



Molenaar Edition

Evita

The Musical

Another Suitcase In a Hall / Overture / On This Night Of Thousand Star / Eva, Beware Of The City / Good

Rice / Peet / Andrew Lloyd Webber

Art.nr: 012444100
Difficulty: D

Concert Band
Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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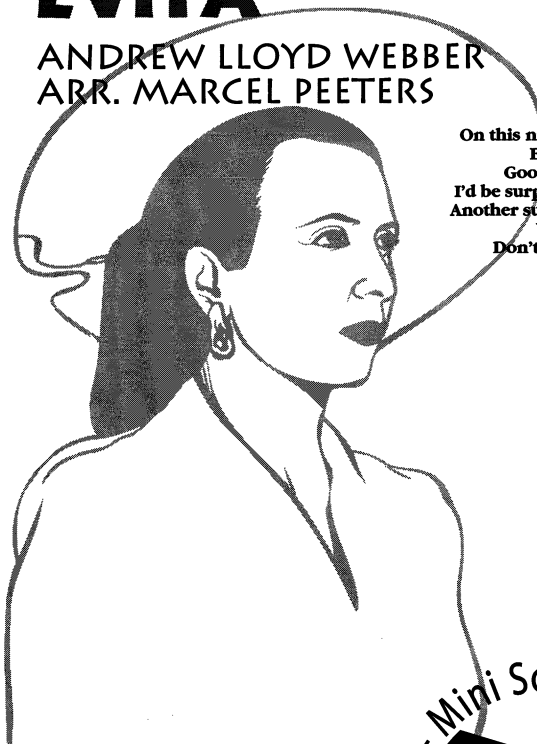
Mini - Score

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Molenaar Edition

EVITA

ANDREW LLOYD WEBBER
ARR. MARCEL PEETERS



Overture
On this night of thousand stars
Eva, beware of the city
Goodnight and thank you
I'd be surprisingly good for you
Another suitcase in another hall
Waltz for Eva and Che
Don't cry for me Argentina



INSTRUMENTATION 'EVITA' - 01.2444.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Trombone I C	
1	Piccolo C	2	Trombone II C	>
8	Flute I + II	2	Trombone III C	
2	Oboe I + II	2	Barit. Euph. C	
2	Bassoon I + II	4	Barit. Euph. Bb	+
1	Eb Clarinet	1	Stringbass C	
5	Clarinet I	4	Basses (Tuba) C I + II	
5	Clarinet II	1	Drumset	
5	Clarinet III	1	Timpani	
1	Alto Clarinet	2	Percussion I	
1	Bass Clarinet	1	Percussion II	
4	Alto Saxophone I + II	1	Piano/Harp	
2	Tenor Saxophone			
1	Baritone Saxophone			
3	Trumpet I			
3	Trumpet II			
3	Trumpet III			
2	Horn I + III Eb/F			
2	Horn II + IV Eb/F			

ADDITIONAL PARTS

1	Trombone I Bb	
1	Trombone II Bb	> +
1	Trombone III Bb	
2	Eb Bass	> +
2	Bb Bass	

EVITA -

Andrew Lloyd Webber/arr. Marcel Peeters

N De musical "Evita" dateert uit 1976 en was de derde die Andrew Lloyd Webber in samenwerking met tekstdichter Tim Rice ontwierp. In het Londense West-End bleef hij acht jaar bleef lopen, en in 1979 opende hij reeds op Broadway in New-York. "Evita" verhaalt episodes uit het leven van de gepasseerde tweede echtgenote van de Argentijnse dictator Juan Peron. Eva Duarte werd in 1919 in Los Todos geboren. Haar leven lijkt op het sprookje van Assepoester. Van lage afkomst weet zij zich op te werken tot de machtigste vrouw van haar land, als echtgenote van Juan Domingo Peron, die van 1946 tot 1955 president van Argentinië was. Zij overleed aan kanker op 33 jarige leeftijd op 26 juli 1952 en werd als een nationale heldin begraven; nadien werd zij het voorwerp van een echte lekencultus bij de arme Argentijnse bevolking. Alleen het leger en de aristocraten hadden zich nooit verzoend met haar plaats naast de president. Het verhaal wordt verteld door een jongeman "Che" die nogal bitter commentaar geeft, omdat hij afgunstig is van haar succes, terwijl hij met zijn uitvinding - een nieuw soort insecticide nergens terecht kan. De selectie werd geselecteerd en georkestreerd door Marcel Peeters; u hoort achtereenvolgens: Overture, On this Night of a Thousand Stars, Eva beware of the City, Buenos-Aires, Goodnight and thank You, I'd be surprisingly Good for You, Another Suitcase in another Hall, Waltz for Eva and Che, en natuurlijk Don't cry for me Argentina.

EVITA -

Andrew Lloyd Webber/arr. Marcel Peeters

F La comédie musicale "Evita" date de 1976 et fut la troisième conçue en collaboration par le compositeur Andrew Lloyd Webber et le parolier Tim Rice. Pendant huit ans elle connut un succès ininterrompu à Londres et dès 1979 également à New-York. "Evita" relate des épisodes de la vie de la deuxième épouse passionnée du dictateur argentin Juan Peron. Eva Duarte, née en 1919 à Los Todos, a eu une vie semblable au conte de Cendrillon. D'origine très modeste, elle parvient à devenir la femme la plus puissante de son pays en épousant Juan Domingo Peron, président d'Argentine de 1946 à 1955. Elle meurt d'un cancer le 26 juillet 1952 à l'âge de 33 ans et reçoit des funérailles dignes d'une héroïne nationale. Puis elle devient l'objet d'un véritable culte laïque auprès de la population pauvre de l'Argentine. Seules l'armée et l'aristocratie n'avaient jamais accepté sa position à côté du président. L'histoire est racontée par "Che", un jeune homme cynique, jaloux du succès d'Evita, tandis que lui n'arrive pas à caser son invention, une nouvelle espèce d'insecticide. La sélection a été choisie et orchestrée par Marcel Peeters. Vous entendez successivement: "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", et bien sûr "Don't cry for me Argentina".

EVITA -

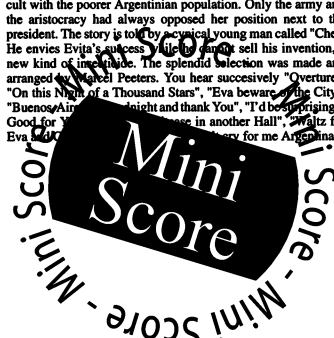
Andrew Lloyd Webber/arr. Marcel Peeters

D Das Musical "Evita" wurde 1976 komponiert und war das dritte Musical das der Komponist Andrew Lloyd Webber in Zusammenarbeit mit dem Textdichter Tim Rice schrieb. Auch dieses Musical kannte unmittelbar einen sehr grossen Erfolg im Londoner West-End Viertel und lief während acht Jahre. Schon 1979 startete es auf Broadway in New-York. Das Musical "Evita" erzählt einige Episoden aus der Lebensgeschichte der passionierten zweiten Ehefrau des argentinischen Diktators Juan Peron. Eva Duarte wurde 1919 in Los Todos geboren. Ihr Leben ist dem von Aschenbrödel ähnlich; trotz ihrer niedrigen Herkunft wird sie die mächtigste Frau des Landes, als Ehefrau von Juan Domingo Peron der von 1946 bis 1955 Präsident von Argentinien war. Sie starb im Alter von 33 Jahren an Krebs am 26. Juli 1952 und wurde wie eine Nationale Heldin beerdigt. Nach ihrem Tod war sie noch lange Zeit das Objekt einer Art Laienkult bei der armen argentinischen Bevölkerung. Nur das Heer und die Aristokratie hatten nimmer ihre Machstellung akzeptiert. Die Geschichte wird erzählt von einem jungen Mann "Che" der ziemlich bitteren Kommentar gibt weil er neidisch ist. Evita hat vielen Erfolg und er kann seine Erfindung, ein neues Insektizid, nicht verkaufen. Marcel Peeters machte diese reizende Selektion in der Sie nacheinander hören "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", und den Evergreen "Don't cry for me Argentina".

EVITA -

Andrew Lloyd Webber/arr. Marcel Peeters

E The musical comedy "Evita" dates from 1976 and was the third whom composer Andrew Lloyd Webber wrote in collaboration with lyricist Tim Rice. It ran for eight consecutive years in the London West-End and was already acclaimed on Broadway in 1979. "Evita" tells the life-story of the passionate second wife of the Argentinian dictator Juan Peron. Eva Duarte was born in Los Todos in 1919. Her life was similar to that of Cinderella. Though from modest origins, she became the most powerful woman in her country as spouse of Juan Domingo Peron who was president of Argentina from 1946 to 1955. She died of cancer on 26 July 1952, only aged thirty-three and was buried as a national heroine. Even after her death, she was the object of a lay cult with the poorer Argentinian population. Only the army and the aristocracy had always opposed her position next to the president. The story is told by a cynical young man called "Che". He envies Evita's success. All he can do is sell his invention, a new kind of insecticide. The splendid selection was made and arranged by Marcel Peeters. You hear successively "Overture", "On this Night of a Thousand Stars", "Eva beware of the City", "Buenos-Aires", "Goodnight and thank You", "I'd be surprisingly Good for You", "Another Suitcase in another Hall", "Waltz for Eva and Che", and the evergreen "Don't cry for me Argentina".



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Evita

Music: Andrew Lloyd Webber
Lyrics: Tim Rice
Arr: Marcel Peeters



1 Overture Adagio $J=76$

9 10 11 12 13 14 15 16 17

18 a Tempo $J=62$ 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 On this night of a thousand stars

36 37 38 39 40 41 42

Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

01.2444.10

43 44 45 46 47 48 49

Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

01.2444.10

50 51 52 53 54 55 56 57

Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

01.2444.10

58 59 60 61 62 63 64 65

Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (C)
Tpt. 2 (C)
Tpt. 3 (C)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

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88 *a To*

66 67 68 69 70 71 *Rall.* 72 73

9 01.2444.10

Eva, beware of the city
74 *Moderato* *J=114*

74 75 76 77 78 79 80 81

10 01.2444.10

82 83 84 85 86 87 88 89

82 83 84 85 86 87 88 89

11 01.2444.10

90 91 92 93 94 95 96 97 98

90 91 92 93 94 95 96 97 98

12 01.2444.10

99 100 101 102 103 104 105

Pic. *Dulce*

Fl. 1 & 2 *Dulce*

Ob. 1 & 2 *Dulce*

Bas. 1 & 2 *Dulce*

Cl. Bb *Dulce*

Cl. 1 *Dulce*

Cl. 2 *Dulce*

Cl. 3 *Dulce*

Alt. Cl. *Dulce*

Bas. Cl. *p subito*

Alto Sax. *Dulce*

Ten. Sax. *Dulce*

Bari Sax. *p subito*

Hrn. 1 & 2

Hrn. 3 & 4

Trpt. 1 (Corn.)

Trpt. 2 (Corn.)

Trpt. 3 (Corn.)

Tbn. 1

Tbn. 2 & 3

Bas. Tbn.

Euphonium *p subito*

Tuba 1 & 2 *p subito*

Btr. Bass *p subito*

Timp. *Cymb. (Bk-beat)*

Drumset *p subito*

Perc. 1 *Glockenspiel*

Perc. 2

Piano Harp *plac.*

13 01.2444.10

106 107 108 109 110 111 112

Pic.

Fl. 1 & 2

Ob. 1 & 2

Bas. 1 & 2

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alto Sax.

Ten. Sax.

Bari Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trpt. 1 (Corn.) *mf*

Trpt. 2 (Corn.) *mf*

Trpt. 3 (Corn.) *mf*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Bas. Tbn.

Euphonium

Tuba 1 & 2

Btr. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Piano Harp

14 01.2444.10

113 114 115 116 117 118 119 120 121

Pic. *1. Solo*

Fl. 1 & 2 *2. Solo*

Ob. 1 & 2 *2. Solo*

Bas. 1 & 2

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alto Sax. *Goodnight and thank you*
J = 70

Ten. Sax. *Goodnight and thank you*
J = 70

Bari Sax. *Goodnight and thank you*
J = 70

Hrn. 1 & 2 *Goodnight and thank you*
J = 70

Hrn. 3 & 4 *Goodnight and thank you*
J = 70

Trpt. 1 (Corn.) *Goodnight and thank you*
J = 70

Trpt. 2 (Corn.) *Goodnight and thank you*
J = 70

Trpt. 3 (Corn.) *Goodnight and thank you*
J = 70

Tbn. 1 *Goodnight and thank you*
J = 70

Tbn. 2 & 3 *Goodnight and thank you*
J = 70

Bas. Tbn.

Euphonium *Goodnight and thank you*
J = 70

Tuba 1 & 2 *Goodnight and thank you*
J = 70

Btr. Bass *Goodnight and thank you*
J = 70

Timp. *Cymb.* *with Cymb.*

Drumset

Perc. 1

Perc. 2

Piano Harp *Goodnight and thank you*
J = 70

15 01.2444.10

122 123 124 125 126 127 128 129 130

Pic.

Fl. 1 & 2

Ob. 1 & 2

Bas. 1 & 2

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Alto Sax. *1. Solo*

Ten. Sax.

Bari Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Trpt. 1 (Corn.) *sordina*

Trpt. 2 (Corn.) *sordina*

Trpt. 3 (Corn.) *sordina*

Tbn. 1

Tbn. 2 & 3

Bas. Tbn.

Euphonium

Tuba 1 & 2

Btr. Bass

Timp. *125*

Drumset *Marses*

Perc. 1

Perc. 2

Piano Harp *125*

16 01.2444.10

131 132 133 134 135 136 137 138 139

Pic.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bsn. Ct.
Alto 1&2 Sec.
Ten. Sec.
Bar. Sec.
Hrn. 1&2
Hrn. 3&4
Tpt. 1 (Cmn.)
Tpt. 2 (Cmn.)
Tpt. 3 (Cmn.)
Tbn. 1
Tbn. 3&4
Bass Tbn.
Biphonium
Tuba 1&2
Str. Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

17 01.2444.10

140 141 142 143 144 145 146 147 148

Pic.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bsn. Ct.
Alto 1&2 Sec.
Ten. Sec.
Bar. Sec.
Hrn. 1&2
Hrn. 3&4
Tpt. 1 (Cmn.)
Tpt. 2 (Cmn.)
Tpt. 3 (Cmn.)
Tbn. 1
Tbn. 3&4
Bass Tbn.
Biphonium
Tuba 1&2
Str. Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

18 01.2444.10

149 150 151 152 153 154 155 156 157

Pic.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bsn. Ct.
Alto 1&2 Sec.
Ten. Sec.
Bar. Sec.
Hrn. 1&2
Hrn. 3&4
Tpt. 1 (Cmn.)
Tpt. 2 (Cmn.)
Tpt. 3 (Cmn.)
Tbn. 1
Tbn. 3&4
Bass Tbn.
Biphonium
Tuba 1&2
Str. Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

19 01.2444.10

158 159 160 161 162 163 164 165 166

Pic.
Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bsn. Ct.
Alto 1&2 Sec.
Ten. Sec.
Bar. Sec.
Hrn. 1&2
Hrn. 3&4
Tpt. 1 (Cmn.)
Tpt. 2 (Cmn.)
Tpt. 3 (Cmn.)
Tbn. 1
Tbn. 3&4
Bass Tbn.
Biphonium
Tuba 1&2
Str. Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

20 01.2444.10

167 168 169 170 171 172 173 174 175

Pic.
Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (Corn.)
Tpt. 2 (Corn.)
Tpt. 3 (Corn.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Euphonium
Tuba 1 & 2
Drum Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

21 01.2444.10

176 177 178 179 180 181 182 183 184

Pic.
Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (Corn.)
Tpt. 2 (Corn.)
Tpt. 3 (Corn.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Euphonium
Tuba 1 & 2
Drum Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

22 01.2444.10

185 186 187 188 189 190 191 192 193

Pic.
Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (Corn.)
Tpt. 2 (Corn.)
Tpt. 3 (Corn.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Euphonium
Tuba 1 & 2
Drum Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

23 01.2444.10

194 195 196 197 198 199 200 201 202

Pic.
Fl. 1 & 2
Ob. 1 & 2
Bassoon
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1 (Corn.)
Tpt. 2 (Corn.)
Tpt. 3 (Corn.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Euphonium
Tuba 1 & 2
Drum Bass
Timp.
Drumset
Perc. 1
Perc. 2
Piano
Harp

24 01.2444.10

208 *Lento* $J=86$ 204 205 *Mosso* $J=102$ 207 208 *I'd be surprisingly good for you* 209 210

Fl. 1 & 2 *1. Solo*
 dolce

Oboe 1 & 2 *1. x Throat*

Clarinet in Bb *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 1 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 3 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Alto Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tenor Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Bass Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Horn 1 & 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Horn 3 & 4 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 1 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 2 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 3 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trombone 1 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trombone 2 & 3 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Euphonium *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tuba 1 & 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Bass Drum *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Snare Drum *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tom-tom *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Cymbal *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Piano *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Harpsichord *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

01.2444.10

211 212 213 214 215 216 *Play* 217 *Play*

Fl. 1 & 2 *Play*

Oboe 1 & 2 *Play*

Clarinet in Bb *Play*

Clarinet in A 1 *Play*

Clarinet in A 2 *Play*

Clarinet in A 3 *Play*

Alto Saxophone *Play*

Tenor Saxophone *Play*

Bass Saxophone *Play*

Horn 1 & 2 *Play*

Horn 3 & 4 *Play*

Trumpet 1 (Corn.) *Play*

Trumpet 2 (Corn.) *Play*

Trumpet 3 (Corn.) *Play*

Trombone 1 *Play*

Trombone 2 & 3 *Play*

Euphonium *Play*

Tuba 1 & 2 *Play*

Bass Drum *Play*

Snare Drum *Play*

Tom-tom *Play*

Cymbal *Play*

Piano *Play*

Harpsichord *Play*

01.2444.10

218 219 220 221 222 223

Fl. 1 & 2 *Flughorn Solo*

Oboe 1 & 2 *1. x Throat*

Clarinet in Bb *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 1 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Clarinet in A 3 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Alto Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tenor Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Bass Saxophone *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Horn 1 & 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Horn 3 & 4 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 1 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 2 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trumpet 3 (Corn.) *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trombone 1 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Trombone 2 & 3 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Euphonium *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tuba 1 & 2 *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Bass Drum *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Snare Drum *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Tom-tom *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Cymbal *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Piano *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

Harpsichord *Lento* $J=86$ *Mosso* $J=102$ *I'd be surprisingly good for you*

01.2444.10

224 225 226 *Another suitcase in another hall* *Medium Tempo* $J=122$ 227 228 229 230 231 232 233

Fl. 1 & 2 *Rall.*

Oboe 1 & 2 *Rall.*

Clarinet in Bb *Rall.*

Clarinet in A 1 *Rall.*

Clarinet in A 2 *Rall.*

Clarinet in A 3 *Rall.*

Alto Saxophone *Rall.*

Tenor Saxophone *Rall.*

Bass Saxophone *Rall.*

Horn 1 & 2 *Rall.*

Horn 3 & 4 *Rall.*

Trumpet 1 (Corn.) *Rall.*

Trumpet 2 (Corn.) *Rall.*

Trumpet 3 (Corn.) *Rall.*

Trombone 1 *Rall.*

Trombone 2 & 3 *Rall.*

Euphonium *Rall.*

Tuba 1 & 2 *Rall.*

Bass Drum *Rall.*

Snare Drum *Rall.*

Tom-tom *Rall.*

Cymbal *Rall.*

Piano *Rall.*

Harpsichord *Rall.*

01.2444.10

234 235 236 237 238 239 240 241 242

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Bass Sax.
Sax. 1 & 2
Sax. 3 & 4
Tpt. 1 (Gsm.)
Tpt. 2 (Gsm.)
Tpt. 3 (Gsm.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano

29 01.2444.10

243 244 245 246 247 248 249

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Bass Sax.
Sax. 1 & 2
Sax. 3 & 4
Tpt. 1 (Gsm.)
Tpt. 2 (Gsm.)
Tpt. 3 (Gsm.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano

30 01.2444.10

250 251 252 253 254 255 256

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Bass Sax.
Sax. 1 & 2
Sax. 3 & 4
Tpt. 1 (Gsm.)
Tpt. 2 (Gsm.)
Tpt. 3 (Gsm.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano

31 01.2444.10

257 Tempo di Valse $J=66$ 258 259 260 261 Waltz for Eva and Che 262 263 264 265 266

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Bass Sax.
Sax. 1 & 2
Sax. 3 & 4
Tpt. 1 (Gsm.)
Tpt. 2 (Gsm.)
Tpt. 3 (Gsm.)
Tbn. 1
Tbn. 2 & 3
Bass Tbn.
Bassoon
Tuba 1 & 2
Euphonium
Timp.
Drumset
Perc. 1
Perc. 2
Piano

32 01.2444.10

267 268 269 270 271 272 273 274 275 276

Score for measures 267-276. Instruments include Pic., Fl. 1&2, Ob. 1&2, Bass 1&2, Cl. Bb, Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Horn 1&2, Horn 3&4, Tpt. 1 (Corn.), Tpt. 2 (Corn.), Tpt. 3 (Corn.), Tbn. 1, Tbn. 3&4, Bass Tbn., Euphonium, Tuba 1&2, Bar. Bsn., Tmp., Drumset, Perc. 1, Perc. 2, Piano/Harp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

33 01.2444.10

277 278 279 280 281 282 283 284 285 286 287 288

Score for measures 277-288. Includes first and second endings for Fl. 1&2. Instruments include Pic., Fl. 1&2, Ob. 1&2, Bass 1&2, Cl. Bb, Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Horn 1&2, Horn 3&4, Tpt. 1 (Corn.), Tpt. 2 (Corn.), Tpt. 3 (Corn.), Tbn. 1, Tbn. 3&4, Bass Tbn., Euphonium, Tuba 1&2, Bar. Bsn., Tmp., Drumset, Perc. 1, Perc. 2, Piano/Harp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

34 01.2444.10

289 290 291 292 293 294 295 296 297

Score for measures 289-297. Instruments include Pic., Fl. 1&2, Ob. 1&2, Bass 1&2, Cl. Bb, Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Horn 1&2, Horn 3&4, Tpt. 1 (Corn.), Tpt. 2 (Corn.), Tpt. 3 (Corn.), Tbn. 1, Tbn. 3&4, Bass Tbn., Euphonium, Tuba 1&2, Bar. Bsn., Tmp., Drumset, Perc. 1, Perc. 2, Piano/Harp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

35 01.2444.10

298 299 300 301 302 303 304 305 306 307

Score for measures 298-307. Includes first and second endings for Tpt. 1, 2, and 3. Instruments include Pic., Fl. 1&2, Ob. 1&2, Bass 1&2, Cl. Bb, Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Horn 1&2, Horn 3&4, Tpt. 1 (Corn.), Tpt. 2 (Corn.), Tpt. 3 (Corn.), Tbn. 1, Tbn. 3&4, Bass Tbn., Euphonium, Tuba 1&2, Bar. Bsn., Tmp., Drumset, Perc. 1, Perc. 2, Piano/Harp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

36 01.2444.10

308 309 310 311 312 313 314 315 316 317 318 319

37 01.2444.10

320 321 322 323 324 325 326 327 328 329

38 01.2444.10

330 331 332 333 334 335 336 337 338 339 340 341

39 01.2444.10

342 343 344 345 346 347 348 349 350 351 352 353

40 01.2444.10

354 355 356 357 358 359 360 361 362 363 364 365

41 01.2444.10

This page contains the musical score for measures 354 through 365. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Don't cry for me Argentina
366 367 368 369 370 Rit. 371 *Slower J=82* 372 373 374

42 01.2444.10

This page contains the musical score for measures 366 through 374. It begins with the title "Don't cry for me Argentina" and includes performance markings such as "Rit." and "Slower J=82". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

375 376 377 378 379 380 381 382 383

43 01.2444.10

This page contains the musical score for measures 375 through 383. The score continues the orchestral arrangement. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

384 385 386 387 388 389 390 391 392 393

44 01.2444.10

This page contains the musical score for measures 384 through 393. It includes performance markings such as "Cresc. 1", "Cresc. 2", and "Cresc. 3". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

394 395 396 397 398 399 400 401 *Slow Tango* $\text{♩} = 88$

45 01.2444.10

403 404 405 406 407 408 409 *Meno* 410

46 01.2444.10

411 412 413 414 415 416 *Grandioso* $\text{♩} = 94$

47 01.2444.10

419 420 *To* 421 422 423 *Rit.* 424 425 426

48 01.2444.10