



Molenaar Edition

Lucifer

With Rockband

Alan Parsons

Ton van Grevenbroek

Art.nr: 01271206

Difficulty: C

Duration: 4:48

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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Mini - Score

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01.2712.06

- 1 Full Score
- 1 Various I
- 4 Flute I
- 1 Oboe I
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet III
- 2 Alto Saxophone I
- 2 Tenor Saxophone
- 3 Trumpet I
- 3 Trumpet III
- 2 Horn I F
- 1 Horn II F
- 1 Horn III F
- 1 Trombone I Bb (TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC)
- 1 Trombone III Bb (TC)
- 2 Trombone IV C
- 1 Trombone IV Bb (BC)
- 1 Baritone Bb (BC)
- 1 Baritone II C
- 2 Baritone II Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (BC)
- 1 Stringbass
- 3 Drums
- 1 Vibraphone

- 1 Piano
- 1 Various II
- 4 Flute II
- 1 Oboe II
- 1 Clarinet Eb
- 5 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone II
- 1 Baritone Saxophone
- 3 Trumpet II
- 2 Horn I Eb
- 1 Horn II Eb
- 1 Horn III Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC)
- 1 Trombone II Bb (TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC)
- 1 Trombone IV Bb (TC)
- 1 Baritone C
- 2 Baritone Bb (TC)
- 1 Baritone II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 4 Tuba C
- 1 Percussion (Waldtrums)
- 1 Drum



LUCIFER

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

LUCIFER

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

LUCIFER

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschillende Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

LUCIFER

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



20 21 22 23 24 25

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

4

This page contains musical staves for measures 20 through 25. The instruments listed include Flute 1+2, Oboe 1+2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones 1+2 and 3+4, Bassoons C, Timpani, Drums, Tambourine, Vibraphone, Guitar 1 and 2, Electric Bass, and Piano. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

26 27 28 29 30 31 32

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

5

This page contains musical staves for measures 26 through 32. The instruments listed include Flute 1+2, Oboe 1+2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones 1+2 and 3+4, Bassoons C, Timpani, Drums, Tambourine, Vibraphone, Guitar 1 and 2, Electric Bass, and Piano. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

33 34 35 36 37 38 39

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

6

This page contains musical staves for measures 33 through 39. The instruments listed include Flute 1+2, Oboe 1+2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones 1+2 and 3+4, Bassoons C, Timpani, Drums, Tambourine, Vibraphone, Guitar 1 and 2, Electric Bass, and Piano. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

40 41 42 43 44 45

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

7

This page contains musical staves for measures 40 through 45. The instruments listed include Flute 1+2, Oboe 1+2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones 1+2 and 3+4, Bassoons C, Timpani, Drums, Tambourine, Vibraphone, Guitar 1 and 2, Electric Bass, and Piano. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Fl. 1+2 C 47 48 49 50

Ob. 1+2 C

Basn.

ES-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vies.

Guitar 1

Guitar 2

Electr. Bass

Pno.

8

Fl. 1+2 C 51 52 53 54 55

Ob. 1+2 C

Basn.

ES-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vies.

Guitar 1

Guitar 2

Electr. Bass

Pno.

9

Fl. 1+2 C 56 57 58 59 60 61

Ob. 1+2 C

Basn.

ES-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vies.

Guitar 1

Guitar 2

Electr. Bass

Pno.

10

Fl. 1+2 C 62 63 64 65 66

Ob. 1+2 C

Basn.

ES-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vies.

Guitar 1

Guitar 2

Electr. Bass

Pno.

11

Fl. 1+2 C 67 68 69 70 71 72

Ob. 1+2 C

Bass.

ES-CL.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

12

Fl. 1+2 C 73 74 75 76 77 78

Ob. 1+2 C

Bass.

ES-CL.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

13

Fl. 1+2 C 79 80 81 82 83

Ob. 1+2 C

Bass.

ES-CL.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

14

Fl. 1+2 C 84 85 86 87 88

Ob. 1+2 C

Bass.

ES-CL.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpn.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. C

Timp.

Drums

Tamb.

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

15

Fl. 1+2 C 89 90 91 92 93 94

Ob. 1+2 C

Bass.

ES. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. B

Trpt.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

16

Fl. 1+2 C 95 96 97 98 99

Ob. 1+2 C

Bass.

ES. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. B

Trpt.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

17

Fl. 1+2 C 100 101 102 103 104

Ob. 1+2 C

Bass.

ES. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. B

Trpt.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

18

Fl. 1+2 C 105 106 107 108 109

Ob. 1+2 C

Bass.

ES. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hrn.

Trpt.

Tbn. 1+2

Tbn. 3+4 C

Bsn. C

Bsn. B

Trpt.

Drums

Tamb.

Vlcs.

Guitar 1

Guitar 2

Electr. Bass

Pno.

19

110 111 112 113 114

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

20

115 116 117 118 119

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

21

120 121 122 123

Fl. 1+2 C
Ob. 1+2 C
Bass.
E♭ CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drums
Tamb.
Vibes
Guitar 1
Guitar 2
Electr. Bass
Pno.

22