



Molenaar Edition

Een Eigen Huis

Alles Kan Een Mens Gelukkig Maken

Temming / Westbroek

Willy Hautvast

Art.nr: 012409030

Difficulty: C

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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For Band
Concert Band
01.2409.03



MOLENAAR EDITION

Publication, Uitgave, Verlags

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- 1 Condensed Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Drums



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Alles kan een mens gelukkig maken

Henk Temming/Henk Westbroek
Arr.: Willy Hautvast

Duration: 3'50"

Condensed Score

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Musical score for page 2, measures 15-19. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand.

Musical score for page 2, measures 20-25. This section is labeled "Chorus" and "tutti". It includes dynamics markings such as *f* and *trb.*

Musical score for page 2, measures 26-32. This section continues the musical development with various rhythmic patterns.

Musical score for page 2, measures 33-38. This section includes a dynamic marking of *mf* and a section marked "D.S. met herhaling".

Musical score for page 3, measures 39-44. This section includes dynamics markings of *mf* and *trp.*

Musical score for page 3, measures 45-50. This section includes dynamics markings of *f* and *trp.*

Musical score for page 3, measures 51-56. This section includes dynamics markings of *mf* and *trp.*

Musical score for page 3, measures 57-63. This section includes dynamics markings of *mf* and *trp.*

Musical score for page 4, measures 64-69. This section includes dynamics markings of *f* and *trp.*

Musical score for page 4, measures 70-74. This section continues the musical development.