



Molenaar Edition

Mini - Score

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Molenaar Edition

What goes up

With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012713060

Difficulty: C

Duration: 3:27

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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WHAT GOES UP

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



WHAT GOES UP

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

WHAT GOES UP

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

WHAT GOES UP

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

WHAT GOES UP

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "WHAT GOES UP" - 01.2713.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 2 Baritone C |
| 2 Bassoon | 2 Baritone Bb |
| 1 Eb Clarinet | 4 Baritone Bb |
| 5 Clarinet I | 1 Stringbass C |
| 5 Clarinet II | 4 Basses (Tuba) C |
| 5 Clarinet III | 3 Drums |
| 1 Bass Clarinet | 1 Voice |
| 2 Alto Saxophone I | 1 Guitar I |
| 2 Alto Saxophone II | 1 Guitar II |
| 2 Tenor Saxophone | 1 Backing Vocals |
| 1 Baritone Saxophone | 1 Piano |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb/F | ADDITIONAL PARTS |
| 1 Horn II Eb/F | 1 Trombone I Bb |
| 1 Horn III Eb/F | 1 Trombone II Bb |
| 1 Horn IV Eb/F | 1 Trombone III Bb |
| | 1 Trombone IV Bb |
| | 2 Eb Bass |
| | 2 Bb Bass |

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FULL SCORE C
DURATION 3'30"

What goes up

Alan Parsons arr. Ton van Grevenbroek

Eric Woolfson / Alan Parsons
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 voor Ned. RMG Music Publ. Hilversum Holland

03.2713.06




Voals ²¹ ²² ²³ ²⁴ ²⁵ ²⁶
 Back Voc.
 Fl. 1+2 C
 Ob. 1+2 C
 Bass.
 B.C.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sx. 1+2
 T.Sx.
 B.Sx.
 Horn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bsn. C
 Bsn. C
 Drums
 Oular 1
 Oular 2
 Electro. Bass
 Pno.

4

Voals ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³
 Back Voc.
 Fl. 1+2 C
 Ob. 1+2 C
 Bass.
 B.C.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sx. 1+2
 T.Sx.
 B.Sx.
 Horn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bsn. C
 Bsn. C
 Drums
 Oular 1
 Oular 2
 Electro. Bass
 Pno.

5

Voals ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹
 Back Voc.
 Fl. 1+2 C
 Ob. 1+2 C
 Bass.
 B.C.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sx. 1+2
 T.Sx.
 B.Sx.
 Horn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bsn. C
 Bsn. C
 Drums
 Oular 1
 Oular 2
 Electro. Bass
 Pno.

6

Voals ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸
 Back Voc.
 Fl. 1+2 C
 Ob. 1+2 C
 Bass.
 B.C.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sx. 1+2
 T.Sx.
 B.Sx.
 Horn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bsn. C
 Bsn. C
 Drums
 Oular 1
 Oular 2
 Electro. Bass
 Pno.

7

49 50 51 52 53 54 55

Vocals: See and you know... what? ... See do you know... what the earth... will be... what? ... See and you know... what?

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Bass.

E.P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Tpt.

Trb. 1+2

Trb. 3+4 C

Bar. C

Bas. C

Drum.

Gui. 1

Gui. 2

Elect. Bass

Pno.

8

56 57 58 59 60 61 62

Vocals: that the sun... that you're made... in you... will be... by the... from what... let in... at the... of your dream?

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Bass.

E.P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Tpt.

Trb. 1+2

Trb. 3+4 C

Bar. C

Bas. C

Drum.

Gui. 1

Gui. 2

Elect. Bass

Pno.

9

63 64 65 66 67 68 69 70 71 72

Vocals: what you're... that some... what you're... that some... what's been... that's been...

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Bass.

E.P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Tpt.

Trb. 1+2

Trb. 3+4 C

Bar. C

Bas. C

Drum.

Gui. 1

Gui. 2

Elect. Bass

Pno.

10

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Bass.

E.P. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Tpt.

Trb. 1+2

Trb. 3+4 C

Bar. C

Bas. C

Drum.

Gui. 1

Gui. 2

Elect. Bass

Pno.

11

89

Vocals

Back. Voc.

Fl. 1+2 C

Ob. 1+2 C

Bass.

EP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trpt.

Tpt. 1+2

Tpt. 3+4 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.