

INSTRUMENTATION "SNAKE EYES" - 01.2709.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 2 Baritone C |
| 2 Bassoon | 2 Baritone Bb |
| 1 Eb Clarinet | 4 Baritone Bb |
| 5 Clarinet I | 1 Stringbass C |
| 5 Clarinet II | 4 Basses (Tuba) C |
| 5 Clarinet III | 3 Drums |
| 1 Bass Clarinet | 1 Voice |
| 2 Alto Saxophone I | 1 Guitar I |
| 2 Alto Saxophone II | 1 Guitar II |
| 2 Tenor Saxophone | 1 Piano |
| 1 Baritone Saxophone | |
| 3 Trumpet I | ADDITIONAL PARTS |
| 3 Trumpet II | 1 Trombone I Bb |
| 3 Trumpet III | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 1 Trombone IV Bb |
| 1 Horn III Eb/F | 2 Eb Bass |
| 1 Horn IV Eb/F | 2 Bb Bass |


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FULL SCORE C
DURATION 3'20"

Snake Eyes

Alan Parsons 
 arr. Ton van Grevenbroek

1 = 80 2 3 4 5 6 7 8 9 10 11 12

Voals

Flu 1+2 C

Oboe 1+2 C

Bassoon

Clarinet Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax. 1+2 Bb

Tenor Sax. Bb

Baritone Sax. Bb

Horn F

Trumpet Bb

Trombone 1+2 C

Trombone 3+4 C

Baritone C

Bass C

Drums

Guitar 1

Guitar 2

Electr. Bass

Piano

accent guitar steel

distortion

Mini Score - Mini Score - Mini Score

Eric Woolfson / Alan Parson
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03.2709.06

13 14 15 16 17 18 19 20 21 22 23

Voals

Fl. 1+2 C

Ob. 1+2 C

Bassoon

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

Snake eyes

Mini Score - Mini Score - Mini Score

24 25 26 27 28 29 30 31 32

Voals

Fl. 1+2 C

Ob. 1+2 C

Bassoon

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Guitar 1

Guitar 2

Electr. Bass

Pno.

no dark to the dawn... the hope... the night... the dawn... the night... the dawn... the night...

no dark to the dawn... the hope... the night... the dawn... the night... the dawn... the night...

Mini Score - Mini Score - Mini Score

101 102 103 104 105 106 107 108

Vocals: Just see me... see 11... walk right through the door... it's just the... it's right... it's just the... it's right...

PI. 142 C
Ob. 142 C
Bassoon
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 142
Tbn. 344 C
Bsn. C
Bsn. C
Drums
Oclar 1
Oclar 2
Electr. Bass
Pno.

12

109 110 111 112 113 114 115 116

Vocals: just see me... see 11... walk right through the door... just see me... it's just the... it's right...

PI. 142 C
Ob. 142 C
Bassoon
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 142
Tbn. 344 C
Bsn. C
Bsn. C
Drums
Oclar 1
Oclar 2
Electr. Bass
Pno.

13

Attacca Nothing left to lose

117 118 119 120 121

Vocals: ...

PI. 142 C
Ob. 142 C
Bassoon
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Tbn. 142
Tbn. 344 C
Bsn. C
Bsn. C
Drums
Oclar 1
Oclar 2
Electr. Bass
Pno.

14