



Molenaar Edition

Latin Impressions

Friedhelm Schönfeld

Art.Nr: 012630050
Difficulty: C

Concert Band
Recorded on: Super Nova (311067720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

LATIN IMPRESSIONS

FRIEDHELM SCHÖNFELD



UITGAVE, VERLAG, EDITION



LATIN IMPRESSIONS – Friedhelm Schönfeld

N

Met dit werk behaalde de Duitse componist Friedhelm Schönfeld in 1986 de Eerste Prijs van de compositiewedstrijd "Nieuwe Muziek voor Blaasorkest" uitgeschreven door de Europese Radio Unie (ERU). Schönfeld speelt thans saxofoon in het Harmonieorkest van de Berlijnse Politie.

Zoals de titel suggereert is dit een stuk in Latijnsamerikaanse stijl met pittige slagwerkpartituur en diverse ritmewisselingen. Zo kunt u eerst van twee verschillende cha-cha-cha's genieten alvorens u door een wervelende samba te laten meeslepen.

LATIN IMPRESSIONS – Friedhelm Schönfeld

F

Avec cette œuvre, le compositeur allemand Schönfeld obtint en 1986 le Premier Prix du Concours de Composition "Nouvelles Œuvres pour Orchestres à Vents" organisé par l'Union Européenne des Radios" (ERU). Schönfeld fait partie de l'Orchestre d'Harmonie de la Police de Berlin en tant que saxophoniste.

Comme le titre le suggère, ce morceau est écrit dans le style typique des danses latino-américaines avec pas mal de percussion et plusieurs changements de rythme. Vous découvrez d'abord deux types de cha-cha-cha et le tout se termine par une samba endiablée.

LATIN IMPRESSIONS – Friedhelm Schönfeld

D

Mit diesem Werk erhielt der deutsche Komponist Friedhelm Schönfeld 1986 den Ersten Preis des Kompositionswettbewerbes "Neue Musik für das Blasorchester", der von der Europäischen Radio Union (ERU) ausgeschrieben wird. Derzeit spielt Schönfeld Saxophon bei dem Harmonieorchester der Berliner Polizei.

Wie der Titel verspricht, ist das ein Stück im lateinamerikanischen Stil mit temperamentvollen Schlagzeugpartituren und unterschiedlichen Rhythmuswechseln. So können Sie erst zwei verschiedene Cha-Cha-Chas genießen, bevor Sie sich von einer wirbelnden Samba mitreißen lassen können.

LATIN IMPRESSIONS – Friedhelm Schönfeld

E

With this work Schönfeld won the 1986 competition for New Music for Wind Bands organised by the European Broadcasting Union. He is currently playing the saxophone in the Berlin Police Band.

As the name suggests, this is a piece written in the Latin style with a lot of percussion and several changes in rhythm. You can enjoy two types of cha-cha-cha and the work ends with a compelling samba.



Latin Impressions

Music & Arrangement
Friedhelm Schönfeld

INSTRUMENTATION "LATIN IMPRESSIONS" - 01.2630.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--------------------------|
| 1 Full Score | 2 Trombone I C |
| 1 Piccolo C | 2 Trombone II C |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 2 Trombone IV C |
| 1 Oboe I | 1 Baritone I C |
| 1 Oboe II | 1 Baritone II C |
| 2 Bassoon | 2 Baritone I Bb |
| 5 Clarinet I | 2 Baritone II Bb |
| 5 Clarinet II | 1 Baritone I Bb |
| 5 Clarinet III | 1 Baritone II Bb |
| 1 Bass Clarinet | 2 Euphonium Bb |
| 2 Alto Saxophone I | 1 Euphonium C |
| 2 Alto Saxophone II | 1 Euphonium Bb |
| 1 Tenor Saxophone I | 4 Basses (Tuba) C I + II |
| 1 Tenor Saxophone II | 2 Percussion I |
| 1 Baritone Saxophone | 1 Percussion II |
| 2 Flügelhorn I | 1 Bass Guitar |
| 2 Flügelhorn II | 1 Piano |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 1 Trombone IV Bb |
| 2 Eb Bass |
| 2 Bb Bass |

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01.2630.05

Full score

2

Full score

3

Mini Score

Mini Score

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Full score

20 21 22 23 24 25 26 27

PHI-1-2
Oboe
Bassoon
E-Flute (Guitar)
Clarinet 1
Clarinet 2
Clarinet 3
B. Clarinet
Flute 1-2
A. Saxophone
T. Saxophone
B. Saxophone
Horn 1-3
Horn 2-4
Cornet 1-3
Cornet 2-4
B. Flute 1-2
Trumpet 1-3
Trumpet 2-4
Euphonium 1-2
Bassoon 1-2
Bassoon 3
Timp. / Xyloph. / W. drum
Cong. / Tamb.
C. bell / Triangle / Cab.
Drum

4 01.2630.05

Full score

28 29 30 31 32 33 34

PHI-1-2
Oboe
Bassoon
E-Flute (Guitar)
Clarinet 1
Clarinet 2
Clarinet 3
B. Clarinet
Flute 1-2
A. Saxophone
T. Saxophone
B. Saxophone
Horn 1-3
Horn 2-4
Cornet 1-3
Cornet 2-4
B. Flute 1-2
Trumpet 1-3
Trumpet 2-4
Euphonium 1-2
Bassoon 1-2
Bassoon 3
Timp. / Xyloph. / W. drum
Cong. / Tamb.
C. bell / Triangle / Cab.
Drum

5 01.2630.05

Full score

35 36 37 38 39 40 41 42 43 44

PHI-1-2
Oboe
Bassoon
E-Flute (Guitar)
Clarinet 1
Clarinet 2
Clarinet 3
B. Clarinet
Flute 1-2
A. Saxophone
T. Saxophone
B. Saxophone
Horn 1-3
Horn 2-4
Cornet 1-3
Cornet 2-4
B. Flute 1-2
Trumpet 1-3
Trumpet 2-4
Euphonium 1-2
Bassoon 1-2
Bassoon 3
Timp. / Xyloph. / W. drum
Cong. / Tamb.
C. bell / Triangle / Cab.
Drum

6 01.2630.05

Full score

45 46 47 48 49 50 51 52

PHI-1-2
Oboe
Bassoon
E-Flute (Guitar)
Clarinet 1
Clarinet 2
Clarinet 3
B. Clarinet
Flute 1-2
A. Saxophone
T. Saxophone
B. Saxophone
Horn 1-3
Horn 2-4
Cornet 1-3
Cornet 2-4
B. Flute 1-2
Trumpet 1-3
Trumpet 2-4
Euphonium 1-2
Bassoon 1-2
Bassoon 3
Timp. / Xyloph. / W. drum
Cong. / Tamb.
C. bell / Triangle / Cab.
Drum

7 01.2630.05

PH.1-2
Oboe
Bass
E. Piano (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute 1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trub.1-3
Trub.2-4
Euph. Bass.1-2
Euph.
Timp. Xyloph. Wdrhm.
Cong. Trub.
C. bell Triangle Cab.
Drums

8 01.2630.05

PH.1-2
Oboe
Bass
E. Piano (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute 1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trub.1-3
Trub.2-4
Euph. Bass.1-2
Euph.
Timp. Xyloph. Wdrhm.
Cong. Trub.
C. bell Triangle Cab.
Drums

9 01.2630.05

PH.1-2
Oboe
Bass
E. Piano (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute 1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trub.1-3
Trub.2-4
Euph. Bass.1-2
Euph.
Timp. Xyloph. Wdrhm.
Cong. Trub.
C. bell Triangle Cab.
Drums

10 01.2630.05

PH.1-2
Oboe
Bass
E. Piano (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute 1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trub.1-3
Trub.2-4
Euph. Bass.1-2
Euph.
Timp. Xyloph. Wdrhm.
Cong. Trub.
C. bell Triangle Cab.
Drums

11 01.2630.05

Full score

1 Grandioso

82 84 86 88 89

PHI.1-2
Oboe
Bass.
E-Flute (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute.1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trbn.1-3
Trbn.2-4
Euph. Bass.1-2
Euph.
Timp.
Xyloph.
W. drum.
Cong.
Tamb.
Cbell
Triangle
Cab.
Drums

12 01.2630.05

Full score

2 Samba Doubletime-feeling

90 92 94 95 96

PHI.1-2
Oboe
Bass.
E-Flute (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute.1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trbn.1-3
Trbn.2-4
Euph. Bass.1-2
Euph.
Timp.
Xyloph.
W. drum.
Cong.
Tamb.
Cbell
Triangle
Cab.
Drums

13 01.2630.05

Full score

97 98 99 100 101 102

PHI.1-2
Oboe
Bass.
E-Flute (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute.1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trbn.1-3
Trbn.2-4
Euph. Bass.1-2
Euph.
Timp.
Xyloph.
W. drum.
Cong.
Tamb.
Cbell
Triangle
Cab.
Drums

14 01.2630.05

Full score

103 104 105 106 107

PHI.1-2
Oboe
Bass.
E-Flute (Guitar)
Clar.1
Clar.2
Clar.3
B. Cl.
Flute.1-2
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Corn.1-3
Corn.2-4
B.Fn.1-2
Trbn.1-3
Trbn.2-4
Euph. Bass.1-2
Euph.
Timp.
Xyloph.
W. drum.
Cong.
Tamb.
Cbell
Triangle
Cab.
Drums

15 01.2630.05

Full score

Full score musical score for Latin Impressions, page 16. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E-Flute (Guitar), Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, Flute 1 & 2, A. Saxophone, T. Saxophone, B. Saxophone, Horn 1-3, Horn 2-4, Cor Anglais 1-3, Cor Anglais 2-4, B. Flute 1 & 2, Trombone 1-3, Trombone 2-4, Euphonium, Bass 1-2, Bass 2-4, Trumpet, Xylophone, Woodwind, Conga, Timbale, C. Bell, Triangle, Cabasa, and Drums.

16

01.2630.05

Latin Impressions

Music & Arrangement
Friedhelm Schönfeld

Condensed score C musical score for Latin Impressions, page 17. The score includes parts for Timpani, Xylophone, Woodwind, Horns, Brass, Trumpet, Drums, Conga, Timbale, E-Flute (Guitar), Triangle, Cabasa, and Drums. The score is marked 'Medium - Tpo' and 'Doubtless feeling (4 bars = 7-8)'. It features various performance instructions such as '1st Solo', '2nd Solo', '3rd Solo', '4th Solo', '5th Solo', '6th Solo', '7th Solo', '8th Solo', '9th Solo', '10th Solo', '11th Solo', '12th Solo', '13th Solo', '14th Solo', '15th Solo', '16th Solo', '17th Solo', '18th Solo', '19th Solo', '20th Solo', '21st Solo', '22nd Solo', '23rd Solo', '24th Solo', '25th Solo', '26th Solo', '27th Solo', '28th Solo', '29th Solo', '30th Solo', '31st Solo', '32nd Solo', '33rd Solo', '34th Solo', '35th Solo', '36th Solo', '37th Solo', '38th Solo', '39th Solo', '40th Solo', '41st Solo', '42nd Solo', '43rd Solo', '44th Solo', '45th Solo', '46th Solo', '47th Solo', '48th Solo', '49th Solo', '50th Solo', '51st Solo', '52nd Solo', '53rd Solo', '54th Solo', '55th Solo', '56th Solo', '57th Solo', '58th Solo', '59th Solo', '60th Solo', '61st Solo', '62nd Solo', '63rd Solo', '64th Solo', '65th Solo', '66th Solo', '67th Solo', '68th Solo', '69th Solo', '70th Solo', '71st Solo', '72nd Solo', '73rd Solo', '74th Solo', '75th Solo', '76th Solo', '77th Solo', '78th Solo', '79th Solo', '80th Solo', '81st Solo', '82nd Solo', '83rd Solo', '84th Solo', '85th Solo', '86th Solo', '87th Solo', '88th Solo', '89th Solo', '90th Solo', '91st Solo', '92nd Solo', '93rd Solo', '94th Solo', '95th Solo', '96th Solo', '97th Solo', '98th Solo', '99th Solo', '100th Solo'.

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01.2630.05

Condensed score C

Condensed score C musical score for Latin Impressions, page 2. The score includes parts for Timpani, Xylophone, Woodwind, Horns, Brass, Trumpet, Drums, Conga, Timbale, E-Flute (Guitar), Triangle, Cabasa, and Drums. The score is marked 'Molten Cha-Cha-Tpo. (quasi Tpo)' and 'B C'. It features various performance instructions such as '1st Solo', '2nd Solo', '3rd Solo', '4th Solo', '5th Solo', '6th Solo', '7th Solo', '8th Solo', '9th Solo', '10th Solo', '11th Solo', '12th Solo', '13th Solo', '14th Solo', '15th Solo', '16th Solo', '17th Solo', '18th Solo', '19th Solo', '20th Solo', '21st Solo', '22nd Solo', '23rd Solo', '24th Solo', '25th Solo', '26th Solo', '27th Solo', '28th Solo', '29th Solo', '30th Solo', '31st Solo', '32nd Solo', '33rd Solo', '34th Solo', '35th Solo', '36th Solo', '37th Solo', '38th Solo', '39th Solo', '40th Solo', '41st Solo', '42nd Solo', '43rd Solo', '44th Solo', '45th Solo', '46th Solo', '47th Solo', '48th Solo', '49th Solo', '50th Solo', '51st Solo', '52nd Solo', '53rd Solo', '54th Solo', '55th Solo', '56th Solo', '57th Solo', '58th Solo', '59th Solo', '60th Solo', '61st Solo', '62nd Solo', '63rd Solo', '64th Solo', '65th Solo', '66th Solo', '67th Solo', '68th Solo', '69th Solo', '70th Solo', '71st Solo', '72nd Solo', '73rd Solo', '74th Solo', '75th Solo', '76th Solo', '77th Solo', '78th Solo', '79th Solo', '80th Solo', '81st Solo', '82nd Solo', '83rd Solo', '84th Solo', '85th Solo', '86th Solo', '87th Solo', '88th Solo', '89th Solo', '90th Solo', '91st Solo', '92nd Solo', '93rd Solo', '94th Solo', '95th Solo', '96th Solo', '97th Solo', '98th Solo', '99th Solo', '100th Solo'.

2

01.2630.05

Condensed score C

Condensed score C musical score for Latin Impressions, page 3. The score includes parts for Timpani, Xylophone, Woodwind, Horns, Brass, Trumpet, Drums, Conga, Timbale, E-Flute (Guitar), Triangle, Cabasa, and Drums. The score is marked 'Little bit slower' and 'Cha-Cha-Tpo. (4 bars = 7) (Little bit faster than before)'. It features various performance instructions such as '1st Solo', '2nd Solo', '3rd Solo', '4th Solo', '5th Solo', '6th Solo', '7th Solo', '8th Solo', '9th Solo', '10th Solo', '11th Solo', '12th Solo', '13th Solo', '14th Solo', '15th Solo', '16th Solo', '17th Solo', '18th Solo', '19th Solo', '20th Solo', '21st Solo', '22nd Solo', '23rd Solo', '24th Solo', '25th Solo', '26th Solo', '27th Solo', '28th Solo', '29th Solo', '30th Solo', '31st Solo', '32nd Solo', '33rd Solo', '34th Solo', '35th Solo', '36th Solo', '37th Solo', '38th Solo', '39th Solo', '40th Solo', '41st Solo', '42nd Solo', '43rd Solo', '44th Solo', '45th Solo', '46th Solo', '47th Solo', '48th Solo', '49th Solo', '50th Solo', '51st Solo', '52nd Solo', '53rd Solo', '54th Solo', '55th Solo', '56th Solo', '57th Solo', '58th Solo', '59th Solo', '60th Solo', '61st Solo', '62nd Solo', '63rd Solo', '64th Solo', '65th Solo', '66th Solo', '67th Solo', '68th Solo', '69th Solo', '70th Solo', '71st Solo', '72nd Solo', '73rd Solo', '74th Solo', '75th Solo', '76th Solo', '77th Solo', '78th Solo', '79th Solo', '80th Solo', '81st Solo', '82nd Solo', '83rd Solo', '84th Solo', '85th Solo', '86th Solo', '87th Solo', '88th Solo', '89th Solo', '90th Solo', '91st Solo', '92nd Solo', '93rd Solo', '94th Solo', '95th Solo', '96th Solo', '97th Solo', '98th Solo', '99th Solo', '100th Solo'.

3

01.2630.05

