

Flc. Fl. 1,2 Ob. 1,2 Ban. Cl. B♭ Cl. 1 Cl. 2,3 Sax. E♭ Sax. B sax. Es. Tpt. 1 Tpt. 2,3 Hrn. 1,3 Hrn. 2,4 Tmb. 1,2,3 Cn. 1 Cn. 2 Tbn. Bar. Bas. 1,2 Tmb. G.C. Ptt. XII

01.2428.06

Flc. Fl. 1,2 Ob. 1,2 Ban. Cl. B♭ Cl. 1 Cl. 2,3 Sax. E♭ Sax. B sax. Es. Tpt. 1 Tpt. 2,3 Hrn. 1,3 Hrn. 2,4 Tmb. 1,2,3 Cn. 1 Cn. 2 Tbn. Bar. Bas. 1,2 Tmb. G.C. Ptt. XII

rall molto allegretto

01.2428.06

Flc. Fl. 1,2 Ob. 1,2 Ban. Cl. B♭ Cl. 1 Cl. 2,3 Sax. E♭ Sax. B sax. Es. Tpt. 1 Tpt. 2,3 Hrn. 1,3 Hrn. 2,4 Tmb. 1,2,3 Cn. 1 Cn. 2 Tbn. Bar. Bas. 1,2 Tmb. G.C. Ptt. XII

poco più vivo

01.2428.06

Flc. Fl. 1,2 Ob. 1,2 Ban. Cl. B♭ Cl. 1 Cl. 2,3 Sax. E♭ Sax. B sax. Es. Tpt. 1 Tpt. 2,3 Hrn. 1,3 Hrn. 2,4 Tmb. 1,2,3 Cn. 1 Cn. 2 Tbn. Bar. Bas. 1,2 Tmb. G.C. Ptt. XII

poco a poco sempre più

01.2428.06

Fl. 1,2
Ob. 1,2
Bassoon
Cl. Eb
Cl. 1
Cl. 2,3
Sax. Eb
Sax. B
Sax. Eb
Tpt. 1
Tpt. 2,3
Hrn. 1,3
Hrn. 2,4
Tmb. 1,2,3
Cn. 1
Cn. 2
Tbn.
Bar.
Bsa. 1,2
Tmb.
G.C.
Pte.
Xl.

Fl. 1,2
Ob. 1,2
Bassoon
Cl. Eb
Cl. 1
Cl. 2,3
Sax. Eb
Sax. B
Sax. Eb
Tpt. 1
Tpt. 2,3
Hrn. 1,3
Hrn. 2,4
Tmb. 1,2,3
Cn. 1
Cn. 2
Tbn.
Bar.
Bsa. 1,2
Tmb.
G.C.
Pte.
Xl.

poco rall *allegro*

Fl. 1,2
Ob. 1,2
Bassoon
Cl. Eb
Cl. 1
Cl. 2,3
Sax. Eb
Sax. B
Sax. Eb
Tpt. 1
Tpt. 2,3
Hrn. 1,3
Hrn. 2,4
Tmb. 1,2,3
Cn. 1
Cn. 2
Tbn.
Bar.
Bsa. 1,2
Tmb.
G.C.
Pte.
Xl.

Fl. 1,2
Ob. 1,2
Bassoon
Cl. Eb
Cl. 1
Cl. 2,3
Sax. Eb
Sax. B
Sax. Eb
Tpt. 1
Tpt. 2,3
Hrn. 1,3
Hrn. 2,4
Tmb. 1,2,3
Cn. 1
Cn. 2
Tbn.
Bar.
Bsa. 1,2
Tmb.
G.C.
Pte.
Xl.

Full orchestral score page 14. The page is titled "t a l l" at the top center. It contains staves for various instruments: Pic., Fl. 1,2, Ob. 1,2, Bam., Cl. Es., Cl. 1, Cl. 2,3, Sax. Es., Sax. B., sax. Eb., Tpt. 1, Tpt. 2,3, Hrn. 1,3, Hrn. 2,4, Tmb. 1,2,3,4,5,6,7,8,9,10,11,12, Cn. 1, Cn. 2, Tm., Bar., Bas. 1,2, Tmb., G.C., Pt., and Xl. The music is marked with dynamics such as *mf* and *ff*. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 15. The page is titled "allegro" at the top center. It contains staves for various instruments: Pic., Fl. 1,2, Ob. 1,2, Bam., Cl. Es., Cl. 1, Cl. 2,3, Sax. Es., Sax. B., sax. Eb., Tpt. 1, Tpt. 2,3, Hrn. 1,3, Hrn. 2,4, Tmb. 1,2,3,4,5,6,7,8,9,10,11,12, Cn. 1, Cn. 2, Tm., Bar., Bas. 1,2, Tmb., G.C., Pt., and Xl. The music is marked with dynamics such as *ff* and *p*. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 16. The page is titled "piu calmo" and "poco meso mosso" at the top. It contains staves for various instruments: Pic., Fl. 1,2, Ob. 1,2, Bam., Cl. Es., Cl. 1, Cl. 2,3, Sax. Es., Sax. B., sax. Eb., Tpt. 1, Tpt. 2,3, Hrn. 1,3, Hrn. 2,4, Tmb. 1,2,3,4,5,6,7,8,9,10,11,12, Cn. 1, Cn. 2, Tm., Bar., Bas. 1,2, Tmb., G.C., Pt., and Xl. The music is marked with dynamics such as *mf* and *ff*. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 17. The page is titled "piu agitato", "piu calmo", "piu cantabile", and "piu largo" at the top. It contains staves for various instruments: Pic., Fl. 1,2, Ob. 1,2, Bam., Cl. Es., Cl. 1, Cl. 2,3, Sax. Es., Sax. B., sax. Eb., Tpt. 1, Tpt. 2,3, Hrn. 1,3, Hrn. 2,4, Tmb. 1,2,3,4,5,6,7,8,9,10,11,12, Cn. 1, Cn. 2, Tm., Bar., Bas. 1,2, Tmb., G.C., Pt., and Xl. The music is marked with dynamics such as *ff*, *mf*, and *pp*. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the page.

avivando allegretto

Fl. Pic. 165
Fl. I, 2 165
Ob. I, 2 165
Bassoon 165
Cl. B♭ 165
Cl. I 165
Cl. II, 3 165
Sax. E♭ 165
Sax. B 165
Sax. Es 165
Tpt. I 165
Tpt. 2, 3 165
Hrn. I, 3 165
Hrn. 2, 4 165
Tmb. I, 2, 3 165
Cu. I 165
Cu. 2 165
Tm. 165
Bar. 165
Bsa. I, 2 165
Tmb. 165
G.C. 165
Pte. 165
Xl. 165

Mini Score

01.2428.06

avivando allegromoderato

Fl. Pic. 171
Fl. I, 2 171
Ob. I, 2 171
Bassoon 171
Cl. B♭ 171
Cl. I 171
Cl. II, 3 171
Sax. E♭ 171
Sax. B 171
Sax. Es 171
Tpt. I 171
Tpt. 2, 3 171
Hrn. I, 3 171
Hrn. 2, 4 171
Tmb. I, 2, 3 171
Cu. I 171
Cu. 2 171
Tm. 171
Bar. 171
Bsa. I, 2 171
Tmb. 171
G.C. 171
Pte. 171
Xl. 171

Mini Score

01.2428.06

Fl. Pic. 177
Fl. I, 2 177
Ob. I, 2 177
Bassoon 177
Cl. B♭ 177
Cl. I 177
Cl. II, 3 177
Sax. E♭ 177
Sax. B 177
Sax. Es 177
Tpt. I 177
Tpt. 2, 3 177
Hrn. I, 3 177
Hrn. 2, 4 177
Tmb. I, 2, 3 177
Cu. I 177
Cu. 2 177
Tm. 177
Bar. 177
Bsa. I, 2 177
Tmb. 177
G.C. 177
Pte. 177
Xl. 177

Mini Score

01.2428.06

allegro

Fl. Pic. 183
Fl. I, 2 183
Ob. I, 2 183
Bassoon 183
Cl. B♭ 183
Cl. I 183
Cl. II, 3 183
Sax. E♭ 183
Sax. B 183
Sax. Es 183
Tpt. I 183
Tpt. 2, 3 183
Hrn. I, 3 183
Hrn. 2, 4 183
Tmb. I, 2, 3 183
Cu. I 183
Cu. 2 183
Tm. 183
Bar. 183
Bsa. I, 2 183
Tmb. 183
G.C. 183
Pte. 183
Xl. 183

Mini Score

01.2428.06

180

Fl. 1,2

Ob. 1,2

Ban.

Cl. B♭

Cl. 1

Cl. 2,3

Sax. E♭

Sax. B

Sax. E♭

tp. 1

tp. 2,3

Hrn. 1,3

Hrn. 2,4

Tmb. 1,2

Cn. 1

Cn. 2

Tbn.

Bar.

Bsn. 1,2

Tmb.

G.C.

Pst.

Xl.

sempre piu

avivando

Mini Score

01.2428.06

180

Fl. 1,2

Ob. 1,2

Ban.

Cl. B♭

Cl. 1

Cl. 2,3

Sax. E♭

Sax. B

Sax. E♭

tp. 1

tp. 2,3

Hrn. 1,3

Hrn. 2,4

Tmb. 1,2

Cn. 1

Cn. 2

Tbn.

Bar.

Bsn. 1,2

Tmb.

G.C.

Pst.

Xl.

sempre piu

avivando

Mini Score

01.2428.06

200

Fl. 1,2

Ob. 1,2

Ban.

Cl. B♭

Cl. 1

Cl. 2,3

Sax. E♭

Sax. B

Sax. E♭

tp. 1

tp. 2,3

Hrn. 1,3

Hrn. 2,4

Tmb. 1,2

Cn. 1

Cn. 2

Tbn.

Bar.

Bsn. 1,2

Tmb.

G.C.

Pst.

Xl.

Mini Score

01.2428.06

200

Fl. 1,2

Ob. 1,2

Ban.

Cl. B♭

Cl. 1

Cl. 2,3

Sax. E♭

Sax. B

Sax. E♭

tp. 1

tp. 2,3

Hrn. 1,3

Hrn. 2,4

Tmb. 1,2

Cn. 1

Cn. 2

Tbn.

Bar.

Bsn. 1,2

Tmb.

G.C.

Pst.

Xl.

Mini Score

01.2428.06