



Molenaar Edition

Samba Crazy

Terry Kenny

Art.Nr: 012422040
Difficulty: C

Concert Band
Recorded on: Autumn Leaves (311054720)

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Samba Crazy

Composer: Terry Kenny

For Band
Concert Band
01.2422.04



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Mini Score

Samba Crazy

Composer: Terry Kenny

01.2422.04

- | | | | |
|---|------------------------|---|------------|
| 1 | Full Score | 1 | Stringbass |
| 8 | Flute | 3 | Percussion |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 5 | Clarinet I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 1 | Soprano Saxophone | | |
| 4 | Alto Saxophone I en II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 2 | Flugelhorn I | | |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 4 | Cornet I | | |
| 4 | Cornet II | | |
| 2 | Horn I + II F/Eb | | |
| 2 | Horn III + IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone IV C | | |
| 1 | Trombone IV Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 4 | Baritone Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |



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Mini Score

SAMBA-CRAZY
Based on the tango "El Chuco" by Angel Villoldo

Terry Kenny

Lively $\text{♩} = 120$

1 2 3 4 5 6 7 8 9

Flute I
Flute II
Bassoon
E Clarinet
Clarinet I
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone I & II
Tenor Saxophone
Baritone Saxophone
Flugelhorn Eb
Flugelhorn I
Flugelhorn II
Flugelhorn III
Cornet I
Cornet II
Horn I + II F/Eb
Horn III + IV F/Eb
Trombone I C
Trombone I Bb (BC/TC)
Trombone II C
Trombone II Bb (BC/TC)
Trombone IV C
Trombone IV Bb (BC/TC)
Baritone C
Baritone Bb (BC/TC)
Bas Bb (BC/TC)
Bas Eb (BC/TC)
Tuba C

String Bass
Percussion I

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03.2422.04

10 11 12 13 14 15 16 17 18

Flu.
Flu.
Bass.
Sax.
Sax.
Clar.
Clar.
Clar.
Alto Clar.
B. Clar.
Sax.
A. Sax.
T. Sax.
B. Sax.
Flu.
Flu.
Flu.
Flu.
Horn II
Horn III
Cora I
Cora II
Trum I
Trum II
B. Trum
Drum
Bass
Perc. I

03.2422.04

19 20 21 22 23 24 25 26 27 28

Flu.
Flu.
Bass.
Sax.
Sax.
Clar.
Clar.
Clar.
Alto Clar.
B. Clar.
Sax.
A. Sax.
T. Sax.
B. Sax.
Flu.
Flu.
Flu.
Flu.
Horn II
Horn III
Cora I
Cora II
Trum I
Trum II
B. Trum
Drum
Bass
Perc. I

03.2422.04

29 30 31 32 33 34 35 36 37

Flu.
Flu.
Bass.
Sax.
Sax.
Clar.
Clar.
Clar.
Alto Clar.
B. Clar.
Sax.
A. Sax.
T. Sax.
B. Sax.
Flu.
Flu.
Flu.
Flu.
Horn II
Horn III
Cora I
Cora II
Trum I
Trum II
B. Trum
Drum
Bass
Perc. I

03.2422.04

38 39 40 41 42 43 44 45 46

Flu.
Flu.
Bass.
Sax.
Sax.
Clar.
Clar.
Clar.
Alto Clar.
B. Clar.
Sax.
A. Sax.
T. Sax.
B. Sax.
Flu.
Flu.
Flu.
Flu.
Horn II
Horn III
Cora I
Cora II
Trum I
Trum II
B. Trum
Drum
Bass
Perc. I

03.2422.04

Sheet music for Samba-Crazy page 6/12, measures 47-55. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.



Sheet music for Samba-Crazy page 7/12, measures 56-64. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.



Sheet music for Samba-Crazy page 8/12, measures 65-74. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.



Sheet music for Samba-Crazy page 9/12, measures 75-82. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion.



83 84 85 86 87 88 89 90

Flu. Clar. Sax. Trp. Trbn. Perc.

03.2422.04



91 92 93 94 95 96 97 98

Flu. Clar. Sax. Trp. Trbn. Perc.

03.2422.04



99 100 101 102 103 104 105 106

Flu. Clar. Sax. Trp. Trbn. Perc.

03.2422.04



SAMBA-CRAZY

Duration 2'20" Based on the tango "El Choclo" by Angel Villoldo Terry Kenny

lively $\text{♩} = 120$

Condensed Score

1. w.w. Bva 2. 3. 4. 5.

6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17.

18. 19. 20. 21. 22. 23.

trump. saxes
mf marcato

03.2422.04



24 25 26 27 fl. Eb cl. ob. 28 29

30 31 32 33 34 35

36 37 38 39 40 41 To Coda

42 clarts. 43 hnt. saxes 44 45 47

2/3 bass clarts. curt. (open)

cuph. tromb. - pedal

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48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

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71 72 73 74 75 w.w. 8va 76

ff marcato

Percussion solo

77 loco 78 79 80 w.w. 8va 81

ff

82 83 84 85 86 87

88 89 90 91 92

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93 94 95 96

97 98 99 100 101

D.S. al Coda

102 103 104 105 106

ff

03.2422.04

SAMBA-CRAZY - Terry Kenny

N Dit werk is gebaseerd op de beroemde tango "El Choclo" van Angel Villoldo. De tango is de nationale dans van Argentinië, maar Terry maakte van dit wijsje een samba, wat dan weer de nationale dans van Brazilië is. Daarbij liep hij dus het risico de helft van de Zuidamerikaanse bevolking tegen elkaar in het harnas te jagen.

Het arrangement is zeer dynamisch en ritmisch, zodat we durven hopen dat zij het zullen goedkeuren en ervan genieten.

SAMBA-CRAZY - Terry Kenny

F Cette pièce est basée sur le thème du célèbre tango "El Choclo" d'Angel Villoldo. Le tango est la danse nationale argentine, mais Terry a converti le thème en une samba qui, elle, est la danse nationale brésilienne. Voilà de quoi créer une animosité au sein de la moitié de la population sud américaine. L'arrangement est très animé et fort rythmé ce qui nous fait espérer qu'ils l'approuveront et l'apprécieront.

SAMBA-CRAZY - Terry Kenny

D Dieses Stück ist auf den bekannten Tango "El Choclo" gegründet. Der Tango ist der Nationaltanz Argentiniens, aber Terry hat die Melodie in einen Sambarhythmus arrangiert. Der Samba ist aber der Nationaltanz Brasiliens. Der Arrangeur lief also das Risiko dass er die Hälfte der Bevölkerung Südamerikas gegen einander in Harnisch bringen könnte.

Aber das Arrangement ist so dynamisch und rhythmisch dass die Leute dort es bestimmt auch schätzen werden.

SAMBA-CRAZY - Terry Kenny

E This is based on the famous tango "El Choclo" by Angel Villoldo. The tango is the national dance of Argentina, but Terry has turned it into a samba, which is the national dance of Brazil, thereby running the risk of antagonising half the population of South America. The arrangement is lively and up-beat, so we hope they will approve and enjoy it.

