



Molenaar Edition

It Might as well be Spring

Richard Rodgers

Peter Kleine Schaars

Art.nr: 012582040

Difficulty: C

Duration: 3:50

Concert Band

Recorded on: New Wave (311061720)

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Full Score
Duration: 4'

"It might as well be spring"

Oscar Hammerstein
& Richard Rodgers
(Harmonie)
arr. Peter Kleine Schaars

Andante Moderato $\text{♩} = 108$

Flauto
Flauto I-II
Oboe I-II
Bassoon I-II
B♭ Clarinet
Clarinete I B♭
Clarinete II B♭
Clarinete III B♭
Alto Clarinet B♭
Basso Clarinet B♭
Alto Saxofone I-II B♭
Tenor Saxofone I-II B♭
Baritone Saxofone B♭
Horn I-II F
Horn III-IV F
Trumpet I B♭
Trumpet II B♭
Trumpet III B♭
Trombone I-II C
Trombone III C
Eufonio C
Basso (Tuba) I-II C
Corno I-II C
Low Trombone/Tuba
Drumset
Glock-Cymbale
Woodblock

© Chappell inc. used by permission of Warner Chappell
muziek Holland B.V., Pijpsteeg 41, Naarden, Holland.
Authorized edition: Molenaar Edition BV, Wormerveer, Holland.

012582.03

Flauto
Flauto I-II
Oboe I-II
Basso I-II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
Basso Cl.
Alto Sax.
Tenor Sax.
Bar.
Hrn. I-II F
Hrn. III-IV F
Tpt. I
Tpt. II
Tpt. III
Tbn. I-II C
Tbn. III C
Euph. C
Bass. C
C.B.-Orga
L.T.-Omb.
Drumset
Glock-Cymb.
Woodb.

Mini Score

2

012582.03

Flauto
Flauto I-II
Oboe I-II
Basso I-II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
Basso Cl.
Alto Sax.
Tenor Sax.
Bar.
Hrn. I-II F
Hrn. III-IV F
Tpt. I
Tpt. II
Tpt. III
Tbn. I-II C
Tbn. III C
Euph. C
Bass. C
C.B.-Orga
L.T.-Omb.
Drumset
Glock-Cymb.
Woodb.

Mini Score

3

012582.03

Picc. *[M]*

Pi. I-II

Oe. I-II

Bass. I-II

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bari.

Hrn. I-III

Hrn. II-IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I-II

Trbn. III

Euph. C

Bass C

C.B.-Omgp.
L.T.-Oymb.

Drums

Glck.-Oymb.
Woodb.

4 012682.03

swing *[M-J]*

Picc.

Pi. I-II

Oe. I-II

Bass. I-II

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bari.

Hrn. I-III

Hrn. II-IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I-II

Trbn. III

Euph. C

Bass C

C.B.-Omgp.
L.T.-Oymb.

Drums

Glck.-Oymb.
Woodb.

5 012682.03

allegro

Picc.

Pi. I-II

Oe. I-II

Bass. I-II

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bari.

Hrn. I-III

Hrn. II-IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I-II

Trbn. III

Euph. C

Bass C

C.B.-Omgp.
L.T.-Oymb.

Drums

Glck.-Oymb.
Woodb.

6 012682.03

allegro

Picc.

Pi. I-II

Oe. I-II

Bass. I-II

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bari.

Hrn. I-III

Hrn. II-IV

Tpt. I

Tpt. II

Tpt. III

Trbn. I-II

Trbn. III

Euph. C

Bass C

C.B.-Omgp.
L.T.-Oymb.

Drums

Glck.-Oymb.
Woodb.

7 012682.03

12

012682.03

This page of the musical score (page 12) features a full orchestral and vocal arrangement. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb, C, and Eb, Alto Saxophone, Bass Saxophone, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-III, Baritone, Bass, C.B.-Omgp, L.T.-Oymb., Drums, and Glock-Oymb. Woodb. The score includes various performance markings such as *straight mute*, *mezzoforte*, *rit.*, and *open*. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

13

012682.03

This page of the musical score (page 13) continues the orchestral and vocal arrangement. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb, C, and Eb, Alto Saxophone, Bass Saxophone, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-III, Baritone, Bass, C.B.-Omgp, L.T.-Oymb., Drums, and Glock-Oymb. Woodb. The score includes performance markings such as *rit.*, *Mez. Solo*, *def. piano*, *def. Sax. Tenor*, *def. Sax. Alto II*, *open*, and *ride comb.*. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

14

012682.03

This page of the musical score (page 14) continues the orchestral and vocal arrangement. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb, C, and Eb, Alto Saxophone, Bass Saxophone, Horns I-III and II-IV, Trumpets I, II, and III, Trombones I-III, Baritone, Bass, C.B.-Omgp, L.T.-Oymb., Drums, and Glock-Oymb. Woodb. The score includes performance markings such as *rit.*, *Maestoso*, *rit.*, *sfz.*, *imp.*, *woodblock*, *def. perc.*, and *ymbale (all)*. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.