



Molenaar Edition

May be a Price to Pay With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012706060
Difficulty: C

Concert Band
Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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Mini - Score

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Molenaar Edition

MAY BE A PRICE TO PAY

ALAN PARSONS ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



MAY BE A PRICE TO PAY

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

MAY BE A PRICE TO PAY

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Bläserorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

MAY BE A PRICE TO PAY

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

MAY BE A PRICE TO PAY

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "MAY BE A PRICE TO PAY" - 01.2706.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 2 Baritone C |
| 1 Bassoon I | 2 Baritone Bb |
| 1 Bassoon II | 4 Baritone Bb |
| 1 Eb Clarinet | 1 Stringbass C |
| 5 Clarinet I | 4 Basses (Tuba) C |
| 5 Clarinet II | 1 Percussion |
| 5 Clarinet III | 1 Tambourine |
| 1 Bass Clarinet | 1 Drums |
| 2 Alto Saxophone I | 1 Voice |
| 2 Alto Saxophone II | 1 Guitar I |
| 2 Tenor Saxophone | 1 Guitar II |
| 1 Baritone Saxophone | 1 Piano |
| 2 Trumpet I | |
| 2 Trumpet II | ADDITIONAL PARTS |
| 2 Trumpet III | 1 Trombone I Bb |
| 2 Trumpet IV | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 1 Trombone IV Bb |
| 1 Horn III Eb/F | 2 Eb Bass |
| 1 Horn IV Eb/F | 2 Bb Bass |

ADDITIONAL PARTS
 1 Trombone I Bb
 1 Trombone II Bb
 1 Trombone III Bb
 1 Trombone IV Bb
 2 Eb Bass
 2 Bb Bass

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FULL SCORE C
 DURATION 4'55"

May Be a Price to Pay Alan Parsons
 arr. Ton van Groenbroek

Eric Woolfson / Alan Parsons
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 voor Ned. BMG Music Publ. Hilversum Holland

03.2706.06





31 32 33 34 35 36 37 38 39

Vocals: *Some things change... in the heat in - dy*

PI. 142 C

Ob. 142 C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Perc.

Tamb.

Guitar 1

Guitar 2

Electr. Bass

Pno.

Pro lu/Min 7 (B) ab ch/ab/yab Pro lu/C ab/yab ab ch/ab (B) Pro lu/Min 7 (B) Pro lu/C ab/yab ab ch/ab (B) Pro lu/Min 7 (B)



4

40 41 42 43 44 45 46 47

Vocals: *with the man - he was a - day the sun-rises in - a - day in the heat in - dy*

PI. 142 C

Ob. 142 C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Perc.

Tamb.

Guitar 1

Guitar 2

Electr. Bass

Pno.

ab ch/ab/yab Pro lu/C ab/yab ab ch/ab (B) Pro lu/Min 7 (B) Pro lu/C ab/yab ab ch/ab (B) Pro lu/Min 7 (B)



5

48 49 50 51 52 53 54

Vocals: *some things have got to be - then they be a part in - dy*

PI. 142 C

Ob. 142 C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Perc.

Tamb.

Guitar 1

Guitar 2

Electr. Bass

Pno.

ab ch/ab/yab Pro lu/C ab/yab ab ch/ab (B) Pro lu/Min 7 (B) ab ch/ab/yab O/B G#m7/A O/B G#m7/A



6

55 56 57 58 59 60 61

Vocals: *Some things are right ones to see - Some things are real and the heat - in the heat of the night*

PI. 142 C

Ob. 142 C

Bass. 142

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trpt.

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Drums

Perc.

Tamb.

Guitar 1

Guitar 2

Electr. Bass

Pno.

O/B G#m7/A O/B D#9 O/D A/F# O/D A/F# C/O A/F# O/B G#m7/D



7

62 63 64 65 66 67 68

Voice: In the name of the Lord, Amen

Fl. 1&2 C, Ob. 1&2 C, Bass. 1&2, D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Tbn. 1&2, Tbn. 3&4 C, Bsn. C, Bsn. C, Drums, Perc., Tamb., Guitar 1, Guitar 2, Electr. Bass, Pno.

69 70 71 72 73 74 75 76

Voice: Amen

Fl. 1&2 C, Ob. 1&2 C, Bass. 1&2, D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Tbn. 1&2, Tbn. 3&4 C, Bsn. C, Bsn. C, Drums, Perc., Tamb., Guitar 1, Guitar 2, Electr. Bass, Pno.

77 78 79 80 81 82

Voice: Amen

Fl. 1&2 C, Ob. 1&2 C, Bass. 1&2, D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Tbn. 1&2, Tbn. 3&4 C, Bsn. C, Bsn. C, Drums, Perc., Tamb., Guitar 1, Guitar 2, Electr. Bass, Pno.

83 84 85 86 87 88

Voice: Amen

Fl. 1&2 C, Ob. 1&2 C, Bass. 1&2, D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Tbn. 1&2, Tbn. 3&4 C, Bsn. C, Bsn. C, Drums, Perc., Tamb., Guitar 1, Guitar 2, Electr. Bass, Pno.

Score page 12, measures 89-94. Includes staves for Voice, Fl. 142C, Ob. 142C, Bass. 142, Dp. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trpt., Tbn. 142, Tbn. 344C, Bsn. C, Bsn. C, Drums, Perc., Tmbr., Oultr. 1, Oultr. 2, Electr. Bass, and Pno.

Score page 13, measures 95-102. Includes staves for Voice, Fl. 142C, Ob. 142C, Bass. 142, Dp. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trpt., Tbn. 142, Tbn. 344C, Bsn. C, Bsn. C, Drums, Perc., Tmbr., Oultr. 1, Oultr. 2, Electr. Bass, and Pno.

Score page 14, measures 103-110. Includes staves for Voice, Fl. 142C, Ob. 142C, Bass. 142, Dp. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trpt., Tbn. 142, Tbn. 344C, Bsn. C, Bsn. C, Drums, Perc., Tmbr., Oultr. 1, Oultr. 2, Electr. Bass, and Pno.

Score page 15, measures 111-117. Includes staves for Voice, Fl. 142C, Ob. 142C, Bass. 142, Dp. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn., Trpt., Tbn. 142, Tbn. 344C, Bsn. C, Bsn. C, Drums, Perc., Tmbr., Oultr. 1, Oultr. 2, Electr. Bass, and Pno.

118 119 120 121 122

Vocals
Fl. 142 C
Ob. 142 C
Bass. 142
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 142
Tbn. 344 C
Bsn. C
Bsn. C
Drums
Perc.
Tamb.
Guitar 1
Guitar 2
Electr. Bass
Pno.

some thing on right side to get - - - - -
and the rest - - - - -
of the right - - - - -
some thing - - - - -

16

124 125 126 127 128 129 130

Vocals
Fl. 142 C
Ob. 142 C
Bass. 142
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 142
Tbn. 344 C
Bsn. C
Bsn. C
Drums
Perc.
Tamb.
Guitar 1
Guitar 2
Electr. Bass
Pno.

in this time - - - - -
- - - - -
some thing has - - - - -
been - - - - -
may be a - - - - -
- - - - -

17