



Molenaar Edition

How Inensitive

Antonio Carlos Jobim

Peter Kleine Schaars

Art.Nr: 012663050

Difficulty: C

Duration: 5:05

Concert Band

Recorded on: Adios Nonino (311070720)

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

How Inensitive

Composer: A. C. Jobim

Arranger: Peter Kleine Schaars

For Band
Concert Band
01.2663.05



MOLENAAR EDITION

Publication, Uitgave, Verkoop

How Inensitive

Composer: A. C. Jobim
Arranger: Peter Kleine Schaars

01.2663.05

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (TC) |
| 2 Piano | 1 Trombone II Bb (BC) |
| 1 Voice | 2 Trombone III C |
| 4 Flute I | 1 Trombone III Bb (TC) |
| 4 Flute II | 1 Trombone III Bb (BC) |
| 2 Oboe | 2 Baritone C |
| 2 Bassoon | 2 Baritone Bb (BC) |
| 1 Clarinet Eb | 4 Baritone Bb (TC) |
| 4 Clarinet Solo | 2 Bas Bb (TC) |
| 4 Clarinet I | 2 Bas Bb (BC) |
| 4 Clarinet II | 2 Bas Eb (TC) |
| 4 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 1 Soprano Saxophone | 1 Stringbass |
| 2 Alto Saxophone I | 2 Percussion I |
| 2 Alto Saxophone II | 1 Percussion II |
| 2 Tenor Saxophone | 1 Mallets |
| 1 Baritone Saxophone | 1 Timpani |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, recording, microfilm or any other means without written permission of the publisher

How Inensitive

Original words by Vinícius De Moraes
English words by Norman Gimbel

music by Antonio Carlos Jobim
arr. by Peter Kleine Schaars

♩ = 60 Largo di Chopin (Insensatez)

The musical score is arranged for a concert band. It includes staves for Vocal, Flute (with a 'flute 1 solo' marking), Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb, Clarinet 2&3 in Bb, Bass Clarinet in Bb, Alto Sax 1&2, Tenor Sax, Baritone Sax, Horn 1-3 in F, Trumpet 1-4 (with 'cup mute' markings), Trombone 1-3 (with 'cup mute' markings), Tenor Tuba, Bass Tuba, Optional Guitar Piano, Optional Double Bass, Drums, Timpani, Mallets, and Perc.



Authorized edition: Molenaar Edition B.V. Wormerveer Holland
© Duchess Music Corp. used by permission of MCA Music Holland

08.2663.05

6 $\text{♩} = 120$
easy swing

Vocal

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

2

Mini Score

11 $\text{♩} = 60$
14 Largo

Vocal

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

3

Mini Score

16 $\text{♩} = 120$
swing

Vocal

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

4

Mini Score

21

Vocal

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

5

Mini Score

46

Vocal: I must have seemed when he told me so sin- cere ly

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

10

51

52

Vocal: Why he must have asked did I just turn

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

11

56

60

Vocal: and stare in i - cy si - lence.. What

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

12

61

Vocal: was I to say. What can you say when a love af-fair is

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

13

Vocal

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

T. Tba

B. Tba

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

18



Vocal

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

T. Tba

B. Tba

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

19



Vocal

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

T. Tba

B. Tba

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

20



Vocal

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

T. Tba

B. Tba

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

21



Now he's gone a way And I'm a lone

104 108

Vocal: with mem - ry of his last look. Vague and drawn and sad.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

cup mute

Mini Score

08.2663.05 22

110

Vocal: I see it still all his heart break in that last look.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

open

Mini Score

08.2663.05 23

115 116

Vocal: How he must have asked could I just turn.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

xylo

Mini Score

08.2663.05 24

120 124

Vocal: and stare in i - cy si - lence. What.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui.

Bass.

Dr.

Timp.

Mal.

perc.

play

Mini Score

08.2663.05 25

125

Vocal: was I to do... what can you do... when a love af-faire is

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui. F7 Bm7 E7

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

26

130

Vocal: o ver... when a love af-faire is

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui. Dm A7b9 Dm

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

27

134

Vocal: o ver... when a

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui. Dm A7b9

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

28

137

Vocal: love af-faire is o ver

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

T. Tbn.

B. Tbn.

Gui. A7b9 Dm E7/A A7b9 Dm

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

29

HOW INSENSITIVE

N
Nog een leuke bewerking van Peter Kleine Schaars (Deventer, 1962) in wat we toch wel een big band stijl mogen noemen van het bekende thema Antonio Carlos Jobim. Een leuke dialoog tussen de expressieve, zeg maar klassieke, fluit en het swingende orkest wordt gevolgd door een meeslepende, knap georkestreerde ritmische Bossa Nova met deze mooie bekende melodie. Het arrangement kan ook met vocale solist(e) uitgevoerd worden.

HOW INSENSITIVE

F
Encore un arrangement très original de Peter Kleine Schaars (Deventer, 1962) dans un style fort apparenté à celui du big band. Cette fois, il s'agit d'une célèbre mélodie de Antonio Carlos Jobim. Un dialogue vivace entre la flûte classique et expressive et l'ensemble est suivi d'une pétillante bossa nova qui incite vraiment à danser. Cet arrangement peut également être interprété avec chanteuse ou chanteur.

HOW INSENSITIVE

D
Hier gibt es noch ein schönes Arrangement von Peter Kleine Schaars (Deventer, 1962) in dem typischen Bigband Stil. Diesmal handelt es sich um die bekannte Melodie von Carlos Antonio Jobim. Nach einem wunderschönen Dialog zwischen der expressiven, klassischen Flöte und dem swingenden Orchester, kommt die reizende Bossa Nova Melodie. Diese Fassung kann auch mit einer Sängerin oder einem Sänger gespielt werden.

HOW INSENSITIVE

E
Here is another fine arrangement by Peter Kleine Schaars (Deventer, 1962) in true big band style of the famous tune composed by Antonio Carlos Jobim. A dialogue between the expressive, classical flute and the swinging band introduces the rhythmical Bossa Nova that invites to dance right away. This arrangement can also be performed with a female or male singer.

