



Molenaar Edition

Bound Sketches

Prelude / Landscape / Crowded and Urbanization

Rolf Hoogenberg

Art.Nr: 012771070
Difficulty: C
Duration: 8:00
Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Bound Sketches

gecomponeerd in opdracht van het WMF

1. Prelude

Rolf Hoogenberg

tijdsduur: ca. 8 min.

Andante Maestoso $J = 60$ piu mosso $J = 72$

Instrument list: Piccolo, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd & 3rd Trombone, Baritone, Tenor Tube, Bass in Eb, Bass in Bb, Timpani, Snare drum/chimes, Percussion.

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03.2771.07

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Instrument list: Piccolo, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd & 3rd Trombone, Baritone, Tenor Tube, Bass in Eb, Bass in Bb, Timpani, Snare drum, Percussion.

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3

ritento

Instrument list: Piccolo, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st Trombone, 2nd & 3rd Trombone, Baritone, Tenor Tube, Bass in Eb, Bass in Bb, Timpani, Snare drum, Percussion.

03.2771.07

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd&3rd Tpt.
1st&3rd Hrn.
2nd&4th Hrn.
1st Trbn.
2nd&3rd Trbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn. dr.
Perc.

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd&3rd Tpt.
1st&3rd Hrn.
2nd&4th Hrn.
1st Trbn.
2nd&3rd Trbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn. dr.
Perc.

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd&3rd Tpt.
1st&3rd Hrn.
2nd&4th Hrn.
1st Trbn.
2nd&3rd Trbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn. dr.
Perc.

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd&3rd Tpt.
1st&3rd Hrn.
2nd&4th Hrn.
1st Trbn.
2nd&3rd Trbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn. dr.
Perc.

34

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hrn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

39

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hrn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

44

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hrn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

50

Fluo.
1st Fl.
2nd Fl.
Ob.
Eng. Hrn.
1st Bsn.
2nd Bsn.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

56 a Tempo (3x2) Molto ritmato 59 a Tempo J = 80

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

61 J = J (3x2) J = 72

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

3. Crowded and Urbanization

66 J = J

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

71

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

76

Flac.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

81

84 $\text{♩} = 60$

Flac.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

86

Flac.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

91

♩ Tempo

95 $\text{♩} = 72$

Flac.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hn.
2nd&4th Hn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

97

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

102 poco meno mosso decrescendo e molto ritardato

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

106 J = 47 109 J = 48

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

112

Fluc.
1st Fl.
2nd Fl.
Ob.
Eng. Hn.
1st Ban.
2nd Ban.
B♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd&3rd Trp.
1st&3rd Hrn.
2nd&4th Hrn.
1st Tbn.
2nd&3rd Tbn.
Bar.
T. Tbn.
Bass Eb
Bass Bb
Timp.
Sn.drm.
Perc.

03.2771.07

