



Molenaar Edition

# Concierto del Simun

Solo for Alto Saxophone and Band  
Ferrer Ferran

## E

Concert Band  
01.2497.10.0  
13:11  
Recorded on Oasis (311126720)

Colofon

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Solo for Alto Saxophone and Band  
Molenaar Edition  
Mini - Score

# Simoon Concert for Alto Saxophone

Composer: F. Ferran

For Band  
Concert Band  
01.2497.10



MOLENAAR EDITION

Publication, Uitgave, Verkoop

## Simoon Concert for Alto Saxophone

Composer: F. Ferran

01.2497.10

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 1 Trombone III Bb (BC) |
| 1 Solo                 | 1 Baritone C           |
| 1 Piccolo              | 1 Baritone Bb (BC)     |
| 4 Flute I              | 2 Baritone Bb (TC)     |
| 4 Flute II             | 1 Baritone II C        |
| 1 Oboe I               | 1 Baritone II Bb (BC)  |
| 1 Oboe II              | 2 Baritone II Bb (TC)  |
| 2 Bassoon              | 2 Bas Bb (TC)          |
| 1 Clarinet Eb          | 2 Bas Bb (BC)          |
| 5 Clarinet I           | 2 Bas Eb (TC)          |
| 5 Clarinet II          | 2 Bas Eb (BC)          |
| 5 Clarinet III         | 4 Tuba C               |
| 1 Alto Clarinet Eb     | 1 Stringbass           |
| 1 Bass Clarinet        | 1 Percussion I         |
| 2 Alto Saxophone I     | 1 Percussion II        |
| 2 Alto Saxophone II    | 1 Percussion III       |
| 1 Tenor Saxophone      | 1 Timpani              |
| 1 Baritone Saxophone   |                        |
| 4 Trumpet I            |                        |
| 4 Trumpet II           |                        |
| 1 Horn I Eb            |                        |
| 1 Horn I F             |                        |
| 1 Horn II Eb           |                        |
| 1 Horn II F            |                        |
| 1 Horn III Eb          |                        |
| 1 Horn III F           |                        |
| 1 Horn IV Eb           |                        |
| 1 Horn IV F            |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |

Al "XI Congreso Mundial de Saxofón VALENCIA 97" y a Javier de la Vega

## Concierto del Simún (Simoon Concerto)

Alto Saxophone Eb and band

I.- El baile de las dunas

Ferrer Ferran

Score

Duration approx.: 13' 12"

**Lento**  $\text{♩} = 62$  approx. 5



MOLENAAR EDITION

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01.2497.10

9 10 11 12 13 14

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

15 16 17 18

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

19 20 21 22

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb (def. Cl. Bas.)

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

23 24 25 26

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

27 28 29 30 *Andante* ♩ = 69

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

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31 32 33 34 35

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

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36 37 38 39 40

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante*

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41 42 43 44 45

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *cresc.* *ff* *Andante* *dim.* *p* *pp*

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46 47 48 49 50

Sx.Solo Eb *mf* sostenuto

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F *mp* Solo

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

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51 52 53 54 55

Sx.Solo Eb *f* declamé

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mf* Solo

2Cl Bb *mf*

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



56 57 58 59 60

Sx.Solo Eb *mp* *cresc.*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb *p* Tutti

3Cl Bb *p*

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb (def. Basson) *mf*

S.Bar Eb

1/3 Hor F *mf*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



61 62 63 64 65

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C *cresc.*

Fg C *cresc.*

Cl Eb

1Cl Bb *mf* Tutti

2Cl Bb *mf*

3Cl Bb *mf*

C.Alt Eb *p* *cresc.*

Bas Cl Bb *p* *cresc.*

S.Alt Eb *p* *cresc.*

S.Ten Bb *p* *cresc.*

S.Bar Eb *mf*

1/3 Hor F *p* *cresc.*

2/4 Hor F *p* *cresc.*

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10





14

66 67 68

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

69 70

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

16

71 Cadenza Lento e sostenuto

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

72 Allegro ♩ = 126 approx. 73 74 17

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

75 76

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

77 78

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

79 80 81

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

82 83 84

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

22 85 86

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

87 88 23

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

24 89 90

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10

91 92 25

Sx.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



26 93 *misterioso* 94 95

Sx.Solo Eb *pp*

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb *pp*

1 Cl Bb *pp*

2 Cl Bb *pp*

3 Cl Bb *pp*

C. Alt Eb *pp*

Bas Cl Bb *pp*

S. Alt Eb *pp*

S. Ten Bb *pp*

S. Bar Eb *pp*

1/3 Hor F *pp*

2/4 Hor F *pp*

1 Tpt Bb *pp*

2 Tpt Bb *pp*

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

01.2497.10

96 97 98 *marcato* 27

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C *p*

Cl Eb

1 Cl Bb

2 Cl Bb *marcato*

3 Cl Bb *marcato* (*simile*)

C. Alt Eb *marcato* (*def. basson*)

Bas Cl Bb *p* (*simile*)

S. Alt Eb *p* (*simile*)

S. Ten Bb *p* (*simile*)

S. Bar Eb *p* (*simile*)

1/3 Hor F *p* (*marcato*) (*simile*)

2/4 Hor F *p* (*marcato*) (*simile*)

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C (*def. Cl. bas.*) (*simile*)

Basses C *p* (*marcato*)

Timp.

Perc. 1 *p*

Perc. 2 *p* (*rimshot marcato*)

Perc. 3 *p*

01.2497.10

28 99 100 101

Sx.Solo Eb *mp*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

102 103 104 29

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1 Tom high

Perc. 2

Perc. 3

01.2497.10

30 105 106 107

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff*

*(simile)*

*Tutti*

01.2497.10

108 109 110 31

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*p*

01.2497.10

32 111 112 113

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*agresivo*

*ff*

01.2497.10

114 115 116 33

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*dim.*

01.2497.10

34 117 118 119 120 121 122

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (def. Basson)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

123 124 125 126 127 35

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (Bas. Cl.)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

36 128 129 130 131 132

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

01.2497.10

133 134 135 136 37

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



38 137 138 139 140

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

Triangle

(def.Hor3-4)

141 142 143 144 39

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

Tambourine

40 145 146 147 148

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

cresc.

149 150 misterioso 151 41

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

pp

(def.Oboe)

42

152 153 154

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

43

155 156 157 158

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

44

159 160 161 162

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

45

163 164 165 166

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

46

167 168 169

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

01.2497.10

170 171 172 173 47

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

01.2497.10

48

174 175 *marcato* 176

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb (def. Basses)

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

01.2497.10

177 178 49

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

01.2497.10



179 180

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

181 182

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

183 184

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

185 186 187 188

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

01.2497.10

54

189 190 191 192

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

55

193 194 195 196

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

56

197 198 199

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

57

200 201 202

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

II.- Danza de los Tuareg

Presto ♩ = 168 aprox.

2 3 4

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

ff marcato

(Def. Horns III-IV)

01.2497.10

5 6 7 8

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

ff

01.2497.10

9 10 11 12 13

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

Sostenuto

ff

Rimshot

01.2497.10

14 15 16

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

ff

01.2497.10



62 18 20 21 22

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*leggero*

*ff*

Snare Drum

01.2497.10

23 24 25 26 63

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

64 27 28 29 30

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*smile cresc.*

01.2497.10

31 32 33 34 35 65

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

Cymbal

01.2497.10

66 36 37 38 39 40

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Wood Blocks

**Mini Score**

01.2497.10

41 42 43 44 67

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Wood Block  
Toms

**Mini Score**

01.2497.10

68 45 46 47 48

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

B.D.

**Mini Score**

01.2497.10

49 50 51 52 69

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Glass  
Tambourine  
Rimshot

**Mini Score**

01.2497.10

70 53 54 55 56

Musical score for measures 53-56. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *cresc.*, and *ff*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

57 58 59 60 71

Musical score for measures 57-60. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *p*, and *ff*. Performance markings include *FL I*, *FL II*, and *simile*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

72 61 62 63 64

Musical score for measures 61-64. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff* and *f*. Performance markings include *FL I*, *FL II*, and *simile*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

65 66 67 73

Musical score for measures 65-67. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*. Performance markings include *Tutti*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10



74 68 69 70 71

01.2497.10

72 73 74 75

01.2497.10

76 75 76 77 78

01.2497.10

79 80 81 82

01.2497.10

78

83

84

85

86

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

Tutti

ff

pp

01.2497.10



79

87

88

89

90

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

CFESC.

pp

01.2497.10



80

91

92

93

94

95

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

no dim.

ff

01.2497.10



81

96

97

98

99

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

simile

(Def. Cl II)

(III-Sx Tenor)

01.2497.10









130 131 132 133

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



134 135 136 137 138

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



139 140 141 142 143

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



144 145 146 147

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

01.2497.10



94 148 149 150

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

151 152 153 95

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

96 154 155 156

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

157 158 159 97

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



160 161 162

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*simile*

01.2497.10

Mini Score

163 164 165 166

S.Solo Eb  
Picc C  
1/2 Fl C  
Ob C  
Fg C  
Cl Eb  
1Cl Bb  
2Cl Bb  
3Cl Bb  
C.Alt Eb  
Bas Cl Bb  
S.Alt Eb  
S.Ten Bb  
S.Bar Eb  
1/3 Hor F  
2/4 Hor F  
1 Tpt Bb  
2 Tpt Bb  
1 Trb C  
2/3 Trb C  
1/2 Euph C  
Basses C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Xylo  
Tambourine

01.2497.10

Mini Score