



Molenaar Edition

Turn of a Friendly Card II With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012711060
Difficulty: C

Concert Band
Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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Mini - Score

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THE TURN OF A FIENDLY CARD PART TWO

ALAN PARSONS ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



**THE TURN OF A FRIENDLY CARD
Part two
Alan Parsons/arr. Ton van Grevenbroek**

N
Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

**THE TURN OF A FRIENDLY CARD
Part two
Alan Parsons/arr. Ton van Grevenbroek**

D
Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

**THE TURN OF A FRIENDLY CARD
Part two
Alan Parsons/arr. Ton van Grevenbroek**

F
Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

**THE TURN OF A FRIENDLY CARD
Part two
Alan Parsons/arr. Ton van Grevenbroek**

E
Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "THE TURN OF A FRIENDLY CARD part 2" - 01.2711.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 1 Baritone I C |
| 1 Bassoon I | 1 Baritone II C |
| 1 Bassoon II | 1 Baritone I Bb |
| 1 Eb Clarinet | 1 Baritone II Bb |
| 5 Clarinet I | 2 Baritone I Bb |
| 5 Clarinet II | 2 Baritone II Bb |
| 5 Clarinet III | 1 Stringbass C |
| 1 Bass Clarinet | 4 Basses (Tuba) C |
| 2 Alto Saxophone I | 3 Drums |
| 2 Alto Saxophone II | 1 Voice |
| 2 Tenor Saxophone | 1 Guitar I |
| 1 Baritone Saxophone | 1 Guitar II |
| 2 Trumpet I | 1 Piano |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | ADDITIONAL PARTS |
| 2 Horn I Eb/F | 1 Trombone I Bb |
| 1 Horn II Eb/F | 1 Trombone II Bb |
| 1 Horn III Eb/F | 1 Trombone III Bb |
| | 1 Trombone IV Bb |
| | 2 Eb Bass |
| | 2 Bb Bass |

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FULL SCORE C
DURATION 3'30"

a Turn of a Friendly Card Alan Parsons
arr. Ton van Grevenbroek

Part two

Eric Woolfson / Alan Parsons
© Composers BMG Music Publ. Inc.
voor Ned. BMG Music Publ. Hilversum Holland

03.2711.06





23 24 25 26 27 28 29 30

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Elect. Bass

Pno.

Mini Score

4

31 32 33 34 35 36 37 38

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Elect. Bass

Pno.

Mini Score

5

39 40 41 42 43 44 45

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Elect. Bass

Pno.

Mini Score

6

46 47 48 49 50 51 52 53 54

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Elect. Bass

Pno.

Mini Score

7

55 56 57 58 59 60 61 62

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

8

63 64 65 66 67 68 69 70

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

9

71 72 73 74 75 76 77

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

10

78 rit. 79

Vocals

Fl. 142 C

Ob. 142 C

Bass. 142

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

11