



Molenaar Edition

Noel Noel

F. Uhry

Art.Nr: 012612040
Difficulty: B
Duration: 7:10
Concert Band

Christmas

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

NOËL ! NOËL !

Frédéric UHRY
Mélodies recueillies et arrangées

Full score concert band
Duration: 7'10"

Concert Band

Introduction

J = 92

Flute 1 2

Oboe

Bassoon

Clarinet 1 2

Alto saxophone 1 2

Tenor saxophone

Baritone saxophone

Horn F 1 2

Trumpet

Cornet 1 2
Trumpet 1 2

Trombone C

Flügelhorn 1 2

Baritone euphonium C

Basses C

Timpani

Drums

Chimes
Bells
Xylophone

Choir

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2612 04

Noël Noël Full score

FL 1 2

Oboe

Bsn.

Clar. 1 2

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 2

Trmp.

Crt. 1 2
Trmp. 1 2

Trmb.

Flgh. 1 2

Bar. C.
Euph. C.

Bass. C.

Timp.

Drums

Perc.

Choir

Noël Noël Full score

FL 1 2

Oboe

Bsn.

Clar. 1 2

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 2

Trmp.

Crt. 1 2
Trmp. 1 2

Trmb.

Flgh. 1 2

Bar. C.
Euph. C.

Bass. C.

Timp.

Drums

Xylophone
Chimes

Perc.

Choir

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
Nous at-ten-dons cet heu-reux temps

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
Jou-er haut-bois; ré-son-ner mu-set-tes!

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
Chan-tants tous son a-ve-ne-ment.

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir

FL. 1,2
Oboe
Ban.
Clar. 1,2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trmp.
Crt. 1,2
Trmp. 1,2
Trmb.
Flgh. 1,2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
beau se- pin, roi des fo- rête que j'ai mes- sé

FL. 1,2
Oboe
Ban.
Clar. 1,2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trmp.
Crt. 1,2
Trmp. 1,2
Trmb.
Flgh. 1,2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
de pou- lés de leurs at- traits Mon beau se- pin,

FL. 1,2
Oboe
Ban.
Clar. 1,2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trmp.
Crt. 1,2
Trmp. 1,2
Trmb.
Flgh. 1,2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
Dieu de ter- res- se, tu

FL. 1,2
Oboe
Ban.
Clar. 1,2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trmp.
Crt. 1,2
Trmp. 1,2
Trmb.
Flgh. 1,2
Bar. C
Euph. C
Bass C
Timp.
Drums
Perc.
Choir
Dieu de ter- res- se, tu

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Timp.
Cmt. 1.2
Timp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Par Ma-rie la sai- te Mè- re,

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Timp.
Cmt. 1.2
Timp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Chimes
Au coeur de la nuit pro- fon- de,
B. F.

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Timp.
Cmt. 1.2
Timp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Un Dieu- veur est né sur ter- re, chanter
B. F.

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Timp.
Cmt. 1.2
Timp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Diou de ter- dre- so, chanter
B. F.

FL. 1 2
Oboe
Bsn.
Clar. 1 2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1 2
Trmp.
Cmt. 1 2
Trmp. 1 2
Trmb.
Flgh. 1 2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

rit

Par Ma-rie la sainte Mè- re di-

FL. 1 2
Oboe
Bsn.
Clar. 1 2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1 2
Trmp.
Cmt. 1 2
Trmp. 1 2
Trmb.
Flgh. 1 2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Andante J = 58

rit

Andante J = 60

Andante J = 60 x 2

rit

Andante J = 60

Chimes

rit

Andante

FL. 1 2
Oboe
Bsn.
Clar. 1 2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1 2
Trmp.
Cmt. 1 2
Trmp. 1 2
Trmb.
Flgh. 1 2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

rez, ve- nez tous, Mer- veil- les di-

FL. 1 2
Oboe
Bsn.
Clar. 1 2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1 2
Trmp.
Cmt. 1 2
Trmp. 1 2
Trmb.
Flgh. 1 2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

Bells

Chimes

yez dans la cré- che l'En- fant nou- veau né,

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Crt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc. Xylo.
Choir

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Crt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc. Bells
Choir

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Crt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

FL. 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Crt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc. Chimes
Choir
chœurs joy-eux. Et fé-cho de nos mon-la-gues Re-çue

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

poco a poco *cresc.*

Mini Score

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

decresc.

Mini Score

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

rit. *morendo*

Chimes *rit.* *morendo*

Mini Score

FL 1.2
Oboe
Ban.
Clar. 1.2
A. Sax.
T. Sax.
B. Sax.
Hrn. 1.2
Trmp.
Cmt. 1.2
Trmp. 1.2
Trmb.
Flgh. 1.2
Bar. C
Euph. C
Bass. C
Timp.
Drums
Perc.
Choir

ritardando *div.*

Chorus *ritardando*

Mini Score

NOËL! NOËL !

Frédéric UHRY
Mélodie recueillie et arrangée

Noël! Noël! Conductor C

Introduction $J = 82$

Conductor C

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23 $J = 88$ ①

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Noël! Noël! Conductor C

51 *cresc.*

59 *cresc.*

67 *ritardando*

74 Flauto, Sop sax 7 *mp*

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Noël! Noël! Conductor C

80 $J = 72$ *-temp. cresc.*

86 *-temp. cresc.* *hrt. bet.* *lento*

92 *rit.*

98 ③

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Musical score for measures 104-110. The score is written for three staves (treble, alto, and bass clefs). It features a variety of rhythmic patterns and dynamics. A 'rit.' (ritardando) marking is present at the end of measure 110.

Musical score for measures 110-116. This section includes a 'rit.' marking at the start of measure 116. A 'Solo imp. ad. lib.' instruction is written above the staff in measure 115.

Musical score for measures 116-122. The score continues with complex rhythmic figures and includes a 'rit.' marking at the beginning of measure 122.

Musical score for measures 122-128. This section begins with the tempo marking 'Andante' and a metronome marking '♩ = 50'. It includes a 'rit.' marking at the start of measure 128.

Musical score for measures 130-138. The score continues with rhythmic patterns and includes a 'rit.' marking at the end of measure 138.

Musical score for measures 138-146. This section includes a 'rit.' marking at the end of measure 146.

Musical score for measures 146-154. The score continues with rhythmic patterns and includes a 'rit.' marking at the end of measure 154.

Musical score for measures 154-162. This section includes a 'rit.' marking at the end of measure 162.

Musical score for measures 163-169. The score includes a 'rit.' marking at the end of measure 169.

Musical score for measures 169-177. This section includes a 'rit.' marking at the end of measure 177.

Musical score for measures 177-185. This section includes a 'rit.' marking at the end of measure 185.

Musical score for measures 185-193. This section includes a 'rit.' marking at the end of measure 193.

Musical score for measures 176-184. This section includes a 'rit.' marking at the end of measure 184.

Musical score for measures 184-192. This section includes a 'rit.' marking at the end of measure 192.

Musical score for measures 192-200. This section includes a 'rit.' marking at the end of measure 200.

Musical score for measures 200-208. This section includes a 'rit.' marking at the end of measure 208.