

INSTRUMENTATION "NOTHING LEFT TO LOSE" - 01.2710.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 2 Baritone C |
| 1 Cor Anglais | 2 Baritone Bb |
| 1 Bassoon I | 4 Baritone Bb |
| 1 Bassoon II | 1 Stringbass C |
| 1 Eb Clarinet | 4 Basses (Tuba) C |
| 5 Clarinet I | 3 Drums |
| 5 Clarinet II | 1 Timpani |
| 5 Clarinet III | 1 Voice |
| 1 Bass Clarinet | 1 Guitar I |
| 2 Alto Saxophone I | 1 Guitar II |
| 2 Alto Saxophone II | 1 Backing Vocals |
| 2 Tenor Saxophone | 1 Piano |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |

- ADDITIONAL PARTS
- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Trombone IV Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

FULL SCORE C
 DURATION 6'40"

Nothing left to lose

Alan Parsons
 arr. Ton van Grevenbroek

Musical score for measures 1-13. The score includes parts for: Voce, Backing Vocals, Flute 1+2 C, Oboe 1+2 C, Engl. Horn F, Bassoon 1+2, Clarinet Bb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 B, Tenor Sax. Bb, Baritone Sax. Bb, Horns F, Trumpets Bb, Trombones 1+2 C, Trombones 3+4 C, Baritone C, Basses C, Timpani, Drums, Guitar 1, Guitar 2, Electr. Bass, and Piano. The tempo is marked as quarter note = 96.

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Musical score for measures 14-24. The score includes parts for: Voce, Back. Voc., Fl. 1+2 C, Ob. 1+2 C, E. Ho., Bass. 1+2, Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hrn., Trp., Trb. 1+2, Trb. 3+4 C, Btr. C, Bss. C, Timp., Drms., Guitar 1, Guitar 2, Electr. Bass, and Pno. The tempo is marked as quarter note = 96.

Musical score for measures 25-33. The score includes parts for: Voce, Back. Voc., Fl. 1+2 C, Ob. 1+2 C, E. Ho., Bass. 1+2, Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1+2, T. Sax., B. Sax., Hrn., Trp., Trb. 1+2, Trb. 3+4 C, Btr. C, Bss. C, Timp., Drms., Guitar 1, Guitar 2, Electr. Bass, and Pno. The tempo is marked as quarter note = 96.

34 35 36 37 38 39 40 41

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. B
Timp.
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

4

42 43 44 45 46 47 48 49 50

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. B
Timp.
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

5

51 52 53 54 55 56 57 58 59

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. B
Timp.
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

6

60 61 62 63 64 65 66 67

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. B
Timp.
Drums
Guitar 1
Guitar 2
Electr. Bass
Pno.

7

8

Vocals 68 69 70 71 72 73 74 75

Back. Voc.

Fl. 1&2 C

Ob. 1&2 C

E. Fla.

Bass, 1&2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1&2

Trb. 3&4 C

Bsn. C

Bsn. B

Timp.

Drms.

Oclar 1

Oclar 2

Electr. Bass

Pno.

9

Vocals 76 77 78 79 80 81 82

Back. Voc.

Fl. 1&2 C

Ob. 1&2 C

E. Fla.

Bass, 1&2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1&2

Trb. 3&4 C

Bsn. C

Bsn. B

Timp.

Drms.

Oclar 1

Oclar 2

Electr. Bass

Pno.

10

Vocals 83 84 85 86 87 88 89 90 91

Back. Voc.

Fl. 1&2 C

Ob. 1&2 C

E. Fla.

Bass, 1&2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1&2

Trb. 3&4 C

Bsn. C

Bsn. B

Timp.

Drms.

Oclar 1

Oclar 2

Electr. Bass

Pno.

11

Vocals 92 93 94 95 96 97 98 99 100

Back. Voc.

Fl. 1&2 C

Ob. 1&2 C

E. Fla.

Bass, 1&2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1&2

Trb. 3&4 C

Bsn. C

Bsn. B

Timp.

Drms.

Oclar 1

Oclar 2

Electr. Bass

Pno.

101 102 103 104 105 106 107 108 109 110

Vocals: He rings... good the... in... the...
Back Voc: ...
Fl. 1&2 C: ...
Ob. 1&2 C: ...
E. Fla.: ...
Bass. 1&2: ...
B♭ Cl.: ...
Cl. 1: ...
Cl. 2: ...
Cl. 3: ...
B. Cl.: ...
A. Str. 1&2: ...
T. Str.: ...
B. Str.: ...
Hrn.: ...
Tpt.: ...
Trb. 1&2: ...
Trb. 3&4 C: ...
Bsn. C: ...
Timp.: ...
Drums: ...
Oclar. 1: ...
Oclar. 2: ...
Elec. Bass: ...
Pno.: ...

12

111 112 113 114 115 116 117 118 119 120

Vocals: ...
Back Voc: ...
Fl. 1&2 C: ...
Ob. 1&2 C: ...
E. Fla.: ...
Bass. 1&2: ...
B♭ Cl.: ...
Cl. 1: ...
Cl. 2: ...
Cl. 3: ...
B. Cl.: ...
A. Str. 1&2: ...
T. Str.: ...
B. Str.: ...
Hrn.: ...
Tpt.: ...
Trb. 1&2: ...
Trb. 3&4 C: ...
Bsn. C: ...
Timp.: ...
Drums: ...
Oclar. 1: ...
Oclar. 2: ...
Elec. Bass: ...
Pno.: ...

13

121 122 123 124 125 126 127 128 129 130

Vocals: ...
Back Voc: ...
Fl. 1&2 C: ...
Ob. 1&2 C: ...
E. Fla.: ...
Bass. 1&2: ...
B♭ Cl.: ...
Cl. 1: ...
Cl. 2: ...
Cl. 3: ...
B. Cl.: ...
A. Str. 1&2: ...
T. Str.: ...
B. Str.: ...
Hrn.: ...
Tpt.: ...
Trb. 1&2: ...
Trb. 3&4 C: ...
Bsn. C: ...
Timp.: ...
Drums: ...
Oclar. 1: ...
Oclar. 2: ...
Elec. Bass: ...
Pno.: ...

14

131 132 133 134 135 136 137 138 139 140

Vocals: ...
Back Voc: ...
Fl. 1&2 C: ...
Ob. 1&2 C: ...
E. Fla.: ...
Bass. 1&2: ...
B♭ Cl.: ...
Cl. 1: ...
Cl. 2: ...
Cl. 3: ...
B. Cl.: ...
A. Str. 1&2: ...
T. Str.: ...
B. Str.: ...
Hrn.: ...
Tpt.: ...
Trb. 1&2: ...
Trb. 3&4 C: ...
Bsn. C: ...
Timp.: ...
Drums: ...
Oclar. 1: ...
Oclar. 2: ...
Elec. Bass: ...
Pno.: ...

15

141 142 143 144 145 146 147 148 149 150

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oclar. 1
Oclar. 2
Elec. Bass
Pno.

you've got the thing left in you
you need the best you have... the
page

you change your life... in a few sad days
the stars of the sea light your eyes
with the key you're in a...

16

151 152 153 154 155 156 157 158 159

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oclar. 1
Oclar. 2
Elec. Bass
Pno.

17

160 161 162 163 164 165 166 167 168 169 170

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oclar. 1
Oclar. 2
Elec. Bass
Pno.

18

171 172 173 174 175 176 177 178 179 180

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oclar. 1
Oclar. 2
Elec. Bass
Pno.

19

181 182 183 184 185 186 187 188 189

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drms.
Gtr. 1
Gtr. 2
Elec. Bass
Pno.

20

190 191 192 193 194 195 196 197 198 199

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drms.
Gtr. 1
Gtr. 2
Elec. Bass
Pno.

21

200 201 202 203 204 205 206 207 208 209

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drms.
Gtr. 1
Gtr. 2
Elec. Bass
Pno.

22

210 211 212 213 214 215 216 217 218 219

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drms.
Gtr. 1
Gtr. 2
Elec. Bass
Pno.

23

220 221 222 223 224 225 226 227 228

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oudr. 1
Oudr. 2
Elec. Bass
Pno.

24

229 230 231 232 233 234 235 236

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oudr. 1
Oudr. 2
Elec. Bass
Pno.

25

237 238 239 240 241 242 243

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oudr. 1
Oudr. 2
Elec. Bass
Pno.

26

244 245 246 247 248 249 250

Vocals
Back. Voc.
Fl. 142 C
Ob. 142 C
E. Fla.
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Timp.
Drums
Oudr. 1
Oudr. 2
Elec. Bass
Pno.

27

Attacca Turn to a frienly card part two

251 252 253 254 255 256 257 258 259

Vocals

Back. Voc.

Fl. 1&2 C

Ob. 1&2 C

E. Fla.

Bass. 1&2

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 1&2

Tbn. 3&4 C

Bsn. C

Bsn. C

Trpt.

Drums

Choir 1

Choir 2

Electr. Bass

Pan.

