



Molenaar Edition

Mini - Score

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Molenaar Edition

Sirius

with Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012701060

Difficulty: C

Duration: 1:56

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

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SIRIUS

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

Molenaar Edition
 Mini - Score
 Harmonisch
 For Band
 MBCD 73
 Wormerveer
 Holland

SIRIUS

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

SIRIUS

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschillende Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

SIRIUS

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

SIRIUS

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.

Mini Score

Mini Score

INSTRUMENTATION "SIRIUS" - 01.2701.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 2 Baritone C |
| 8 Flute | 2 Baritone Bb |
| 2 Oboe | 4 Baritone Bb |
| 1 Cor Anglais | 1 Stringbass C |
| 2 Bassoon | 4 Basses (Tuba) C |
| 1 Eb Clarinet | 3 Drums |
| 5 Clarinet I | 1 Vibraphone |
| 5 Clarinet II | 1 Guitar I |
| 5 Clarinet III | 1 Guitar II |
| 1 Bass Clarinet | 1 Piano |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Trumpet I | ADDITIONAL PARTS |
| 3 Trumpet II | 1 Trombone I Bb |
| 3 Trumpet III | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 1 Trombone IV Bb |
| 1 Horn III Eb/F | 2 Eb Bass |
| 1 Horn IV Eb/F | 2 Bb Bass |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 2 Trombone IV C | |

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FULL SCORE C
DURATION 1'50"

Sirius

Alan Parsons 
 arr. Ton van Grevenbroek



Fl. 1+2 C
 Ob. 1+2 C
 Engl. Horn F
 Bassoon 1+2
 Clarinet Eb
 Clarinet Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Bass Clarinet Bb
 Alto Sax. 1+2 Bb
 Tenor Sax. Bb
 Baritone Sax. Bb
 Horns F
 Trumpets Bb
 Trombone 1+2 C
 Trombone 3+4 C
 Baritone C
 Basses C
 Drums
 Vibes
 Guitar 1
 Guitar 2
 Electr. Bass
 Piano

Eric Woolfson / Alan Parsons
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03.2701.06



Fl. 1+2 C
 Ob. 1+2 C
 E. Ho.
 Bass. 1+2
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Hrn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bar. C
 Bas. C
 Drums
 Vibes
 Guitar 1
 Guitar 2
 Electr. Bass
 Pno.



Fl. 1+2 C
 Ob. 1+2 C
 E. Ho.
 Bass. 1+2
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Hrn.
 Trp.
 Trb. 1+2
 Trb. 3+4 C
 Bar. C
 Bas. C
 Drums
 Vibes
 Guitar 1
 Guitar 2
 Electr. Bass
 Pno.

Fl. 142 C 21 22 23 24 25 26

Ob. 142 C

E. Fla.

Bass. 142

Br. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tub. 142

Tub. 344 C

Bsn. C

Bsn. C

Drums

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

4

Fl. 142 C 27 28 29 30 31 32

Ob. 142 C

E. Fla.

Bass. 142

Br. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tub. 142

Tub. 344 C

Bsn. C

Bsn. C

Drums

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

5

Fl. 142 C 33 34 35 36 37

Ob. 142 C

E. Fla.

Bass. 142

Br. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tub. 142

Tub. 344 C

Bsn. C

Bsn. C

Drums

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

6

Fl. 142 C 38 39 40 41 42

Ob. 142 C

E. Fla.

Bass. 142

Br. C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hrn.

Trp.

Tub. 142

Tub. 344 C

Bsn. C

Bsn. C

Drums

Vibes

Guitar 1

Guitar 2

Electr. Bass

Pno.

7

Attacca Eyes in the Sky

Musical score for page 8, measures 43-47. The score includes parts for Fl. 1&2 C, Ob. 1&2 C, E. Fla., Bassoon 1&2, B♭ Cl., C♭ Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Trb. 1&2, Trb. 3&4 C, Bsn. C, Bsn. C, Drums, Vibes, Guitar 1, Guitar 2, Elec. Bass, and Percussion. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *dim. poco a poco* is present in several staves.

Musical score for page 9, measures 48-52. The score includes parts for Fl. 1&2 C, Ob. 1&2 C, E. Fla., Bassoon 1&2, B♭ Cl., C♭ Cl., A. Str. 1&2, T. Str., B. Str., Hrn., Trp., Trb. 1&2, Trb. 3&4 C, Bsn. C, Bsn. C, Drums, Vibes, Guitar 1, Guitar 2, Elec. Bass, and Percussion. The music continues with the complex rhythmic pattern from page 8. A dynamic marking of *dim. poco a poco* is present in several staves.