



Molenaar Edition

Imitationen

Wilhelm Koenen

Art.Nr: 012589070
Difficulty: D
Duration: 6:45
Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

IMITATIONEN

WILHELM KOENEN



UITGAVE, VERLAG, EDITION



IMITATIONEN - Wilhelm Koenen

N
De basis van deze compositie is een thema van vier maten, bestaande uit de grondtoon - kwint - sext en octaaf. De componist probeerde het melodisch bescheiden materiaal op afwisselende en contrasterende manier te verwerken.
Dit thema is voor het eerst te horen vanaf de derde maat van de langzame inleiding die door het basregister gebracht wordt en die bestaat uit een kleine seconde en drieklink in vierkantsmaat en in sequensen voortschrijdend. Vanaf de zevende maat komt daar een tweede, nabootsende stretto stem bij. Na de inleiding krijgt men een nieuwe tempo - Presto, drie achtste maat - waarin het thema melodisch, harmonisch en ritmisch, met contrasterende orkestraties gevarieerd wordt, met uitzondering van een "meno mosso"; dit tempo wordt aangehouden tot aan het "Andante brillante". In het Andante komt het thema in omkering en in tuttvorm voor en wordt door een "rubato" episode vervolledigd. Een "Tussenspel" (Presto) van vier maten leidt naar een korte, kanonachtige "Dialog" tussen de houtblazers en de pauken.
De herhaling besluit met een korte coda.

IMITATIONEN - Wilhelm Koenen

F
Cette composition est basée sur un thème de quatre mesures, composées de la fondamentale - quinte - sixte et octave. Le compositeur a essayé d'utiliser le matériel mélodique plutôt restreint, de façon variée et contrastante.
Ce thème apparaît pour la première fois dès la troisième mesure de l'introduction lente, jouée par le registre de basses, et qui se compose d'une petite seconde et un triton en mesure à quatre- quatre et se développe par séquences. A partir de la septième mesure, s'ajoute une deuxième voix stretto imitative. Après l'introduction, il y a un nouveau tempo - Presto, mesure à trois-huit - tandis que le thème est varié mélodiquement, harmoniquement et rythmiquement au moyen d'orchestrations contrastantes, à l'exception d'un "meno mosso"; ce tempo est maintenu jusqu'à "l'Andante brillante".
Dans l'andante nous retrouvons le thème en inversion et en tutti, tandis qu'un épisode "rubato" complète cette partie. Un "Intermède" (Presto) de quatre mesures mène vers un bref "Dialogue" en forme de canon entre les bois et les timbales. La reprise se termine par une courte coda.

IMITATIONEN - Wilhelm Koenen

D
Dieser Komposition liegt ein viertaktiges Thema zugrunde, das aus Grundton - Quinte - Sexte und Oktave besteht. Der Komponist versuchte, das melodisch bescheidene Material abwechslungs- und kontrastreich zu verarbeiten.
Zum ersten Mal erklingt dieses Thema ab dem 3. Takt der langsamen, vom tiefen Register ausgeführten Einleitung; die sich, aus kleiner Sekunde und Tritonus bestehend, im Vierteltakt und in Sequenzen aufwärts bewegt.
Ab dem 7. Takt kommt eine 2. Stimme imitatorisch und in Engführung dazu. Nach der Einleitung wird das neue Tempo - Presto, Dreiachteltakt -, in dem das Thema melodisch, harmonisch und rhythmisch, bei kontrastreicher Instrumentation variiert wird, mit Ausnahme eines "meno mosso", bis zum "Andante brillante" beibehalten. Im Andante erscheint das Thema in der Umkehrung und im Tutti, das von einer kammermusikalischen "Rubatoepisode" ergänzt wird. Ein viertaktiges "Zwischenspiel" (Presto) führt zu einem kurzen, kanonähnlichen "Dialog" zwischen Holz und Pauken. Die D.S.-Wiederholung endet in einer kurzen Coda.

IMITATIONEN - Wilhelm Koenen

E
This composition is based on a four bar (measure) theme, consisting of the key note - fifth - sixth and Octave. The composer tried to use the rather precarious melodic material in a varying and contrasting way. This theme is to be heard for the first time in the third bar (measure) of the slow introduction, played by the bass register, and consisting of a small second and tritone in four-four time (meter) and which is being developed in sequences.
From the seventh bar (measure) onwards a second stretto imitating part is added. After the introduction a new tempo - Presto, three-eighth time - is used. In this tempo the theme is varied melodically, harmonically, by contrasting orchestration, with the exception of a "meno mosso" which is kept for a short time. In the Andante the theme is inverted and in tutti, while a "rubato" episode completes this part. A "Intermezzo" (Presto) of four bars (measures) leads to a short "dialogue" in the form of a canon between the woodwinds and the timpani. The piece ends with a short coda.

INSTRUMENTATION 'IMITATIONEN' - 01.2589.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	2	Trumpet III
1	Piccolo	1	Horn I Eb/F
4	Flute I	1	Horn II Eb/F
4	Flute II	1	Horn III Eb/F
1	Oboe I	1	Horn IV Eb/F
1	Oboe II	2	Trombone I C
1	Bassoon I	2	Trombone II C
1	Bassoon II	2	Trombone III C
1	E♭ Clarinet	2	Baritone C
5	Clarinete I	2	Baritone B♭
5	Clarinete II	4	Baritone B♭
1	Alto Clarinet	4	Basses (Tuba) C
1	Bass Clarinet	1	Drums
2	Alto Saxophone I	1	Timpani
2	Alto Saxophone II	1	Percussion
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I	1	ADDITIONAL PARTS
2	Cornet II	1	Trombone I B♭
2	Trumpet I	1	Trombone II B♭
2	Trumpet II	1	Trombone III B♭
		2	E♭ Bass
		2	B♭ Bass

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Duration: ca. 6' 45"

Imitationen

Wilhelm Koenen

Largo $\text{♩} = 44-46$

Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score
Mini Score

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Imitationen

1800 mosso $\text{♩} = 58$

Furto $\text{♩} = 176-187$

- 2 -

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Imitationen

- 3 -

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Imitationen

Flc.
Flu. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C.
Bas. C. 1-4
Cont. Bas.
Timp.
Drum
Perc. 1
Perc. 2

- 4 - 01.2589.07

Imitationen

Flc.
Flu. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C.
Bas. C. 1-4
Cont. Bas.
Timp.
Drum
Perc. 1
Perc. 2

- 5 - 01.2589.07

Imitationen

Flc.
Flu. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C.
Bas. C. 1-4
Cont. Bas.
Timp.
Drum
Perc. 1
Perc. 2

- 6 - 01.2589.07

Imitationen

Flc.
Flu. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C.
Bas. C. 1-4
Cont. Bas.
Timp.
Drum
Perc. 1
Perc. 2

- 7 - 01.2589.07

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bsn. C 1-4
Cont. Bass
Timp.
Drum
Perc. 1
Perc. 2

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bsn. C 1-4
Cont. Bass
Timp.
Drum
Perc. 1
Perc. 2

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bsn. C 1-4
Cont. Bass
Timp.
Drum
Perc. 1
Perc. 2

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Cmt. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bsn. C 1-4
Cont. Bass
Timp.
Drum
Perc. 1
Perc. 2

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bas. 1-2
Ed. Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Crot. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bas. C 1-4
Cont. Bass
Timp.
Drum.
Perc. 1
Perc. 2

134 135 136 137 138 139 140

12

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Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bas. 1-2
Ed. Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Crot. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bas. C 1-4
Cont. Bass
Timp.
Drum.
Perc. 1
Perc. 2

141 142 143 144 145 146 147

13

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Andante brillante $\text{♩} = 76$ rubato

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bas. 1-2
Ed. Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Crot. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bas. C 1-4
Cont. Bass
Timp.
Drum.
Perc. 1
Perc. 2

148 149 150 151 152 153 154

14

01.2589.07

Imitationen

Flc.
Flü. 1-2
Ob. 1-2
Bas. 1-2
Ed. Cl.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-4
T. Sax.
B. Sax.
Crot. 1-2
Tpt. 1
Tpt. 2-3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Barit. C
Bas. C 1-4
Cont. Bass
Timp.
Drum.
Perc. 1
Perc. 2

155 156 157 158 159 160 161

15

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Imitationen

180 Presto $\text{♩} = 184$

- 16 - 01.2589.07

Imitationen

190 $\text{♩} = 184$

- 17 - 01.2589.07

Imitationen

- 18 - 01.2589.07

Duration: ca. 6" 45"

Imitationen

Condensed Score C

Wilhelm Koenen

Largo $\text{♩} = 44-46$

Mysterious Bart.Fg.

Plcc. $\text{♩} = 44-46$

Bs.-Kl. 8 basso

Kl. 1, Alt. Sax, Hr. 1.3.

mf Sempre Tenuto Hr. 2.4.

Bs.Fg.

p mf

W.W.+ 8va $\text{♩} = 58$

poco mosso $\text{♩} = 58$

Hr. T.Sax

+ pos.

Susp. Cymb.

Timp.

Presto ♩ = 176-187

Picc. Fl.

Musical score for measures 15-20. Instruments include Picc. Fl., Fl. Ob. Xyloph., Trp., Bart. Fg. Bs. Klr., Klr. pos., and S.D. with triplets. Measure 20 is marked with a circled 20.

Picc. Fl. Eb klr.

energico

Musical score for measures 45-49. Instruments include 2.3. klr. sax, 1. klr. ob., Flgh., trp. tacet, sax, Straight muv. Trp., Xyloph. Bs. Fg., Pos., Bart. Bs. Kl., Bs. Cymb., S.D., and Timp. Measure 45 is marked with a circled 45.

Musical score for measures 25-29. Instruments include klr. sax, Fg. (barit.), +1. Bs., +Bs., Susp. Cymb., +FK., and +Timp. Measure 25 is marked with a circled 25.

Musical score for measures 50-54. Instruments include Hr. Bart. and S.D. with triplets. Measure 50 is marked with a circled 50. A 'To Code' symbol is present above measure 53.

Musical score for measures 30-34. Instruments include Trp., Tutel., pos., Bs., and S.D. with triplets. Measure 30 is marked with a circled 30.

Musical score for measures 55-59. Instruments include barit., Bs., and S.D. with triplets. Measure 55 is marked with a circled 55.

Musical score for measures 65-74. Instruments include woodw. + xyloph., Trp., open, 8 basso loco, and Timp. Measure 65 is marked with a circled 65. Measure 70 is marked with a circled 70.

Musical score for measures 85-94. Instruments include Fl. Sva, Ob. Klr., Trp., Hr., Klr. Xyloph., Alt-sax/ Fg. Bs. Kl., Woodblock, and S.D. with triplets. Measure 85 is marked with a circled 85. Measure 90 is marked with a circled 90.

Musical score for measures 75-79. Instruments include Klr. Fl. Ob., sub. sax, 2nd time only, sub. Trp. muted, Closed Hi-Hat, and sub. mf. Measure 75 is marked with a circled 75.

Musical score for measures 95-104. Instruments include Trp., Hr., pos., cymb., Timp., and S.D. + FK. Measure 95 is marked with a circled 95. Measure 100 is marked with a circled 100.

Musical score for measures 80-84. Instruments include Fl. Xyloph., 1.+2.x, Hr., and S.D. with triplets. Measure 80 is marked with a circled 80.

Musical score for measures 105-110. Instruments include Hr. (Sax), barit., Bs., Hi-Hat closed, and Timp. with triplets. Measure 105 is marked with a circled 105. Measure 110 is marked with a circled 110.

Musical score for measures 115-119. The score is written for a piano and includes various woodwind and brass parts. Measure 115 is marked with a circled '115' and includes the instruction '+ Hr.'.

Musical score for measures 120-125. The score includes a piano part and woodwind parts. Measure 120 is marked with a circled '120' and measure 125 with a circled '125'. The tempo is marked '♩ = 160' and 'meno mosso'. The woodwind parts are marked 'ob. Fl. 8va' and 'Hr. Sax. Flgh.'. The piano part includes 'Glp.' and '2nd time only'. The woodwind parts are marked 'mf'.

Musical score for measure 130. The score includes a piano part and woodwind parts. Measure 130 is marked with a circled '130'. The woodwind parts are marked 'loco FL.' and 'both 8va'. The piano part includes 'ob.' and '+ Trp.'.

Musical score for measures 135-140. The score includes a piano part and woodwind parts. Measure 135 is marked with a circled '135' and measure 140 with a circled '140'. The piano part includes 'S.D.'. The woodwind parts include 'sax 8 basso' and 'Bs. 8 basso'. The piano part includes 'mf'.

Musical score for measures 145-150. The score includes a piano part and woodwind parts. Measure 145 is marked with a circled '145' and measure 150 with a circled '150'. The tempo is marked 'molto rit.' and 'Andante brillante ♩ = 76'. The woodwind parts include 'W.W.', 'a tp.', 'sax. Rubato', 'Hr. Tr. B.', and 'cymb.'. The piano part includes 'Timp.'.

Musical score for measure 155. The score includes a piano part and woodwind parts. Measure 155 is marked with a circled '155'. The woodwind parts include 'Fl. 8va'. The piano part includes 'poco mosso' and 'Rubato'.

Musical score for measures 165-169. The score is written for a piano and includes various woodwind and brass parts. Measure 165 is marked with a circled '165'. The tempo is marked 'poco accel.' and 'poco rit.'.

Musical score for measures 170-175. The score includes a piano part and woodwind parts. Measure 170 is marked with a circled '170' and measure 175 with a circled '175'. The tempo is marked 'Andante brillante' and 'molto rit.'. The woodwind parts include 'Fl. Klr. Vibraph.'. The piano part includes 'rubato', 'meno mosso', 'p', and 'Hr.'. The woodwind parts are marked 'mf'.

Musical score for measures 180-185. The score includes a piano part and woodwind parts. Measure 180 is marked with a circled '180' and measure 185 with a circled '185'. The tempo is marked 'Presto ♩ = 184'. The woodwind parts include 'woodw. + xyloph.', '8va', and 'Picc. FLOb.'. The piano part includes 'Trp.', 'Hr. (Sax)', 'pos.', 'Bart.Fg. Bs. Klr.', 'Timp.', and 'Susp. cymb with stick'. The woodwind parts are marked 'rit.' and 'mf'.

Musical score for measures 190-195. The score includes a piano part and woodwind parts. Measure 190 is marked with a circled '190'. The woodwind parts include 'Picc. FLOb.', 'Xyloph.', 'Trp. Hr.', 'Sax pos.', and 'Bs.'. The piano part includes 'Susp. cymb'.

Musical score for measures 195-200. The score includes a piano part and woodwind parts. Measure 195 is marked with a circled '195' and measure 200 with a circled '200'. The woodwind parts include '8va', 'Picc. FLOb.', 'Kl. Vibraph.', 'Trp. Hr.', 'A-Sax', and 'Bart. Bs. Kl. F-sax'. The piano part includes 'cymb.' and 'Bs.Fg.'.

Musical score for measures 205-210. The score includes a piano part and woodwind parts. Measure 205 is marked with a circled '205' and measure 210 with a circled '210'. The woodwind parts include 'Picc.', 'Xyloph.', 'Picc. Fl. Cl. I', 'E.L. Alt. Sax.', and 'Hr. Bart.'. The piano part includes 'Timp. v'.