absoluut gegarandeerd.

F.

Cette magnifique marche de concert portugaise, dans le style des grands paso-dobles, ne peut nier l'influence de la musique traditionnelle dont le fado. Le solo de trompette virtuose souligne le caractère original de cette très belle composition écrite en décembre 2003 à l'occasion du 105ème anniversaire de l'orchestre d'harmonie Flor de Mocodade Junqueiriense. Cette fantastique marche vous garantit un très grand succès.

E.

This splendid Portuguese concert march, somewhat in the style of the great paso dobles, shows an unmistakable influence of the typical Portuguese folks music including the fado. The virtuoso trumpet solo underlines the most original character of this very fine composition commissioned by the symphonic band Flor de Mocodade Junqueiriense to commemorate its 105th anniversary in December 2003. This fantastic composition will guarantee a big success at your next concert.

D.

Dieser prächtige portugiesische Konzertmarsch, im Stil der großen Pasodobles weist deutlich den unverkennbaren Einfluss der Volksmusik, inklusiv des Fado, auf. Das virtuose Trompetensolo betont den ganz originalen Charakter dieses fantastischen Stückes das im Auftrag des sinfonischen Bläserorchesters Flor de Mocodade Junqueiriense, anlässlich seines 105. Geburtstages, komponiert wurde. Erfolg garantiert.



OLÉ JUNQUEIRA

Comissioned by the Band Flor da Mocidade Junqueirense
105th anniversary - December 2003

Carlos Marques

Flute
Piccolo
Oboe
Bassoon
Bb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Alto Clarinet
B Bass Clarinet
Bb Alto Saxophone
Bb Tenor Saxophone
Bb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2, 3
Baritone
Tuba
Timpani
Glockenspiel
Snare Drum
Cymbal/Hi-Hat

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03.2776.03



Flute
Piccolo
Oboe
Bassoon
Bb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Alto Clarinet
B Bass Clarinet
Bb Alto Saxophone
Bb Tenor Saxophone
Bb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2, 3
Baritone
Tuba
Timpani
Glockenspiel
Snare Drum
Cymbal/Hi-Hat



Flute
Piccolo
Oboe
Bassoon
Bb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Alto Clarinet
B Bass Clarinet
Bb Alto Saxophone
Bb Tenor Saxophone
Bb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2, 3
Baritone
Tuba
Timpani
Glockenspiel
Snare Drum
Cymbal/Hi-Hat



104

Flute
Oboe
Bassoon
Clarinet
Trumpet
Trombone
Percussion
Woodwinds or Timpani

Mini Score

8

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105

Flute
Oboe
Bassoon
Clarinet
Trumpet
Trombone
Percussion
Woodwinds or Timpani

Mini Score

9

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110

Flute
Oboe
Bassoon
Clarinet
Trumpet
Trombone
Percussion
Woodwinds or Timpani

Mini Score

10

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111

Flute
Oboe
Bassoon
Clarinet
Trumpet
Trombone
Percussion
Woodwinds or Timpani

Mini Score

11

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Page 12 of a musical score, featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 102 through 114. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "-12" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Page 13 of a musical score, continuing from page 12. It features the same instrument staves and includes measures 117 through 129. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "-13" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Page 14 of a musical score, featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes measures 124 through 136. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "-14" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Page 15 of a musical score, continuing from page 14. It features the same instrument staves and includes measures 139 through 151. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The page number "-15" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Musical score page 16, featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The page contains musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is centered over the page. The page number "-16" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Musical score page 17, continuing the orchestral score with the same instrument staves as page 16. The notation includes complex rhythmic patterns and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is centered over the page. The page number "-17" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Musical score page 18, primarily consisting of empty staves for most instruments, indicating a rest or a section where the instruments are not playing. The Flute (Fl.) staff contains the word "cadenza". The Bassoon (Bsn.) staff contains the instruction "could go directly to signal". A large, semi-transparent watermark reading "Mini Score" is centered over the page. The page number "-18" is located at the bottom left, and the code "03.2776.03" is at the bottom right.

Musical score page 19, featuring musical notation for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The notation includes various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is centered over the page. The page number "-19" is located at the bottom left, and the code "03.2776.03" is at the bottom right.