





Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Tpts. 1-2  
Tpt. 3  
F. Hsn. 1-2  
F. Hsn. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Tpts. 1-2  
Tpt. 3  
F. Hsn. 1-2  
F. Hsn. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Tpts. 1-2  
Tpt. 3  
F. Hsn. 1-2  
F. Hsn. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Tpts. 1-2  
Tpt. 3  
F. Hsn. 1-2  
F. Hsn. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Trps. 1-2  
Trp. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

03.2671.04

10

## Maestoso

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Trps. 1-2  
Trp. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

03.2671.04

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Trps. 1-2  
Trp. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

03.2671.04

11

Fl. 1-2  
Ob.  
Bn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1  
A.S. 2  
T.S.  
B.S.  
Trps. 1-2  
Trp. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Trbs. 1-2  
Trb. 3  
Bar.  
Tb.  
D. Bn.  
Temp.  
Perc.

03.2671.04

Fl. 1-2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1-2

Tpt. 3

F. Hsn. 1-2

F. Hsn. 3-4

Tbs. 1-2

Tbs. 3

Bsn.

Tb.

D. Bsn.

Temp.

Perc.

03.2671.04

tubular bells *pp*

The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Soprano 1, Alto Soprano 2, Tenor Soprano, Bass Soprano, Trumpet 1-2, Trumpet 3, French Horn 1-2, French Horn 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Tuba, Double Bass Trombone, Timpani, and Percussion. The score is in common time, with a key signature of one sharp. Measure 12 is shown, featuring dynamic markings such as *p*, *f*, *pp*, *cl*, *2.mot*, *a def. horn. 2*, *PP*, *a def. horn. 1*, and *2 pp*. The tubular bells part has a dynamic of *pp*.