



Molenaar Edition

Giubilare Flautissimo

Harald Suilen

Art.nr: 012455060
Difficulty: C

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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INSTRUMENTATION 'GIUBILARE FLAUTISSIMO' - 01.2455.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F
1 Piccolo	2 Trombone I C
8 Flute	4 Trombone II + III C
2 Oboe	2 Barit.Euph. C
2 Bassoon	4 Barit.Euph. Bb
1 Eb Clarinet	4 Basses (Tuba) C
4 Solo Clarinet	1 Percussion I
5 Clarinet I	1 Percussion II
5 Clarinet II	
5 Clarinet III	
1 Alto Clarinet	
1 Bass Clarinet	1 Trombone I Bb
4 Alto Saxophone	2 Trombone II + III Bb
2 Tenor Saxophone	2 Barit.Euph. Bb
1 Baritone Saxophone	2 Eb Bass
3 Trumpet I	2 Bb Bass
6 Trumpet II + III	
2 Horn I + III Eb/F	
ADDITIONAL PARTS	
	1 Trombone I Bb
	2 Trombone II + III Bb
	2 Barit.Euph. Bb
	2 Eb Bass

Programme notes see last page

Mini - Score

www.molenaar.com

Molenaar Edition

GIUBILARE FLAUTISSIMO

HARALD SUILEN



GIUBILARE FLAUTISSIMO

gekomponeerd ter gelegenheid van het 80-jarig jubileum van de heer W.Denessen
als fluitist van koninklijke harmonie St. Cecilia te Tegelen.

Duratio: 2'58"

Harald Suilen

Tempo di Marcia (♩ = 120)

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the score include Piccolo, Flute, Oboe, Bassoon, Eb clarinet, Solo Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II + III, Horn I + III Eb/F, Trombone I C, Trombone II + III C, Barit.Euph. C, Barit.Euph. Bb, Basses (Tuba) C, Percussion I, Trombone I Bb, Trombone II + III Bb, Barit.Euph. Bb, Eb Bass, Bb Bass, Eb Alto-sax, Bb Tenor-sax, Bb Baritone-sax, F#-horn I+II, F#-horn II+IV, Bb Trumpet I, Bb Trumpet II+III, Trombone I, Trombone II+III, C-Euphonium, C-Bass, Percussion I, and Percussion II. The score is divided into two main sections by a vertical bar line, with the first section ending at measure 120 and the second section starting at measure 121.

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picc
fl.
ob
bassoon
Eb cl.
cl. I
cl. II
cl. III
alt-cl.
B-cl.
alt-snare
ten-snare
bass-snare
horn I-II
horn II-IV
tp. I
tp. II-III
tuba I
tuba II-III
cimb
perc. I
perc. II

01.2455.06
Mini Score - Mini Score - Mini Score - Mini Score -

picc
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tp. II+III
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tba. II+III
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bass
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perc. II

01.2455

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01.2455.06

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01.2455

Mini Score
Mini Score - Mini Score -

picc.
fl.
ob.
bass
Eb cl.
cl. I
cl. II
cl. III
alc-cl.
B-cl.
alt-sax.
ten-sax.
bar-sax.
horn I+II
tp. I
tp. II+III
tba. I
tba. II+III
euph.
bass
perc. I
perc. II

01.2455.06

Mini Score - Mini Score -

Musical score page 10 showing parts for picc., fl., ob., bass, Eb cl., cl. I, cl. II, cl. III, alt-cl., B-cl., alt-sax., ten-sax., bar-sax., horn I-IV, horn II+IV, tp. I, tp. II+III, tuba I, tuba II+III, cimb., bass, perc. I, and perc. II. The score includes dynamic markings like *f*, *p*, *pp*, and *legg.*

01.24559
Mini Score - Mini Score - Mini Score - Mini Score -

Musical score page 11 showing parts for picc., fl., ob., bass, Eb cl., cl. I, cl. II, cl. III, alt-cl., B-cl., alt-sax., ten-sax., bar-sax., horn I-IV, horn II+IV, tp. I, tp. II+III, tuba I, tuba II+III, cimb., bass, perc. I, and perc. II. The score includes dynamic markings like *f*, *p*, *pp*, and *legg.*

01.2455.06
Mini Score - Mini Score - Mini Score - Mini Score -

Musical score page 12 showing parts for picc., fl., ob., bass, Eb cl., cl. I, cl. II, cl. III, alt-cl., B-cl., alt-sax., ten-sax., bar-sax., horn I-IV, horn II+IV, tp. I, tp. II+III, tuba I, tuba II+III, cimb., bass, perc. I, and perc. II. The score includes dynamic markings like *f*, *p*, *pp*, and *legg.*

01.24559
Mini Score - Mini Score - Mini Score - Mini Score -

Musical score page 13 showing parts for picc., fl., ob., bass, Eb cl., cl. I, cl. II, cl. III, alt-cl., B-cl., alt-sax., ten-sax., bar-sax., horn I-IV, horn II+IV, tp. I, tp. II+III, tuba I, tuba II+III, cimb., bass, perc. I, and perc. II. The score includes dynamic markings like *f*, *p*, *pp*, and *legg.*

01.2455.06
Mini Score - Mini Score - Mini Score - Mini Score -

Musical score page 14 showing parts for picc., fl., ob., bass, Bb cl., cl. I, cl. II, cl. III, alt. cl., Bb cl., alto-sax., tenor-sax., bassoon, horn I-II, horn II-IV, trumpet I, trumpet II-III, tuba I, tuba II-III, cimb., perc. I, and perc. II. The page includes a large watermark "Mini Score - Mini Score - Mini Score" and a time code "01.2455.06".

Musical score page 15 showing parts for picc., fl., ob., bass, Bb cl., cl. I, cl. II, cl. III, alt. cl., Bb cl., alto-sax., tenor-sax., bassoon, horn I-II, horn II-IV, trumpet I, trumpet II-III, tuba I, tuba II-III, cimb., perc. I, and perc. II. The page includes a large watermark "Mini Score - Mini Score - Mini Score" and a time code "01.2455.06".

Musical score page 16 showing parts for picc., fl., ob., bass, Bb cl., cl. I, cl. II, cl. III, alt. cl., Bb cl., alto-sax., tenor-sax., bassoon, horn I-II, horn II-IV, trumpet I, trumpet II-III, tuba I, tuba II-III, cimb., perc. I, and perc. II. The page includes a large watermark "Mini Score - Mini Score - Mini Score" and a time code "01.2455.06".

Musical score page 17 showing parts for picc., fl., ob., bass, Bb cl., cl. I, cl. II, cl. III, alt. cl., Bb cl., alto-sax., tenor-sax., bassoon, horn I-II, horn II-IV, trumpet I, trumpet II-III, tuba I, tuba II-III, cimb., perc. I, and perc. II. The page includes a large watermark "Mini Score - Mini Score - Mini Score" and a time code "01.2455.06".

picc. 120

fl. 120

ob. 120

bassoon 120

Br. cl. 120

cl. I 120

cl. II 120

cl. III 120

alt.-cl. 120

B.-cl. 120

alt.-sax. 120

bass 120

bass 120

horn I+II 120

horn III+IV 120

tp. 1 120

tp. II+III 120

tuba I 120

tuba II+III 120

tuba 120

perc. I 120

perc. II 120

01.24550

Mini Score

GIUBILARE FLAUTISSIMO

gekomponeerd ter gelegenheid van het 80-jarig jubileum van de heer W. Denessen
als fluitist van koninklijke harmonie St. Cecilia te Tegelen duration: 2'58"

Duration: 2'58

C-conductor

Tempo di Marcia (- 120)

Harald Sulien

woodwind
ff
p
ff
s
ff

Mini Score

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The logo consists of the text "V Woodwind" at the top, "Mini Score" in large, bold, italicized letters in the center, and "01.2455.06" at the bottom right. The entire logo is enclosed within a black rounded rectangular frame.

picc. fl. ob. bass cl. Eb cl. cl. I cl. II cl. III alt-cl. B-cl. alt-acc. ten-acc. ten-tenor bass-tenor ten-III ten-IV up. I p. II-III vib. I vib. II vib. III ceph. bass perc. I perc. II

01.2455.06

A large, black, semi-transparent watermark is positioned diagonally across the page. The text "Mini Score" is repeated four times in a curved, overlapping font. The main central text "Mini Score" is larger and more prominent than the surrounding text.

Musical score page 10, measures 29-33. The score consists of six staves for different instruments. Measure 29 starts with a dynamic *mf*. Measure 30 begins with a dynamic *p*. Measure 31 starts with a dynamic *f*. Measure 32 starts with a dynamic *p*. Measure 33 starts with a dynamic *p*.

01.2455.0

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamic markings like forte (f), piano (p), and sforzando (sf). There are also performance instructions such as "clar' diff. horned" and "legato". The page is numbered 12 at the top right. A large, semi-transparent watermark reading "miniScore" is visible across the bottom right.

5

Score

GIUBILARE FLAUTISSIMO

Harald Suilen

N

Het 80-jarig jubileum van de heer W. Denessen was voor Harmonie St. Cecilia te Tegelen aanleiding mij de opdracht te geven deze mars te componeren.
Onder het motto "Muziekmaken houdt jong" blaast de 94-jarige Wiel Denessen nog steeds zijn partij op fluit mee, en is daardoor een voorbeeld voor velen.
Deze mars is een eerbetoon aan een bijzonder muziekliever, een bijzonder verenigingslid maar vooral aan een bijzonder mens.
De eerste uitvoering van Giubilare Flautissimo was op 17 november 1996 tijdens de jubileumviering.
Harald Suilen

GIUBILARE FLAUTISSIMO

F

anniversaire de Monsieur W. Denessen comme musicien que l'Orchestre d'Harmonie Ste. Cecilia de Tegelen (Pays-Bas) m'a commandé cette marche. Ayant choisi la devise "En faisant de la musique on reste jeune", le courageux musicien de 94 ans, Wiel Denessen, joue encore toujours de la flûte dans cet orchestre. Il est un véritable exemple pour de nombreux musiciens amateurs. Cette marche est un hommage à un amateur de musique exceptionnel, un membre exemplaire de cette société de musique, mais avant tout un homme de grandes qualités. Cette marche a été créée lors des festivités jubilaires le 17 novembre 1996.

Harald Suilen

GIUBILARE FLAUTISSIMO

Harald Suilen

20

Anlässlich des 80. Jubiläumsfeiern am Musiker vom Herrn W. Denessen beauftragte das Harmonieorchester "Ste.Cecilia" aus Tegelen, den Niederrhein, mich mit der Komposition dieses Marsches. Da sein Slogan heißt "Mit Musik bleibt lang" bläst der 94jährige Wiel Denessen noch immer seine Flötenpartie im Musikverein und ist deswegen ein Vorbild für viele andere Amateurmusiker. Dieser Marsch ist eine Ehrenrechte für einen besonderen Musikliebhaber, ein gutes Vereinsmitglied und, vor allem, einen besonderen Mensch. "Giubilare Flautissimo" wurde während des Jubiläumsfeiern am 17. November 1996 uraufgeführt.
Harald Suilen

GIUBILARE FLAUTISSIMO

Harald Suilen

E

Denessen that the wind band Harmonie St. Cecilia" at Tegelen, The Netherlands asked me to write this march. As his slogan is "Playing music keeps me fit" the 94 year old Wiel Denessen still plays the flute in the band and is an example for many a musician. This march is a homage to a special music amateur, an exemplary band member, but above all a man of great qualities.
The march "Gubilare Flautissimo" was premiered at the anniversary concert on 17 November 1996.
Harald Suilen