



Molenaar Edition

La Inmortal

F. Ferran

Art.nr: 012604100
Difficulty: E
Duration: 15:16
Concert Band
Recorded on: Pinocchio (311096720)

Masterpieces

Clofot

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone +31 (0)75 - 628 68 99
Fax +31 (0)75 - 621 49 91
Email: office@molenhaar.com
Website: www.molenhaar.com

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Mini - Score

www.molenhaar.com

Molenaar Edition

La Inmortal

Composer: F. Ferran

For Band
Concert Band
01.2604.10

MOLEN

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a Alberto Mijanza y a Alberto "Junior", con aprecio

La Inmortal

Descriptive poem for symphonic band

Ferran Ferran

Full Score
Performance Time - 14:46

The musical score for 'La Inmortal' is a full score for symphonic band, composed by Ferran Ferran. It features multiple staves of music for various instruments, including woodwinds, brass, and percussion. The score is divided into sections with different dynamics and tempos, such as 'Adagio maestoso' and 'Presto'. The instruments listed in the score include Piccolo, Flute I, Flute II, Oboe, Bassoon, Clarinet Eb, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet Eb, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Flugelhorn I, Flugelhorn II, Trumpet I, Trumpet II, Trumpet III, Horn I + III Eb, Horn I + III F, Horn II Eb, Horn II F, Trombone I C, Trombone I Bb (TC), Trombone I Bb (BC), Trombone II C, Trombone II Bb (TC), Trombone II Bb (BC), Trombone III C, and Trombone III Bb (TC). The score is presented in a large, detailed musical staff format.

La Inmortal

Composer: F. Ferran

01.2604.10

1	Full Score A3	1	Trombone III Bb (BC)
1	Piccolo	1	Baritone C
4	Flute I	1	Baritone Bb (BC)
4	Flute II	2	Baritone Bb (TC)
2	Oboe	1	Baritone II C
2	Bassoon	1	Baritone II Bb (BC)
1	Clarinet Eb	2	Baritone II Bb (TC)
5	Clarinet I	2	Bas Bb (TC)
5	Clarinet II	2	Bas Bb (BC)
5	Clarinet III	2	Bas Eb (TC)
1	Alto Clarinet Eb	2	Bas Eb (BC)
1	Bass Clarinet	4	Tuba C
2	Alto Saxophone I	1	Stringbass
2	Alto Saxophone II	1	Keyboard/Piano/Synthesizer
2	Tenor Saxophone	1	Percussion I
1	Baritone Saxophone	1	Percussion II
2	Flugelhorn I	1	Percussion III
2	Flugelhorn II	1	Mallets
3	Trumpet I	1	Timpani
3	Trumpet II		
3	Trumpet III		
2	Horn I + III Eb		
2	Horn I + III F		
1	Horn II Eb		
1	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		

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La Inmortal - Score

2 10 11 12 13 14

Picc.

Pts. 1-2

Oboe 1-2

Bsn. 1-2

Tt. 1

Cl. 1

Cl. 2

Cl. 3

Abs. Cl.

B. Cl.

Tt. 2

Sax. 1-2

T. Sax.

B. Sax.

Hm. 1-3

Hm. 2

Ptbn. 1-2

Tpt. 1

Tpt. 2-3

Tfh. 1

Tfh. 2-3

Daph. 1-2

Bass.

Timb.

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10



01.2604.10



La Inmortal - Score

4

Allegro : 128 approx.

Picc. 25 26 27 28 29 30

Pfa. 1-2

Obo. 1-2

Bsn. 1-2

Alto Cl.

C. 1

C. 2

C. 3

A. Cl.

B. Cl.

A. Saz. 1-2

T. Saz.

B. Saz.

Hm. 1-3

Hm. 2

Pfm. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Baph. 1-2

Bass.

Timp.

Mart.

Perc. 1

S.D. off (Tremolo down) 2 players

Perc. 2

Perc. 3

01 2604 10



La Inmortal - Score

5

Pic.

31 32 33 34 35 36 37 38 39

Pk. 1.2

Oboe 1.2

Bsn. 1.2

Bb Cl.

Ct. 1

Ct. 2

Ct. 3

Alo. Ct.

B. Ct.

A. Sax. 1.2

T. Sax.

B. Sax.

Horn 1.3 Solo
(def. Hol. I)

Horn 2

Pt. M. 1.2 (def. Tr. Bb)

Tpt. 1

Tpt. 2.3 Open
Open >

Tbn. 1

Tbn. 2.3

Bspk. 1.2 (def. Hol. I)

Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3



01 2604 10

La Inmortal - Score

Picc.

Pk. 1,2

Oboe 1,2

Bass. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Alto Cl.

B. Cl.

A. Sopr. 1-2

T. Sopr.

B. Sopr.

Horn 1-3

Horn 2

Pt. Horn 1-2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bass. 1,2

Bass.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Inmortal - Score

Picc.

Pk. 1,2

Oboe 1,2

Bass. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Alto Cl.

B. Cl.

A. Sopr. 1-2

T. Sopr.

B. Sopr.

Horn 1-3

Horn 2

Pt. Horn 1-2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bass. 1,2

Bass.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Inmortal - Score

Picc.

Pk. 1,2

Oboe 1,2

Bass. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Alto Cl.

B. Cl.

A. Sopr. 1-2

T. Sopr.

B. Sopr.

Horn 1-3

Horn 2

Pt. Horn 1-2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bass. 1,2

Bass.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Inmortal - Score

Picc.

Pk. 1,2

Oboe 1,2

Bass. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Alto Cl.

B. Cl.

A. Sopr. 1-2

T. Sopr.

B. Sopr.

Horn 1-3

Horn 2

Pt. Horn 1-2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bass. 1,2

Bass.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Immortal - Score

Perc.

Picc. 74

Picc. 75

Picc. 76

Picc. 77

Picc. 78

Picc. 79

Picc. 80

Picc. 81

Picc. 82

Picc. 83

Fls. 1.2

Fls. 1.2

Fls. 1.2

Fls. 1.2

Fls. 1.2

Bd. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sax. 1.2

T. Sax.

B. Sax.

Hn. 1.3

Hn. 2

Hn. 1.2

Tpt. 1

Tpt. 3.3

Tpt. 1

Tpt. 2.3

Tpt. 1.2

Ran.

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

Score Mini Score



01.2604.10

La Inmortal - Score

11

01.2604.10

La Immortal - Score

94 95 96 97 98 99 100 101 102

Pno. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pk. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pk. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. 1-2 *p* ad lib. *p* *p* *p* *p* *p* *p* *p* *p*

p p marcato *cresc.* *cresc.* *cresc.* *cresc.*

Bb Cl. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ct. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ct. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ct. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Alo. Ct. *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Ct. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Sax. 1-2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

T. Bass. *p* *p* *p* *p* *p* *p* *p* *p* *p*

B. Sax. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hn. 1-3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Hn. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Hn. 1-2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Tpt. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Tpt. 2-3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Tbn. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Tbn. 2-3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Ph. 1-2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p marcato *p* *p* *p* *p* *p* *p* *p* *p*

Bass. *p* *p* *p* *p* *p* *p* *p* *p* *p*

p p *p* *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

Mallets *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

Perc. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

Perc. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

Score Mini Score *Score Mini Score*

21.2601.10

La Inmortal - Score

13

Pic.

Pk. 1/2

Oboe 1/2

Bsn. 1/2

B. Cl.

C. 1

C. 2

C. 3

Aho Cl.

B. Cl.

Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2

Rhm. 1/2

Tpt. 1

Tpt. 2,3

Tba. 1

Tba. 2,3

Bpft. 1/2

Bass.

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

21-2601-10

113
114 Andantino / - 68 approx. 116
117 118 119 120 121 122 123

Picc.
Pfa. 1-2
Oca. 1-2
Hns. 1-2

Andantino
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

Andantino
A. Sna. 1-2
T. Sna.
B. Sna.

Andantino
Hns. 1-3
Hm. 2

Pf. Hm. 1-2

Andantino
Trp. 1
Tp. 2-3
Tb. 1
Tb. 2-3

Baph. 1-2
Bass.
Tim.
Mallets.
Per. 1
Per. 2
Per. 3

01.2604.10

124 125 126 127
128 Memo / - 52 approx. 129
130 131 132 133

Picc.
Pfa. 1-2
Oca. 1-2
Hns. 1-2

Memo
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

Memo
A. Sna. 1-2
T. Sna.
B. Sna.

Memo
Hns. 1-3
Hm. 2

Pf. Hm. 1-2

Memo
Trp. 1
Tp. 2-3
Tb. 1
Tb. 2-3

Baph. 1-2
Bass.
Tim.
Mallets.
Per. 1
Per. 2
Per. 3

01.2604.10

134 135 136 137 138
139 140 141

Picc.
Pfa. 1-2
Oca. 1-2
Hns. 1-2

Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

A. Sna. 1-2
T. Sna.
B. Sna.

Hns. 1-3
Hm. 2

Pf. Hm. 1-2

Trp. 1
Tp. 2-3
Tb. 1
Tb. 2-3

Baph. 1-2
Bass.
Tim.
Mallets.
Per. 1
Per. 2
Per. 3

01.2604.10

142 143 144 145 146 147 148 149 150

Picc.
Pfa. 1-2
Oca. 1-2
Hns. 1-2

Solo
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

A. Sna. 1-2
T. Sna.
B. Sna.

Hns. 1-3
Hm. 2

Pf. Hm. 1-2

Solo
Trp. 1
Tp. 2-3
Tb. 1
Tb. 2-3

Baph. 1-2
Bass.
Tim.
Mallets.
Per. 1
Per. 2
Per. 3

01.2604.10

01.2604.10



La Inmortal - Score

19

158 157 158 159

158 157 158 159

Picc.

Fls. 1-2

Oboe 1-2

Bassoon 1-2

(mf dec. dec.) *misterioso*

Oboe *pp*

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

misterioso

A. Saz. 1-2

T. Saz.

B. Saz.

p

p *misterioso*

Hm. 1-3

Hm. 2

Fl. Hm. 1-2

Tpt. 1

Tpt. 2-3

Tfh. 1

Tfh. 2-3

Drph. 1-2

Bas.

misterioso

Tim.

Mallets.

Pen. 1

Pen. 2

Pen. 3

Score - Mini Score - Mini Score

01.2604.10

01.2604.10



La Inmortal - Score

180 181 182

Picc.

Ra. 1.2

Oxa. 1.2

Bsn. 1.2

Tuba

Cresc.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Aba. Cl.

B. Cl.

cresc.

A. Sax. 1.2

T. Sax

cresc.

B. Sax

cresc.

Hn. 1.3

Hn. 2

cresc.

Hn. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2.3

Baph. 1.2

Bass

cresc.

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3

180 181 182

Score Mini Score

Mini Score

01 2604 10



01 2604 10

01.2604.10

01.2604.10

The image features a central, three-dimensional black font logo that reads "Mini Score". The letters are tilted slightly, giving them a sense of depth. This central logo is set against a background of several musical staves, each with four horizontal lines and a central vertical bar. The staves are oriented at different angles around the central logo, creating a dynamic and layered visual effect.

01 3604 10

01 2601 10

Tpt. di Vale 1 - 56 apprez.

Picc. Pk. 1.2 Oca. 1.2 Hm. 1.2 A. Sna. 1.2 T. Sna. B. Sna. Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bas. Tim. Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

Picc. Pk. 1.2 Oca. 1.2 Hm. 1.2 A. Sna. 1.2 T. Sna. B. Sna. Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bas. Tim. Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

Picc. Pk. 1.2 Oca. 1.2 Hm. 1.2 A. Sna. 1.2 T. Sna. B. Sna. Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bas. Tim. Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

Picc. Pk. 1.2 Oca. 1.2 Hm. 1.2 A. Sna. 1.2 T. Sna. B. Sna. Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bas. Tim. Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

La Immortal - Score

30

244

Pic.

Fls. 1.2

Oboe 1.2

Brs. 1.2

B Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

S. Sct. 1.2

T. Sct.

B. Sct.

Hm. 1.3

Hm. 2

Flute 1.2

Tpt. 1

Tpt. 2.3

Tba. 1

Tba. 2.3

Bspk. 1.2

Bass.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

245 *ff*

246

247 *p*

248 *ff*

249 *marcato* *A*

01.2604.10



La Immortal - Score

31

250 251 252 253 254 255 256

Pno.

Pfa. 1-2

Obo. 1-2

Bass. 1-2

Bb. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Saz. 1-2

T. Saz.

B. Saz.

Hm. 1-2

Hm. 2

Pf. M. 1-2

Tpt. 1

Tpt. 2-3

Tfh. 1

Tfh. 2-3

Bspk. 1-2

Bsn.

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

01.2604.10



La Immortal - Score

32

Picc. 257
Fls. 1-2 258
Oboe 1-2 259
Bsn. 1-2 260
B.C. 261
Cl. 1 262
Cl. 2 263
Cl. 3 264
Alto Cl. 265
B. Cl. 266
Sax. 1-2 267
T. Sax. 268
B. Sax. 269
Hsn. 1-3 270
Hsn. 2 271
Flam. 1-2 272
Tpt. 1 273
Tpt. 2-3 274
Tbn. 1 275
Tbn. 2-3 276
Bpck. 1-2 277
Bass 278
Timpani 279
Mallets 280
Per. 1 281
Per. 2 282
Per. 3 283

legg.
legg.
legg.
legg.

Mini Score

01 2604 10



La Inmortal - Score

33

Pic.

Fta. 1-2

Obo. 1-2

Bsn. 1-2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Hsn. 1-3

Hrn. 2

Ph.Hrn. 1-2

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Baph. 1-2

Bass

Temp.

Mallets

Perc. 1
Antr.Yuste

Perc. 2

Perc. 3

264 265 266 267 268 269 270

01 3601 10



271 272 273 274 275 276 277

Picc. Pk. 1.2 Oba. 1.2 Hm. 1.2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sna. 1-2 T. Snare B. Snare Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bass Timpani Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

278 279 280 281 282 283 284 285

Picc. Pk. 1.2 Oba. 1.2 Hm. 1.2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sna. 1-2 T. Snare B. Snare Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bass Timpani Mallets Perc. 1 **Gochapel** Perc. 2 **High Bongo** Perc. 3

01.2604.10

Mini Score

286 287 288 289 290 291 292

Picc. Pk. 1.2 Oba. 1.2 Hm. 1.2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sna. 1-2 T. Snare B. Snare Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bass Timpani Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

293 294 295 296 297

Picc. Pk. 1.2 Oba. 1.2 Hm. 1.2 B. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sna. 1-2 T. Snare B. Snare Hm. 1.3 Hm. 2 Pk. Hm. 1.2 Tpt. 1 Tpt. 2.3 Trb. 1 Trb. 2.3 Baph. 1.2 Bass Timpani Mallets Perc. 1 Perc. 2 Perc. 3

01.2604.10

Mini Score

La Inmortal - Score

Picc.

Pk. 1,2

Oxa. 1,2

Itos. 1,2

Poco meno mosso

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

p

Poco meno mosso

A. Sna. 1-2

T. Sta.

(def. Cl. Sta.)

B. Sta.

Poco meno mosso

Hm. 1,3

Hm. 2

p

Pk. Hm. 1-2

Poco meno mosso

Tpt. 1

p

Tpt. 2,3

Tpt. 1

(def. Hor. 2-3)

Tpt. 2,3

Baph. 1,2

Bas.

Temp.

Maltes.

Perc. 1

Perc. 2

Perc. 3

01.2604.10

Picc.

Pk. 1,2

Oxa. 1,2

Itos. 1,2

Poco meno mosso

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

p

Poco meno mosso

A. Sna. 1-2

T. Sta.

B. Sta.

Hm. 1,3

Hm. 2

p

(def. Hm. 2-3)

Pk. Hm. 1-2

Tpt. 1

Tpt. 2,3

Tpt. 1

(def. Hor. 2-3)

Tpt. 2,3

Baph. 1,2

Bas.

Temp.

Maltes.

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Inmortal - Score

Picc.

Pk. 1,2

Oxa. 1,2

Itos. 1,2

315 Allegro *j.- 120 approx.*

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Allegro

A. Sna. 1-2

T. Sta.

B. Sta.

Allegro

Hm. 1,3

Hm. 2

(def. Tpt. 2-3)

Pk. Hm. 1-2

Allegro

Tpt. 1

Tpt. 2,3

Tpt. 1

(def. Hor. 2-3)

Tpt. 2,3

Baph. 1,2

Bas.

Temp.

Maltes.

Perc. 1

Perc. 2

Perc. 3

01.2604.10

La Inmortal - Score

Picc.

Pk. 1,2

Oxa. 1,2

Itos. 1,2

324

325

326

327

328

329

330

331

332

mf

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sna. 1-2

T. Sta.

B. Sta.

Hm. 1,3

Hm. 2

Pk. Hm. 1-2

Tpt. 1

Tpt. 2,3

Tpt. 1

(def. Hor. 2-3)

Tpt. 2,3

Baph. 1,2

Bas.

Temp.

Maltes.

Perc. 1

S.D. off (Trazo drum) 2 players

Perc. 2

Perc. 3

01.2604.10

01.2604.10

La Inmortal - Score

43

Pic.

Fta. 1-2

Obo. 1-2

Bra. 1-2

B.C.

Ct. 1

Ct. 2

Ct. 3

Abs. Ct.

B. Ct.

A. Saz. 1-2

T. Saz.

B. Saz.

Hm. 1-2

Hm. 2

Fltrs. 1-2

Tpt.

Tpt. 2-3

Tfb. 1

Tfb. 2-3

Bug. 1-2

Bsn.

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Allegro

342 343 344 345 346 347 348 349 350 351

The image shows a musical score titled "Mini Score". The title is written in a large, bold, serif font across the top of the page. Below the title, there are several staves of musical notation, likely for a single instrument like a flute or oboe. The music consists of short, repetitive patterns of notes. The background is a light color, and the musical lines are dark. The overall appearance is that of a small, printed musical piece.

01.2604.10

La Immortal - Score

362 363 364 365 366 367 368 369 370

Pno.

Pfa. 1-2

Bra. 1-2

Bra. 1-2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

Alo. Cl.

B. Cl.

Sax. 1-2

T. Bass.

B. Sax.

Hm. 1-2

Hm. 2

Hm. 1-2

Tpt. 1

Tpt. 2-3

Tfb. 1

Tfb. 2-3

Ph. 1-2

Bass.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Score Mini Score



01.2604.10

La Inmortal - Score

45

361 362 363 364 365 366 367 368 369 370

Pno.

Fla. 1-2

Obo. 1-2

Bass. 1-2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Abs. C.

B. C.

A. Sax. 1-2

T. Sax.

B. Sax.

Horn. 1-1

Horn. 2

Fltrns. 1-2

Tpt.

Tpt. 2-3

Tbf. 1

Tbf. 2-3

Buglf. 1-2

Bass.

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Miniscore

01.2604.10

Picc.

Pt. 1,2

Oboe 1,2

Horn 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Horn 1,3

Horn 2

Pt. Horn 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bassoon 1,2

Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

Mini
Score

01.2604.10

Picc.

Pt. 1,2

Oboe 1,2

Horn 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Horn 1,3

Horn 2

Pt. Horn 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bassoon 1,2

Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

Mini
Score

01.2604.10

Picc.

Pt. 1,2

Oboe 1,2

Horn 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Horn 1,3

Horn 2

Pt. Horn 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bassoon 1,2

Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

Mini
Score

01.2604.10

Picc.

Pt. 1,2

Oboe 1,2

Horn 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Horn 1,3

Horn 2

Pt. Horn 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Bassoon 1,2

Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

01.2604.10

Mini
Score

01.2604.10

LA IMMORTAL

Symfonisch gedicht door Ferrer Ferran

N

In Londen vond er een schaakpartij tussen twee grootmeesters de Brit Anderssen en de Rus Kiesevitzki plaats.

Diese partij wordt algemeen beschouwd als één van de beste schaakpartijen uit de geschiedenis. Daarom kreeg ze dan ook de bijnaam « De Onsterfelijke ». In deze partij offerde Anderssen belangrijke schaakstukken, zoals o.m. de koningin, op om de spectaculaire schaakmat positie te bereiken.

Wat zou er gebeuren indien deze partij in onze verbeelding plots via de muziek tot leven zou gebracht worden? Grote kastelen, pionnen als krijgers van twee verschillende koninkrijken die voor hun onafhankelijkheid strijden. Bij de start, verspreiden de troepen zich over een grote open vlakte om hun vesting en kastelen (cf. introductie) te verdedigen. De koperblazers en het slagwerk roepen op tot de strijd.

Ondertussen heerst er een grote kalmte in het kasteel, maar deze is echter de voorbode van wat komen zal. De koning en de koningin zijn zich van de oorlog niets bewust en dansen in de spiegelzaal. Hun dans wordt echter onderbroken door de melding van een nieuwe aanval. In de figuur van de koningin worden moed en zelfopoffering verpersoonlijkt want uiteindelijk offreert zij haar leven op om haar volk te redden. Zij vecht heel moedig maar sneuvelt uiteindelijk op het slagveld.

Als wreuk verzamelt de koning al zijn manschappen en levert hij de uiteindelijke bloedige slag. De apotheose wordt gevormd door een lofzang ter ere van de gesneuvelden.

LA IMMORTAL

Poème symphonique descriptif par Ferrer Ferran

F

Londres a été le théâtre d'une partie d'échecs légendaire entre deux grands maîtres, le Britannique Anderssen et le Russe Kiesewitzki.

Cette partie est considérée comme l'une des meilleures de l'histoire, ce qui lui a donné le surnom de "l'Immortelle". Au cours de cette partie, Anderssen a sacrifié plusieurs pièces importantes, dont la reine, afin de parvenir à la spectaculaire position d'échec et mat.

Que se passerait-il, si cette partie se met à revivre dans notre imagination au moyen de la musique? De grands châteaux, des pions comme des guerriers appartenant à deux royaumes différents qui luttent pour leur indépendance. Au départ, les troupes se dispersent sur un grand espace vide pour défendre leur forteresse et leurs châteaux (introduction).

Les cuivres et la percussion appellent au combat. Entre-temps, un grand calme règne au château, mais en fait, ce calme est le présage de graves événements. Le roi et la reine ne sont guère conscients de la guerre et dansent joyeusement dans la galerie des glaces. Leur danse est interrompue par l'annonce d'une nouvelle attaque. Le personnage de la reine devient le symbole du courage et du sacrifice car, finalement, elle se sacrifie pour sauver son peuple. Elle se bat courageusement mais meurt au combat.

Pour se venger, le roi rassemble tous ses hommes et livre le combat final sanglant. L'apotheose est un chant de louanges à la mémoire des victimes tombées au champ d'honneur.

LA IMMORTAL

Symphonisches Gedicht von Ferrer Ferran

D

In London fand eine Schachpartie zwischen zwei Großmeistern, dem Briten Anderssen und dem Russen Kiesewitzki, statt.

Diese Partie wird von der Öffentlichkeit als eine der besten Schachpartien betrachtet. Sie hat Geschichte gemacht, dadurch bekam sie auch den Beinamen <Die Unsterbliche>. Bei dieser Partie opferte Anderssen wichtige Schachstücke, wie die Königin u.a. Dieser Schachzug bewirkte die aufsehenerregende Position Schachmatt.

Was würde geschehen, wenn diese Partie in unserer Vorstellung plötzlich von der Musik Gestalt verleihen bekäme? Große Burgen, Bauern als Krieger zweier verschiedener Königreiche, die für ihre Unabhängigkeit kämpfen. Am Anfang zerstreuen sich die Truppen über eine große offene Fläche, um ihre Festungen oder Burg (vergleiche Introduction) zu verteidigen.

Die Blechbläser und das Schlagzeug rufen zum Streit, sie fordern die Soldaten auf, in den Krieg zu ziehen. Der König und die Königin sind sich des Krieges nicht bewusst und tanzen im Spiegelsaal.

Ihr Tanz wird jedoch unterbrochen mit der Meldung, dass ein neuer Angriff unternommen werden ist. Mit der Figur der Königin werden Mut und Selbstaufopferung personifiziert, denn letzten Endes gibt sie ihr Leben hin, um ihr Volk zu retten. Sie kämpft sehr tapfer, aber kommt letztendlich auf dem Schlachtfeld um.

Aus Rache ruft der König seine Streitkräfte zusammen und schlägt letzten Endes die blutige Schlacht. Die Apotheose wird mit dem Lobgesang zur Ehre der Gefallenen dargestellt.

LA IMMORTAL

Descriptive poem for symphonic band by Ferrer Ferran

E

A game of chess took place in London between two great masters, Anderssen (English) and Kiesewitzki (Russian).

That game was regarded as one of the most beautiful ever played in history. That was the reason why it was christened with the name of "The Immortal One". In that game, Anderssen sacrificed important pieces, such as the Queen, to achieve the spectacular checkmate.

What would happen if that game got humanised in our imagination through the work of music?

Great castles, cavalry, pawns as warriors divided into two Kingdoms that fight to get independent.

At the start, the fighting troops fall in at a great open area to defend their fortresses and castles (introduction). The brasswind and drums calls work the start of the battle...

Meanwhile, a great calm reigns in the castle foreboding the mighty outcome. The king and queen, unaware of the war, are dancing in the mirrors room but they are interrupted after the warning given about a new attack.

Courage and sacrifice are reflected in the image of the queen, who finally sacrifices her life to save her people. She fights with all her strength but falls dead at the battlefield...

The king, in revenge, gathers all his men and comes out to fight the cruel, bloody, final battle.

The final apotheosis represents the songs of praise for the fallen at the battle.

La Inmortal

Descriptive poem for symphonic band
by Ferrer Ferran

En 1851 tuvo lugar en Londres una partida de ajedrez entre dos grandes maestros, Anderssen (Inglés) y Kiesewitzki (Ruso).

Dicha partida fue considerada una de las más bellas que se han jugado a lo largo de la historia. Por este motivo se la bautizó con el nombre de «La Inmortal». En ella, Anderssen deja matar piezas importantes, como la reina, para obtener el espectacular mate final.

¿Qué ocurriría si ésta partida se llegara a humanizar dentro de nuestra imaginación a través de la música? Grandes castillos, caballerías, peones como soldados de guerra distribuidos en dos reinos que luchan para obtener su independencia.

Al comienzo, las diversas tropas enfrentadas forman en una gran explanada para defender sus fortalezas y castillos (introducción). Las llamadas de los metales dan comienzo a la batalla...

Mientras, en el castillo reina la calma que presagia el gran desenlace. Los reyes, ajenos a la guerra, bailan en la sala de los peajes pero son interrumpidos ante el aviso de un nuevo ataque.

El valor y el sacrificio están reflejados en la figura de la reina, que es capaz de sacrificarse para salvar a su pueblo. Lucha con todas sus fuerzas pero cae en el campo de batalla. El rey, en venganza, redime a todos sus hombres y sale a luchar en la cruel y sangrienta batalla final.

La apoteosis final representa los cantos de alabanza a los caídos en la batalla.

La Inmortal

Descriptive poem for symphonic band
by Ferrer Ferran

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